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## AT THE THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

I had always thought the playhouse
Was a pitfall for the soul,
And its outer door the entrance
That led to the demon's hole.
It was like the painted women,
And its steps took hold on hell,
And no soul ever crossed its threshold
But stumbled, and, stumbling, fell.

But I sat in the family-circle,
Despite of myself, one night,
And the eyes that had drawn me thither
Flashed into my own their light;
Ah, eyes that were far too brilliant,
How the gleam of your dazzling ray
Had darkened my moral purpose,
And guided my feet astray!

So my conscience kind of smote me
With a sense of moral shock;
For I was born in New England,
'Neath the shadow of Plymouth Rock;
And the teachings of Cotton Mather
Had somehow across me stole,
And a shadow of superstition
Darkened over my soul.

I had always thought the Devil
Entered deeply into the play—
He strutted the boards with the actors
And grinned on the packed parquet,
A kind of moral contagion
Was breathed in the heated air,
So I thoughtfully gazed on the drama
With a heart overcharged with care.

I saw the pride and the passion
Gleam out, and the mimic train
Of poverty, wealth and fashion,
To the music's soft refrain
Sweep slowly along before me;
And I lived in the mimic life,
And a glamour of sense fell o'er me
As I pined in the mimic strife.

But whether 'twas woe or pleasure,
Or passion, or pride, or doubt;
The lover still gained his treasure;
In the end it somehow fell out
That the triumph of truth was certain;
That the Right overrode the Might,
Till the fall of the final curtain
Shut the crowd out into the night.

And I thought—Have I been mistaken?
Have the Puritans taught in vain?
Or is it the light and the music
That have blinded my heart and brain?
The lesson has made me better,
So comes the conclusion—What then?
If the preacher is right, I am debtor
To the truths of a "Devil's den."

Yet 'tis writ—"By their fruits ye shall know them."
It is strange, then, that this can be,
Such a fall of the rare, ripe apples
From the limbs of the rotten tree;
Can it be, O Preacher! and Teacher!
That, after all, you are wrong?
Such a moral, if dropped from the pulpit,
Were grand, and majestic, and strong.

Are you sure you have felt for others
The love which conceals their sins?
These players are all your brothers,
And the harsh word never wins!
And after all, O Preacher!
The greatest of all the three,
Although Faith and Hope abideth,
Is this beautiful Charity.

## TREVYLIAN, OR ENTOMBED ALIVE.

[In last week's issue of THE CLIPPER we gave the opening chapters of a story, bearing the above title, copied from a foreign journal, and which we believed, at the time, to have been written expressly for that journal, and altogether new to American readers. We have since learned, however, that it is really an American production, and has appeared in the columns of a contemporary. Not wishing to interfere with the rights of others, when those rights have been made apparent to us, we respectfully ask the indulgence of our readers; and, with their kind acquiescence, withdraw the story of "Trevylian," and in its stead commence the publication of a serial written expressly for us, and abounding in some of the most exciting incidents that were ever woven together—incidents at once novel, thrilling, and of the most absorbing interest, beginning with the opening installment, and continuing uninterruptedly to the close. Written expressly for us, and with the manuscript, complete, in our possession, the original story commenced below will go on from week to week, and the reader need have no fear of another disappointment. —ED. CLIP.]

# ERIE TEMPLETON.

## A STORY OF MYSTERY AND PASSIONATE LOVE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL,
AUTHOR OF "A LOST LIFE," "BERTHA," "GILDED MISERY," "THE TANGLED WEB," "LOVE IN A MIST," ETC.

### CHAPTER I.
THE BENDING OF THE BOUGH.

"You are ruining that child, utterly ruining her, and ought to be ashamed of yourself." And old Doctor Parsons stamped his heavy cane upon the floor until the room rang.

"You think so?" was the quiet reply of Victor Templeton, as he scarcely raised his dreamy eyes.

"Think? I *know* so. It is scandalous. What has a snip of a girl like that to do with the abstruse sciences? I presume the next thing will be encouraging her to seek after the art of transmuting baser metals into gold."

"And if I should, what then?"

"Why, it would only be a continuation of the foolish plan of education you have adopted, that's all;" and the lips of the physician curled with the most infinite disgust.

"You think the plan foolish, Doctor?"

There was something in the perfect calmness and gentlemanly hauteur of Victor Templeton that irritated his visitor far more than the most violent anger could have done, and he was not slow to resent it.

"Foolish? It is a hundred times worse than that. It is—bah! if I was in the habit of swearing I should call it devilish."

A quiet smile played for a moment around the mobile lips of Templeton, and he blew the smoke from his cigar in spirals. But he made no answer to the physician, who continued:

"I cannot conceive where you learned such notions, except it may have been when you studied in those infernal German universities, and imbibed some of the grotesque nonsense embalmed in the legends of the Black Forests and the Hartz Mountains."

"Perhaps."

"Yes, it must have been there; and, as I said, you ought to be ashamed of it. Hers is a poor, mother less girl ——"

"Alas! you speak but too truly. She is indeed motherless," interrupted Templeton, with a heavy sigh. "My poor wife died when she was but three years old."

"And that is now?"

"Nine years since; and left me the entire charge of Erie?"

"Erie!" sneered the old man. "That's another piece off the same cloth. Calling a girl such a name—pshaw!"

"It pleases me, Doctor. I cannot see the least objection to it."

"Pleases you. Is that any reason why you should curse an innocent child with it, and, most of all, a girl? I wouldn't give it to a horse, dog or cat. No, sir; I would not be guilty of so mean an action."

"Probably not."

"Well, to go back. Here is a girl of about twelve years that should be at school, and ——"

"She has far better instruction at home. I employ none but the very best masters."

"And instead of romping around, tearing her frocks, climbing fences and getting roses in her cheeks, and strength in her little body, and some size to her muscles, you keep her, like a hot-hous plant, bleaching for the want of God's pure air and glorious sunshine. You will have to account for this some day, as sure as my name is John Parsons."

"You are mistaken, Doctor."

"No, I am not."

"Erie ——"

"I wish you had called her Juno or Atlanta."

"Erie has plenty of exercise—out of doors when the weather is pleasant, in the house when it is not. She has a pony and everything else that is in the slightest degree calculated to contribute to either her comfort, amusement, or physical education."

"I abominate such new-fashioned cant terms," was the impatient answer. "I know all that; but it is not the right thing after all. She wants the society of girls of her own age, and, for that matter, boys wouldn't hurt the least grain, and ——"

"She can have company in plenty, if she desires."

"If she desires," mimicked the old man. "If she desires! Company? Fiddlesticks! You either don't or won't understand my meaning. Send her away from home; let her forget, for a time, there is such a thing in the world as this great barn of a house, gloomy, musty, dismal, unnatural, and that she has been kept moping in it like an owl."

"Erie has never had any restraint placed upon her. She comes and goes at will."

"I know better. You watch her as a cat does a mouse—wouldn't let her out of your sight for a moment for the world. That's how she has her own way. But I tell you she is studying things with which a woman has no business, to say nothing of a girl like her."

"She consults her own taste."

"Who guides and controls it?"

"And I cannot see why a woman should be restricted in her education."

"I can. She had a wrong and pernicious taste, and the sooner it is corrected the better."

"That, too, is a matter of opinion."

"Her mind is outgrowing her body. Not that the latter—Heaven be thanked and not you—is already dwarfed, but ——"

"To my eye her form is all that a girl's of her years should be."

"Tut! tut! Let's come to the point at once. But see. She is listening or dreaming—she comes naturally enough by that, though—and would be far better out of the way while we are conversing upon this subject. Don't you think so?"

"I have no secrets from my child."

"Then you are a confounded idiot, that's all;" and again the falling of the cane made the room ring.

Such words from any other person would have aroused even the anger of Templeton, but it disturbed him no more than a Summer zephyr passing over an inland lake. He had known the physician from earliest childhood, known and honored him; and though he might not follow his advice, would listen respectfully to him. So he reclined upon the lounge, calmly smoking while he proceeded.

"The idea that a man should have no secrets from his child, and that child a daughter, is the most absurd nonsense. We all have secrets from one another. It could not be otherwise. There is my wife—Heaven bless her old heart—that has secrets from me the same as I do from her, and it's neither one's business. But about your daughter, if you insist upon her hearing what we have got to say ——"

"I very much doubt if she is listening, and you can proceed without the slightest fear of disturbing her."

"Very like, very like. Well, as I was saying, you are teaching that child strange things. Who ever dreamed before that a girl should be instructed in medicine, anatomy, the subtle effects of poison, the spinal cord, galvanism, mesmerism and all that sort of thing?"

"I repeat that I know of no good reason why the limit of a woman's knowledge should be circumscribed, if God has endowed her with capabilities and desires."

"You are not going to get me into a discussion of woman's rights, not by a long shot," replied the old man, with a hearty laugh. "No, sir; I abhor the whole thing. God gave her a peculiar, almost holy sphere, and if she chooses to unsex herself she may do so without an if or an and from me. But let me ask you one thing. Of what possible use can all this knowledge of chemistry and the other things I have mentioned be to Erie?"

"Very much."

"It will be just so much useless rubbish in the store-house of her brain—of no use whatever."

"I do not think so."

"You never think as other people do when the welfare of your daughter is concerned, though in all else you are a remarkably sensible man."

"I thank you for the compliment, Doctor," answered Templeton, daintily knocking the ashes from his cigar. "Coming from you, I esteem it very much."

"You may take it as such, if you please, but I am serious. I know your wife well—a good woman. I take a great interest in your child, and my heart bleeds to see her growing up in a manner that is totally opposed to and an outrage upon nature. Look at her sitting there with her young life blighted; all of her youthful joys and hopes being crushed out, her brain overforced; studying things that even the greatest minds have found it difficult to cope with, and shut up in this dreary house without a single fitting companion. It is all wrong, all wrong, and even cruel."

"I again repeat, Doctor, that we look at the matter from an entirely different standpoint," answered Templeton, but he turned his eyes toward his daughter, and there was a tender light in them—all of a father's fondness and pride.

The old physician looked as well. Upon a footstool, at a little distance, was Erie, with her face turned toward the window. Since the death of her mother she had been in the sole charge of her remaining parent, and with his peculiar ideas of mental training would remain so until something turned the current aside. And so she was growing up in a strange atmosphere, and learning things that were unfitted to her age and sex—learning to the neglect of those that would make her a good and happy wife and mother.

The soft light of the declining sun, shimmering through the trees that overshadowed that portion of the house, gave to her hair—dark chestnut, like that of her father—a leoline coloring, and a faint blush to her usually pale cheeks. Her face was rather commanding than handsome, for the lines were somewhat strongly marked, and the lips as cold and firmly cut as those of a statue. Her figure was tall, but angular, like those of most girls of her own age, and would fill out in time into one of rare perfection. The preponderance of the mental faculties could not fail to be observed at the first glance, and the total absence of those qualities that make a girl fond of dolls and pets. There was nothing of that in the organization of Erie Templeton.

Love appeared to be no component part of her being. Even the pony that patiently carried her was no more to her than the most miserable hack—the tiny greyhound that came at her call, no more than the dogs that wandered about the streets. She cared no more for her nurse than she did for a stranger—would as soon have made a plaything of a snake as a kitten, and handled one just as fearlessly as the other. In flowers, save only those from which could be distilled poison, she had no delight; and although an accomplished musician, sought only the weird strains of the instrument, and would sit untrembling for hours, watching the fitful play of the fiercest lightning, or listening to the mournful soughing of the wind, or the mad dashing of the tempest-driven waves.

It was the eyes, however, of Erie Templeton that most attracted the attention of a stranger. There was a depth that no one could fathom—a strange expression, as if she saw nothing that was passing around, but was looking into the future—looking far away. To have correctly told their color would have been a puzzle. There was a feline expression about them that instantly reminded the gazer of a tigress lying with half-closed lids, watching for its prey—a hazy, dreaming, yet crafty glare. And very few had seen the lids entirely raised. When she lay a cradle-rocked infant the nurse had turned away with a shudder as those strange eyes were fastened upon her, and the fond mother had prayed many a long hour for the mysterious child that God had given her.

Unconscious of all remark, she sat looking steadily out of the window—if indeed she saw anything of what was passing—sat listening, but hearing nothing; and the kindly-intending physician continued to urge upon her father the necessity of change in the manner of her living, and the fashion of her education.

"She is not like other children," he said; "unlike them in almost every respect; and if she were my daughter I should tremble for her future. God pity one of her age who is left without a mother."

"And," responded Templeton, with an amused smile, "as you say she is like me, I must be different from other men."

"In many respects you are. You are an enthusiast in the penetration of hidden mysteries. Your rare education as a chemist, an anatomist, might have been turned to good account for the benefit of your fellowmen, if you would have aroused yourself from the false metaphysical notions, the German trancendentalism, that have chained your body and soul."

"I have had no occasion to do so."

"That is the curse of your having been left wealthy."

"You speak strangely, and think it would have been better for me if forced to toil?"

"Certainly I do. What is your own opinion?"

"Perhaps."

"I wish that word was blotted out of the dictionary, or that you, of all men, had never learned it. 'Perhaps.' It is the subterfuge of a man who dares not argue. But can I do nothing to convince you of the great mistake you are making with regard to your child? I believe that you love her."

"Love her? God alone knows how much."

"And yet you will see her, send her, drifting to utter ruin."

"If I thought as you do, I would not be long in changing my plan."

"You *must* think so—*must* see I am in the right."

"I cannot, and see no way but to let the girl decide for herself."

"Pshaw! Just like all the rest of your plans. What can she, what ought she, to know of the matter?"

"Very much, and certainly is the one most interested."

"And you will let the decision rest with her?"

"Yes. Erie!"

"Father?"

Even when thus called she did not exhibit the slightest emotion. There was no sudden lighting-up of the face, no bounding forward, no joy shown, as would have been the case with other children. To all appearance she might as well have heard the voice of an entire stranger.

"Come hither, my daughter. Erie, our good friend the Doctor thinks it would be better for you to leave home and go to school, to associate with those of your own age, to refrain from taking part in my studies."

"I love them," was the brief answer.

"He deems that they are unfitted for your age and sex."

"That is, I am to be kept in ignorance because I am not a boy!" she sneered.

"What do you say to his proposal, my child? Will you go or stay? Speak freely."

"I will stay."

"That settles the matter," replied her father, with a sigh of relief. "You can go, Erie. It is time for your evening ride."

She walked away without a single word or look of tenderness, a single longing for a caress, and they soon saw her riding slowly along the evergreen-shaded walk as if absorbed in thought. And so, indeed, she was; but upon a far different subject than the one upon which they had been talking. That had entirely passed out of her mind.

"May God save the child from her father, from herself!" was the silent prayer of the troubled physician as he left the house and rode homeward. "There never was so strange a parent before—never so strange a child."

### CHAPTER II.
THE BUDDING OF THE FLOWER.

Notwithstanding the advice, repeated again and again, of Doctor Parsons, Templeton still continued to keep his child with him and initiate her into all of medical lore.

She stood by his side when he tested the effects of various poisons upon living animals—stood, without a shudder, watching their dying groans. There was no trembling of eyelid, no quickening of pulse, no more rapid heaving of the bosom, when she saw a timid rabbit or gentle bird expire in convulsions. She looked with intense interest when she saw a decapitated frog leap again at the touch of the poles of a galvanic battery, and did not even quiver when she saw a human head subjected to the same treatment. What other girls, women, and even men grew faint at the thought of, was to her a delight. She handled the bones of a skeleton with the utmost indifference, and, had it been necessary, would have assisted in the disinterment of a corpse or amputation of a limb without the slightest fear. To her the dead were simply contributions to science, and something to be experimented upon and learned from. Though she never had handled a dissecting knife, she could have done so skillfully.

In all the minutiæ of chemistry she was proficient. She could analyze, test and decide to a nicety the proportions of any given mixture; could tell how much of any known poison it would be necessary to give to destroy life; which would be the most difficult to detect after death; which slow and which speedy in its action.

Of botany, too, she possessed a thorough knowledge. And the same might have been said of minerals. Her father's laboratory was filled with specimens and curious instruments of every kind and character—the library with books. There was no work upon science—at least the particular branch pertaining to the idiosyncrasy of Victor Templeton—that could not have been found garnered within its walls. And all were as familiar to Erie as they were to him.

Nothing but the extreme watchfulness of her father saved her from breaking down under such a mental load. In that respect at least he had been true to his parental trust. He had carefully attended to the development of muscle as well as brain. Her health had never been neglected even in the slightest degree. Diet and exercise and out-of-door life were with him almost religion. In fact, he could scarcely have been said to have any other, although he regularly attended church. But it was more as a matter of fashion and form than from any principle of duty. If he had any religion, it was that of a Pantheist, but he never mentioned the subject to his child.

And that child, as she increased in years and knowledge, grew also in stature, and at the age of eighteen was a perfect type of physical beauty. Her skin shone with the rosy transparency of health; her muscles were hard; her limbs full, pliant and rounded; her step firm; her chest gave ample room for the play of the lungs. She was an accomplished and fearless horsewoman, and the great majority of men would have failed to keep pace with her during a mountain ramble in quest of strange minerals or flowers.

Yet with all the attractiveness of health, with the subtle charm of rare music—for all the wealth of hair that coiled like serpents of bronze around her classically-moulded head—for all the fascination of her conversation when she chose to unbend herself—for all the lambent lightning that flashed from under her half-closed lids—for all the rose-bloom of cheek and carnation of lip, there was something wanting to retain the enthusiastic admiration the first glance of her inspired.

It had been in vain that Doctor Parsons had endeavored to change the current of her thoughts during these years; in vain that he had endeavored to substitute lighter reading for the abstruse studies. She threw the books aside, and would have nothing to do with poetry save only as a medium for song.

But in one thing he had been more successful. He had induced Templeton to somewhat remodel his house, furnish it in a more modern fashion, and occasionally throw it open to visitors—all but his private museum and laboratory. The effect of this was good, so far as it went, in bringing the shy, perfectly unworld-wise girl into association with both sexes of about her own age, and opening her eyes (in a figurative sense) to the conventionalities of life and the requirements of society.

Yet his labor was very far from having the good results the Doctor had hoped. It did not wean her in the least from her studies, did not awaken her soul to another and better life in the slightest degree. And there was only one thing remaining to be done, only one power that the good-hearted physician and his equally interested wife could think of to awaken her mania-bound soul.

"If the poor girl," said the old man during one of his frequent conversations, "could only find some man fitted to her taste and station—if she could marry and have a happy home—if she knew the love of wife and motherhood—there might still be a hope for her. But alas! I fear it will never be—never."

"And why not?" asked Mrs. Parsons. "There is no girl or woman but that at some time in her life awakens to the loneliness of her situation, but that pictures an ideal home. Love is just as natural as breath to our sex. There is an unfilled void in her heart without it—a longing, a reaching-out of the soul for a kindred spirit, a want unsatisfied, a desire that will never rest until obtained."

"You judge others by yourself, mother."

"But I judge rightly. I have known instances where a forced marriage made the husband almost hateful to the wife, and yet when a child was born to her the woman's heart awoke in tenderness, and mother's love changed her into a different being."

"True, true," answered the old man musingly.

"And so it will be with Erie Templeton."

"If she ever marries."

"God never yet created a woman perfectly heartless."

"Yes, one—Erie Templeton!"

"Not so. I grant that her education has all been wrong—that her purest and finest feelings have been warped and trampled down. But the day will yet come when they will reawaken, will reassert themselves, and the fire burn more fiercely for having been so long kept smouldering."

"You may be right, wife. Women generally are in such things, and you most of all. But there is nothing of the kind about Erie."

"The *right* man has not come, husband."

"Probably not. "But Heaven help the man that marries her!"

"Why?"

"I had as soon marry a snake!"

Again and again he visited the home of Victor Templeton with the hope of arousing her father to a realizing sense of the great gulf upon which his daughter was standing. He knew that it would be useless to attempt to argue the immortality of the soul with one who confounded God with the universe, but he held up before him the teachings of the Divine Master, and begged him to lay the burden of his sins at the foot of the cross.

"All of science, all of learning, all of investigation teaches me," was the invariable answer, "that my belief is the correct one. Doctor, I have sought for great truths, and found them. The common rabble take the word of another, whom they believe more wise than themselves, without the slightest self-searching or testing by reason. My life has been different. I have traced to the fountain-head, and am satisfied. Let us drop the subject now and forever. I cannot be convinced that I am in error. I would speak to you of Erie."

"Better think of yourself first. Your manner of living, your unceasing study, has sapped the foundations of life, drained it to the very dregs. As I am a physician, I warn you that your end is near—your earthly end. The thread of life may snap suddenly and at any moment."

"I know that, Doctor, as well as you can tell me. If I did not, all my study would have been in vain."

"And, knowing it, are you prepared?" was the solemn question.

"In all but one thing, yes."

"That is for the land beyond the grave?"



LITTLE VIOLA RIVERS, Premiere Equestrienne.

"It is for the future of Erie. If I should die, I want you to promise me to be a father to her. She will have means in plenty, but ——"

"It is scarcely probable I will outlive you. I am much the elder, am rapidly nearing the threescore and ten, but I promise to do as you wish in case you are first called away. Yes, I will try to be a father to her, but it must be as I understand the matter—not according to your peculiar ideas."

"I know I can trust you in all things, and—and I may have been wrong."

"Your daughter," continued the physician, very much pleased at the admission, "has grown up wonderfully beautiful as well as accomplished, and it is time you began to think of her settlement."

"I do not understand."

"Her marriage, of course."

"Are you mad, Doctor? She is nothing but a child."

"In your eyes she may appear so. Erie is now in her nineteenth year."

"So old? As I live, you are right," answered Templeton in astonishment.

"You see it now, do you not?" asked the Doctor with an amused smile.

"Certainly. It is strange how blind I have been."

"I can well understand your feelings. It was the same with me when my eldest daughter was sought in marriage. But Erie will be wealthy, and cannot but have lovers."

"It is a contingency I never dreamed of."

"Nevertheless it is true. I only wonder that she has been neglected so long. She is a strange girl, and with her want of worldly knowledge would be easily imposed on. We must assist her in making a choice."

"Doctor, I thank you more than word can tell for clearing my eyes from the scales that were upon them. Erie must marry. It is the chosen lot of all women, I suppose; and yet I had never thought she would be wedded—save to science."

"I thank goodness your mind is disabused of such 'perilous stuff.' But you must not attempt to force the matter, to hasten it in the least."

"Why not?"

"It would be fatal. Love must take its course. When her heart is quickened, it will soon show itself; and," he continued, laughing, "it comes just as natural as the measles or whooping-cough."

"Then you would advise me to ——"

"Say nothing about it. Throw open your house more fully, invite all the neighbors who are fitting associates, and leave the young folks together. Give them an opportunity to become acquainted. And if you must be poring over old books and rattling the dry bones of a skeleton, do so alone—do so without the slightest knowledge of your daughter. That must be stopped."

"And should your plan fail?"

"Travel. Give Erie a peep at other lands, the educated and refined of other nations, and my word for it she will find out she has got a heart, and that warm flesh and blood is far more attractive than anything in your museum. I wish the whole collection was burned."

"But I will lose my daughter."

"Not so. You will find a son."

"And science ——"

"Be hanged!"

The entrance of the subject of discussion put an end to it for the time. But the hint of the physician was not neglected. In a few weeks the lonely home of Victor Templeton rang with mirth, music and laughter; and the fair young hostess was forced to neglect her studies far more than ever before.

### CHAPTER III.
UNDERGROUND.

The most watchful eyes would have failed to discover the slightest change in the mental status of Erie Templeton, or that she was becoming interested in any gallant even in the most minute degree. She danced, sang, rode, boated and picnicked with her guests as duty required—nothing more. Yet she was uneasy under the unaccustomed restraint, and, when she could consistently do so, shut herself up and sent her entire brain and soul forth in quest of some unexplained mystery.

It was true she had lovers, but for a time only. They shrank away from her, some in disgust, some in fear, as soon as they learned the secret of her customary avocations. Still a few continued to flutter around. The well-known wealth of the father, who it was plainly to be seen was but one remove from the grave, to know that she was the heiress and would have undisputed possession, stimulated more than one to try and win her hand. Her heart they saw was out of the question.

But months passed, and still there was no change. Erie Templeton was yet unmated, and likely to be. No one had been bold enough to tempt fate and ask her hand. When they ventured too near the subject, one sharp glance from under her lids, flashing as fire, yet cold as Arctic ice, was sufficient to chill the warmest tongue. Or, as had been the case, they out-talked their breath, and she listened unanswering, evidently dreaming and unheeding or uncomprehending what they said.

"My wife, smart as she generally is, has proved to be mistaken," muttered the old physician. "Erie will never marry. It is all wrong, all wrong," and he shook his head sadly.

But it was himself that was wrong, and he soon had occasion to admit it.

A gay party had gathered in the morning to explore a cave in the neighboring mountain, and of which the most fabulous accounts had been circulated. So great was the excitement that letters had been written to neighboring cities, and among the number that answered the summons was Marvin Leavett, a young artist, and a theoretical, if not practical geologist.

Of Erie he knew nothing save her name. Consequently, she was no more to him than any other. And there was nothing to either prepossess him in her favor or warn him against her subtle beauty and heart of ice. His entire nature (though in many respects a weak one) soon became wrapped in the underground wonders of nature; and, heeding nothing else, he wandered on, separated from the rest of the company, and soon became lost in the intricate and winding passages.

At length he returned to himself, realized his situation, and that he was standing upon the brink of a deep chasm, that a single step more would have hurled him down to destruction. And as he awoke from his dream he looked up and saw that a girl was standing upon the opposite side of the gulf, leaning against the wall of rock, grasping a torch in one hand and holding a cluster of crystals in the other. But so intent was she upon her occupation that she had failed to notice his coming, failed to see him, though he stood confronting her, and at so little distance that they could have joined hands.

It was an unexpected meeting, an intense surprise to him. He saw that she also must be lost, saw that he was unnoticed, and instantly the artist awoke within him, and he almost breathlessly drank in the picture, to be reproduced at some future time.

For a few moments he stood lost to all other things in the contemplation of such loveliness. Then the dropping of the torch from her hand into the gulf, her sudden starting and slight scream, recalled him to life and action. In an instant he was himself, and called out:

"For Heaven's sake, do not stir! One step forward, and you will be dashed into a thousand pieces!"

Erie looked up, saw him for the first time, saw a man more than ordinarily good-looking, with black, curling hair, a face as yet unlined by age; a form equal to her own in altitude, though more delicate; a weak mouth, and read his character at a glance.

"Do you not see the deep gulf yawning at your feet?" he asked.

"Certainly," was the half smiling answer. "I am not blind."

Surprised at the coolness of the response and the indifference to her situation, he sought a fitting place, and leaped over.

"I presume you are one of the party that came hither this morning?" he said by way of introduction.

"Certainly; I am Erie Templeton."

"And I, Marvin Leavett. But do you know that we are lost? We have wandered far from the rest, and I shudder to think of our fate."

Her lips curled with scorn, her eyes flashed a fearless light from under the couchant lids, as she replied:

"What is there to fear?"

"Very many things, especially for one of your sex."

"I can think of nothing."

"The danger of not being found, of starvation, of falling down some precipice—it may be wild beasts or even serpents. Horror!"

"Are you *a man*, and talk thus?"

"Are they not sufficient to terrify you?"

"They are not."

"But did you know you were lost?"

"I had not given it a thought. I was far too much interested in the various strata and formations."

"And not in the conversation of your companions?"

"I would as soon have become interested in the babbling of idiots."

"It is strange for a young lady to become so interested in the mysteries of nature."

"Then I must be strange. But ——" she appeared to recollect that she was conversing with a stranger, and that stranger a man, and continued hastily: "But we must endeavor to find our way back to the company—at least get from underground."

"Pardon me for forgetting it in the interest excited by finding a female mind congenial to my own."

"Are you a geologist?"

"I have studied the science for years, and take great delight in it."

The words were an "open sesame" to her heart, and as they walked slowly along they both became deeply engrossed. Pausing now and then, they examined some specimen of feldspar, gneiss, or outcropping rock, neglecting to carefully note the path. And so, in place of retracing their steps, they traveled still deeper into the mountain.

Suddenly they found themselves in utter darkness. The torch of Leavett had long been flickering, and was extinguished by the wind that swept upward from some unknown cavern.

"Great Heaven!" exclaimed Leavett, "how worse than thoughtless we have been."

He grasped the hand of Erie. It was cool and untrembling. So, too, was her voice as she replied:

"It is not in the human soul to guard against accidents, but it is to rise superior to them."

He was more annoyed than ever. During the brief conversation he had learned much of her character, and was awed by the depth of her research and wondrous learning. But for a girl to talk thus calmly, when a fearful death was staring her in the face, was more than he could understand.

"You speak as calmly," he replied, "as if you were intimately acquainted with this spot."

"I have never been here before, and know nothing of it."

"What, then, is to be done?"

"We must find our way out—if we can."

"Then you have doubts about our being able to do so?"

"Most certainly."

"And if we cannot?"

"We must die here."

No flutter of breath even then—no quickening of the pulses of the little hand that rested within his own. Could it be in reality a beautiful girl that was talking to him, or some dazzling devil in woman's shape—some fiend that usurped the form of Clytie to lure him on to certain destruction? Great drops of sweat gathered upon his forehead; his heart beat more rapidly than ever before. He could not have answered her coherently if his soul's salvation had depended upon it, but gasped:

"O God, not die?"

"We will not without a struggle, simply because we are lost underground."

It shamed his manhood, weak as it was, to be thus addressed, and that by a girl. It aroused within him a passionate longing to know more of and to make her his own.

"You are right," he answered, after a few moments given to nerving himself. "We should be cowards to remain idly here. We *must* find our way out. But how? Our eyes are useless; but we have other senses, and must trust to them."

"Can you not see?" she asked, astonished at his words.

"Not a single foot."

"Are you troubled with myopia?"

"Very far from it. My eyes are as good as those of any other man."

"Strange," murmured Erie to herself. "Very strange."

"I did not catch your words, Miss Templeton."

"It is strange you cannot see."

"Who could in this darkness?"

"I can as plainly, as, if not more so than, when I had a torch."

"Then you are a Nyctalaps!"

"Not so. I have nothing of nyctalapia. But I can see, always could, as distinctly, even more so, in the darkness than in the sunlight."

"Then there is nothing for me to do but to accept your guidance. I have heard of such instances—such, to use a vulgar expression, 'cat eyes,' but never met one possessing them before."

"And I have never given the matter a thought. We will talk of it another time. Hold fast to my hand, and I will be your guide."

"I wish to Heaven it was to be for life," he sighed inaudibly.

Trusting to the uncommon gift of the girl with whom he had become so strangely acquainted, he walked slowly along by her side, but silently. The dangers that surrounded them had almost paralyzed his tongue. With a firm and never-hesitating step, she passed the brink of chasms that would have made her companion shudder and grow faint had he but known of them. It was true she knew not where the path might lead, yet she never faltered. The air was heavy and damp; she could hear the rushing of some hidden water-course; felt the blows of fragments that dropped from above, but did not hesitate. But at length she could go no farther. They had arrived at the end of the path, were walled in upon two sides by high rocks, and before them yawned a pit of blackness whose depth even her wonderful eyes could not fathom.

In a few clear words she explained their position, and could feel the hand of Leavett cling more closely to her own, and did not fail to notice the tremor in his voice as he asked:

"What will become of us?"

"Are you afraid?" with a sneering accent and scornfully curled lip.

"No, no—but ——"

"We must retrace our steps, and ——"

"Die at last."

"It may be so. Is death very terrible to you?"

"Yes—yes!"

"But we all have to die."

"Not here. Oh! not here."

"Sit down. Here is a safe resting-place. We must talk over the matter."

TO BE CONTINUED.

PROVIDENCE.—Washington Alston, who stood at the head of American artists a half century ago, was at one time so reduced by poverty that he locked his studio in London one day, threw himself on his knees, and prayed for a loaf of bread for himself and wife. While thus engaged a knock was heard at the door, which the artist hastened to open. A stranger inquired for Mr. Alston, and was anxious to learn who was the fortunate purchaser of the painting of the "Angel Uriel," which had won the prize at the exhibition of the Royal Academy. He was told it was not sold. "Where is it to be found?" "In this very room," said Alston, producing the painting from a corner and wiping off the dust. "It is for sale, but its value has never been adequately appreciated, and I would not part with it." "What is its price?" "I have done affixing any nominal sum. I have always, so far, exceeded any offers. I leave you to name the price?" "Will £400 be an adequate recompense?" "It is more than I ever asked for it." "Then the painting is mine," the stranger said, who introduced himself as the Marquis of Stafford, and from that moment became one of Mr. Alston's warmest friends and patrons.

## LIFE'S HARVEST-FIELD.

WRITTEN FOR THE NEW YORK CLIPPER.

In the rosy-tinted moments
Of the early morn of life,
Ere we enter on its duties,
Ere we mingle in its strife,
Down the vista of the future
We oft cast our longing eyes,
Seeking hard to solve its problems
And unveil its mysteries.

How we long to read the tracings
Of God's hand upon the scroll,
Long to know what waves of sorrow
Will above our spirits roll;
Hours we spend in idle dreaming
Of the moments yet to be,
And in hoping that the future
Will from every cloud be free.

Years move on with muffled footsteps
Down the corridors of time,
Adding pages full of moment
To its oracles sublime;
And as they pass o'er our spirits,
With their weight of care and strife,
Bring us daily, hourly nearer
To the harvest-time of life.

For our youth is but the Spring-time,
When the golden seed should be
Down within the heart's deep furrows
Sown for immortality.
And if unimproved it passes,
When the Summer heat draws near,
And the reaping-time approaches,
How will then our souls appear?

## THE HORSE
### IN HISTORY, FICTION, AND FABLE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WOOD DAVIDSON.

We leave the fame of the Goldsmith Maids, Longfellows, Lexingtons, Ethan Allens, and other turf-heroes, to the horse annals of the times. We go farther back, and seek his achievements in other fields, and mainly in other times.

From time immemorial—back in the infancy of Fable and long before History took up her pen to record the story of man and his prowess—the horse has been held in high honor. In poetry, fiction, and fact alike he has figured as the friend and coadjutor of man; and all human languages bear evidence of the fact. The epithets and adages of all times that refer to the horse do so in the way of compliment; while this is not true of any other animal. The dog, faithful and noble though he has been, is abused in adage and proverb like this: "Dog cheap," "Sick as a dog," and "Dog Latin." The sheep is the type not of innocence alone, but of sheepishness, which is a dull sort of stupidity. The goose, although it once saved Rome, thus doing the State some service, and got some compliments for it, is another symbol of the hissing fool; and in the hieroglyphic alphabet of ancient Egypt the goose is the emblem or word for a vain, silly fellow. Scott names his half-witted lad in *Old Mortality* "Goose Gibbie." To call a man a goose is to say that he is a fool of a helpless, secondary sort. The hog brings his bad name out from Judea into Gentiledom; and the outside world uses his name as a synonym of greed and filth. The cat means stealth and treachery; the opossum, sly trickery; the ape, mimicry; the turkey, strutting; and the goat, salacity. Even the mule—half-brother to the horse—is perverse obstinacy; and the ass, his paternal sponsor, becomes the worst epithet we can put upon a fellow-mortal. To say "He is an ass," says, as K. N. Pepper might put it, "everything,"—that he is stupid, cowardly, senseless and vulgar; in one word, *assinine*.

But with the horse all is different. He gets our best adjectives. The proverbs do him honor. The derivatives are all complimentary. We say of a strong, sterling, honest-thoughted man that he has horse sense; and though the word may have other etymology, the thought attached to it always goes to the animal. The Greeks, following their Aryan ancestors, made the bearer of Apollon and the Muses—thought, intellect, divine afflatus, and all that—to be a horse, and named him Pegasus; that is, "born at the *pege*" or source of the ocean-world of intellect and inspiration. The Apocalyptic seer fills the spirit-world with horses—horses white, red, black and pale—and the Psalmist magnifies his strength, while the nameless bard that tells us of Job clothes the neck of the horse with thunder. In the catacombs of Rome, the horse is the emblem of the fleetness of life. In Christian art generally, he is the emblem of courage and generosity. St. Martin, St. Maurice, St. George, St. Victor and St. Leon, in pontifical robes and blessing the people, are all represented on horseback. Mahomet is borne, as he tells us, upon a milk-white steed, Al Borak—"the lightning"—on his holiest visit to the seventh heaven. And in general wherever the horse enters into the drama of human life, either in the here or in the hereafter, he does so with honor.

The ancient Saxons bore to battle and to council a white horse as a standard; and to-day the royal shield of the House of Hanover is a galloping white horse, and the device of the House of Savoy is a white horse rampant. When Caligula was disgusted with his fellow-men and wished to confer an honor that would not be returned with ingratitude, he made his horse a priest and consul.

History is full of hero-horses that won fame in bearing hero-men through danger and to victory. The gallant Barb that bore the Cid through so many fields of renown was named Bavieca—the word means only "an ignorant creature, a beast"—and the fame of the bearer mingles well with that of Don Roderigo, the ballad-famous Count of Bivar. In the brilliant bad eminence of Dick Turpin nobody forgets the feats of Black Bess, that bore the Prince of Highwaymen so nobly from London to York, winning her special renown as fairly as even the Good Queen Bess herself won hers. The Macedonian conqueror of the Eastern World brings down to us along with the glare of his military glory the name of Bucephalus—"the ox-headed" colt that none other than the Prince Alexander dared bestride, and for which he paid the Thessalian trader the princely sum of $17,500. This sum sounds less than that which Mr. Bonner paid for Dexter; but if we compute the exchange between Macedonian gold in 336 B. C. and United States greenbacks in 1867, we will find that Alexander paid a princely price for Bucephalos even when compared with the sum paid for Dexter. So highly did the Macedonian conqueror prize his steed that, a tradition tells us, the hero, when Bucephalus died at the age of thirty, built a city for a mausoleum and called it Bucephala. A mausoleum in the Vatican—the Vatican of Jupiter Vaticanus, that is—was also erected in memory of his horse Celer—the name means "swift"—by the Emperor Verus; and in life the petted favorite is said to have been fed on almonds and raisins, clothed in royal purple, and stabled in the imperial palace. In equal oats was Incitatus—"the spurred-on"—the horse of Caligula, mentioned above, named priest and consul by that brute of an emperor, who provided for his hippoconsular friend an ivory manger, and a golden pail from which his equine reverence drank wine. In yet more ancient times History tells us of Phrenikos—"mind-like"—the horse of Hiero of Syracuse, whose fame rests on his winning the Olympic prize for single horses in the Seventy-third Olympiad. Then we read of Roan Barbary, the favorite steed of King Richard II.; of White Surrey, that of Richard III.—the same Richard whom Shakespeare makes to bid his "Kingdom for a horse;" of Shebediz, called the Persian Bucephalus, which belonged to the Shah Kosroes Parvis; of Trebizond, the gray steed of the Admiral Guarinos, one of the captured French knights at Roncesvalles; of Superbe, the favorite charger of Napoleon the Great; of Old Whitey, that bore our General, afterwards President Taylor through his Mexican campaigning; and of Old Tom, President Van Buren's best riding-horse.

While history has many names of ennobled horses to tell us of, Fiction—whether in prose or verse, in fable, parable, or legend—has a far ampler roll to unfold. Great feats and miracles of speed are given to these steeds of the creative brain by those whose admiration of the horse is thus expressed. So that the honor is quite as clearly meant as though they were real and historical.

Greece story furnishes a long list of such—as Hades' steeds, Abaster, "away from the stars;" Aiton, "swift as an eagle;" and Nonios, "the nameless." In the span of "the Sun-god" we have Aithon, "fiery red," and Amethes, "not loitering;" and Lampos, "the shining." Hector, from first to last, drove Ethon, "the fiery;" Galathe, "the cream-colored;" and Podarge, "swift of foot." Then we have Arion, "the war-horse" of Adrastos, given to him by Poseidon, having been brought out of the earth by striking it with the sea-god's trident, and having human feet on its right side, and speaking with a human voice, as Balaam's ass did; and Balios, "the swift," one of those given by Poseidon to Peleus, which afterwards passed into the possession of Achilleus, and was yoked with Xanthus, "the chestnut-colored," whose sire was Zephuros, "the west wind;" and Harpagos, "one that carries off swiftly or snatches away," which was one of the span of the Gemini; Cyllaros, which, however, Virgil says belonged to Pollux individually; Dinos, "the wonderful;" Lampon, "the bright," that obeyed the rein and voice of Diomedes; Hippocampes, "the fish-tailed horse," owned by Poseidon; Phallas, "the stallion," owned by Heraclios; Abraxas, one of Aurora's steeds, the letters of which name in Greek make up the number of days in a year, 365; Phaiton, "the shining," another of the rosy-fingered maiden's span; and, mentioned above, Pegasus, "the ocean-fountain-born," whose wings bore him to the peaks of many-rilled Olympus, enabled Bellerophon to overcome the Chimera, and, by a kick upon Helikon, produced the soul-inspiring spring of the Hippocrene.

Arab story is full of horses, as that animal not only carries the Arab rider over the plains, but shares the tent with the family. Mahomet's celestial Arabian courser has already been mentioned—the Al Borak ("the lightning"), a milk-white, eagle-winged, human-faced scaler of the seventh heaven, which did such extraordinary vaulting. There is in the Koran the name of Haizum, the steed on which the Archangel Gabriel led his squadron of three thousand in the famous celestial battle of Bedr. The Arab's love for his desert darling, as Bayard Taylor makes his Arab sheik designate his horse, is well known; and all Arabian history, before, during and since the Crusades, couples the courser's fame with that of the soldier and sheik.

Ariosto's genius took to horses kindly; and his narratives are full of steed that in his art are as necessary to the completion of his hero-pictures as the heroes themselves. In his *Orlando Furioso*—wherein he takes up the story where Bojardo leaves it off in *Orlando Innamorato*—we have Alfana, Gradasso's mare; and Bayardo, described as a bright bay, wind-fleet and undying, that bore Rinaldo, having belonged to the equally-famous Amadis de Gaul; and Brigliadora, "the golden bridle," Orlando's charger, second in fleetness and other wonderful powers only to Bayardo; and Frontino, "the little headed," once called Balisarda, Rugiero's barb; Rubricano, "the short-tailed," Astolpho's horse, and in Bojardo's *Orlando Innamorato*, Argalia's; and Vegliantino, "the little vigilant one," the steed of Orlando, called in the French versions of the romance Veillantif. In the *Jerusalem Delivered* of Tasso we find Raymond's charger, Aquiline, "eagle-like," mentioned in honor.

Cervantes was not forgetful of man's—as well as an artist's—need of horses. Besides the Rueful Knight's faithful Rosinante, "formerly a hack," all skin and bones though he was, first in honor, there are Sancho's Donkey Dapple [Don Quixote and Donkey Dapple] and the "wooden-pin wing-horse" Aligero Clavileno, upon which both knight and squire mounted to achieve the deliverance of Dolorida and her companions. Sir Guyon's charger Brigliadore, "the golden-bridled," figures conspicuously in Spenser's *Faery Queen*.

Our Scandinavian storm-gods and skull-heroes give us several instances of horse fame; such as Odin's gray steed Sleipnir, which had eight legs—typifying the eight winds of that bleak and wind-swept Valhalla—and could sweep alike over land and sea; Alsvidur, "the all-scorching," and Arvakur, "the splendid," horses of the far-away sun; Heimfaxi, the horse of wild night, from whose bit fall the rime-drops which bedew the earth by night; and allied to these, Siegfried's gray of marvelous swiftness, named Grane from the color.

And from here and there we gather names known in semi-fiction and fairy tale. There are, of this omnium-gatherum class, Arundel, "swift as a swallow"—from the French *hirondelle*, a swallow—the horse of Bevis of Southampton, in Drayton's Polyolbion; Bayard, "the bright bay," the steed of the four sons of Aymon, which changed size to suit the occasion, as one or another of them mounted him; and Bevis, "the swift," the good steed that Marmion loved so well, in Scott's romance-poem of that hero's name. There are Bronzomarte, "the mettlesome sorrel," that Sir Launcelot Greaves bestrode; Comrade, the charger of the fair and fortunate but impossible Fortunio of Grimm's *Goblins*; and Ferrant d'Espagne, "the Spanish traveler," owned and ridden by Oliver, the proverbial offset of Roland and the favorite paladin of Charlemagne. There also are—to relieve the gravity of these godlike steeds—Goldsmith's old Fiddle-back, Dr. Syntax's Grizzle, which was gray and gentle; and Kelpie, the water-horse of our fairy legends. Again, there is "the young nag called Morocco," Bankes's bay, which, with its uncanny rider, was burnt in Rome for a magician by order of the Pope two hundred years ago, having while in England, as our veracious chroniclers of the Good-Queen-Bess days tell us, ascended the steeple of St. Paul's. Southey's Doctor rides honest Nobbs, ugly and useful; and his last of the Goths rode to victories and to his fate on Orelia, noted for both symmetry and speed. And there are—for the role is almost endless—Tristram's Passetreul among the steeds of Arthur's Round Table; Retesh, that bore Rustam the Deev-bend and Persian Heracles in his many magical and miraculous dragon victories; the bay Cuntal, the horse of Lord Lafew, in *All's Well That Ends Well*; and the gray Capilet, the bearer of Sir Andrew Aguecheek in *Twelfth Night*.

And in conclusion, we must not forget to mention the roof-clattering little coursers of St. Nicholas—Dasher and Dancer, and Prancer and Vixen, and Comet and Cupid, and Donder and Blitzen—which, though not of the equine race, are as fairly entitled to a place in this category of ours as Pegasus or Al Borak, or the famous Trojan horse whose name even has not come down to these later times.

## BEATEN AT CHECKERS BY A BOY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY C. F. B.

In a flourishing little town in Massachusetts, not more than fifteen miles from Boston, there lives an old gentleman by the name of Mr. L., who is proprietor of the principal hotel in the town. He is a pleasant, jovial man, of about sixty years of age, and, at one time, manifested a great love of the game of checkers. So deeply was he interested in the game, that he fitted up one of his best rooms in the hotel for the benefit of the players of the town; and, in fact, anyone who was interested in checkers was free to occupy that room as long as he pleased. One night in 1873, Mr. L. was seated, as usual, at a table in the room above-mentioned, engaged in a game of checkers, when a tall gentleman of about thirty-five, accompanied by a boy of about sixteen years of age, entered the room and strode towards the table where Mr. L. was playing. The game in progress evidently seemed to be a one-sided affair, as Mr. L. had two men more than his opponent, and had several men crowded at one side of the board; and, it was easy to see, by the twinkle in the old man's eye, that he enjoyed the thrashing that he was giving his adversary. At the end of the game there was actual proof that he did greatly cherish the whipping he was giving his young opponent, for he gave vent in words:

"No use for you young ones trying to play. I tell you that it's practice that makes the master. You'll all learn in time how to play. I've kept the championship of this town, and I have not been beaten a sitting for the last twenty years."

And Mr. L. threw back his head, evidently proud of what he had done, as he gazed at the spectators, about a dozen in number, who had closely watched the game. It may be stated here that Mr. L. thought a good deal of his play, and well he might, for he was as strong a natural player as could be found; and as he had never met the man who could defeat him, he was quite right in thinking that he was the champion.

"I should very much like to test your skill," said the newcomer, addressing Mr. L.

"Certainly," said the old gentleman, placing the men upon the board, and soon the game was commenced. The stranger seemed to be cool and determined, and it was plain to see that he played with great skill. He had sat down for the purpose of putting Mr. L. cackling upside down; but he was disappointed, as the old gentleman played a strong centre game, and finally, after a long battle with kings, succeeded in forcing the stranger to resign. The second game terminated in the same manner. Whereupon the stranger gave up the task, very modestly rose to his feet and said:

"Well, sir, you have beaten me badly. I'll give in."

"Oh," exclaimed Mr. L., "you need not feel bad about it. Lots besides you have met with a similar result."

"Not at all, not at all," said the stranger; "but I have a boy here; I would like you to show him something, if you can," pointing to the slim youth.

"I shall be happy to accommodate the young one," said Mr. L., who seemed to be always willing to play.

The boy sat down in the chair vacated by the stranger, and quickly placed the men upon the squares. The old gentleman, having the black pieces, opened the game, which in shape and form somewhat resembled that of the "Old Fourteenth." The play lasted about an hour, and finally resulted in a draw. The men were replaced, and soon another game was in progress; and this time it was the opening of the "single corner," and was finely played until about half finished, when the youth, who knew he had the advantage, said to Mr. L.:

"You will be beaten in seven moves from this point."

The old gentleman looked over his glasses at the boy, and said:

"Pshaw! how you do talk! I guess it's yourself that will be beat. You can see that I have the strongest position."

"You will be beaten in seven moves," repeated the youth, glancing toward the stranger, who bowed his head slightly, and looked steadily in the boy's face. Mr. L., who had now given the game a thorough looking through, said:

"There is not a man living that could beat me in this game, with the boy's side."

"But," said the stranger, "the boy says you will be beat in seven moves."

"Hold on, sir," said Mr. L. "Do you mean to tell me that I do not know better than this boy about this game? I repeat, sir, that there is not a man or boy living who can win this game from me. I will bet a hundred dollars that this boy cannot win this game."

"Make it two hundred," coolly remarked the stranger, drawing forth a well-filled wallet.

"Done," said Mr. L., thinking that the stranger was trying to bluff him out of it. The money was placed in the hands of a bystander, and the game proceeded; and in exactly seven moves from the point of the game at which the dispute arose, the boy won, by taking six for six and blocking his opponent in the "double corner," leaving the old gentleman to stare in wonder at the masterly piece of calculation played upon him. The stranger claimed the stakes, which were honorably given to him, and soon after, accompanied by the boy, took his departure from the hotel, and was soon speeding homeward in a train bound for Boston. Mr. L. has never played checkers since. Little did he think that the boy who defeated him on that eventful night was Wm. R. Barker, champion draught-player of America.

*The London Athenæum* says the expression "Go to Jericho!" was used for probably the first time in a royalist paper in 1648, in the following lines:

If the Upper House and Lower House
Were in a ship together,
And all the base committees they were in another;
And both the ships were bottomless,
And sayling on the Mayne;
Let them all goe to Jericho
And ne'er be seen againe.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 6, 1875.

## TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

E. E. S., Cambridge.—The published biographies of the late Lola Montez contained but little truth, being used for advertising purposes. She was an adventuress, and was supposed to have been born in Ireland in 1818, and was christened Maria Dolores Rosanna Gilbert. At 15 years of age she is said to have married a captain in the English army. Subsequently she resided in France, and married an editor of a prominent journal, who was killed in a duel. Thence she drifted into Germany, where it is alleged that she captivated one of the kings of a petty province, who conferred upon her the title of Countess of Landsfeldt. Prior to this she made her debut on the stage as a dancer. She came to America in the same ship that brought the patriot Kossuth to our shores, and made her debut at the Broadway Theatre Dec. 29, 1851, in the ballet of "Betty the Tyrolean." She was very graceful and beautiful, but knew little of the choreographic art. She subsequently appeared as an actress, representing her own character in plays supposed to present passages in her own life; but these were in the main visionary. The scandals with which her name had been associated were freely ventilated for advertising purposes, and had the effect of exciting the curiosity of the American public to that degree that the theatres in which she appeared were crowded to excess for some months. As soon as the novelty wore off she ceased to attract as an actress, and then appeared as a lecturer. Her discourses were written for her by a well-known New York *litterateur*, who also acted as her manager. Her career upon the rostrum was brief. She died of paralysis in this city Jan. 17, 1861, aged 43 years.

CLIPPER ENEMY.—1. John Winans was born in this city in 1817. He made his debut on the stage in a Western city. First appeared in New York March 25, 1844, at the Chatham Theatre, and was subsequently at the Bowery Theatre for many years, until about 1856. In 1859 he was found wandering about the streets of Philadelphia without a home, and was sent to the Blockley Almshouse. In October the officers of that institution missed him, and several weeks afterwards his body was found, in a decomposed state, under a stairway in a cellar. 2. T. G. Booth was a good low comedian and comic singer. He died in Toronto, Ont., Aug. 18, 1855. 3. It was the Old Bowery Theatre.

DICK SWIVELLER.—1. Tony Pastor was born in this city in May, 1835. He made his first appearance in public at a temperance meeting in the old Dey-street church in 1841, being then only six years of age. He sang duets with Christian B. Woodruff, who continued in that line two years. He made his first appearance as a legitimate performer at Barnum's Museum in the Fall of 1846, in a minstrel band, composed of Charley White, Billy Whitlock, Hall Robinson, and others. He played the tamborine. 2. They are. 3. No relation. 4. Born in this city July 19, 1847.

X. Y. Z., Brooklyn.—A theatre is not, as you suppose, a public institution. It is strictly private, and the manager can change the performance to suit his pleasure, by offering to return the money paid for admission to such as may be already in the auditorium at the time the change is announced. If placards announcing the change are placed near the box-office prior to opening the door he need not return any money. Anyone can commence a suit; but to recover damages is another question. In the case you state, we do not think any jury would award damages.

W. RUSSELL.—1. The Elcho Shield, the chief prize at the Wimbledon (Eng.) meeting, was won last year by the Scotch team, with a total score of 1,437. The counting was 5 for a bull's eye, 4 for a centre, 3 for an inner and 2 for an outer, the highest possible score per man being 225, and per team 1,800. The best individual scores were 195 and 191, each team being composed of eight men. 2. The contest was decided on July 16. 3. England's score was 1,405; Ireland's 1,378.

ENGINEER.—1. The first club to compensate players for their services was the Excelsior Club of Brooklyn, who in 1859 engaged Creighton to pitch for them. The Athletics began professional play after the Mutuals of New York had engaged in it. 2. No. 3. No; George Wright in the professional arena; but we saw it made in 1859. Don't know anything about salaries. $1,200 is a good salary for the best of players.

G. C. SUMMERS.—1. Heenan's weight when he fought Sayers was 178lb, and he scaled 196lb the day he met King. Ordinarily he weighed considerably over 200lb. 2. Joe Coburn scaled 152lb the day he met Mike McCool, in 1863, and 160lb the day previously to his meeting with Mace in Canada. His weight untrained, minus the Ulster, is now about 185lb.

G. A. WILLMAN, Ashtabula.—1. In the prize-ring a round is ended when one of the contestants is down. 2. Billy Edwards and Clark. 3. When last heard from he was in Helena, Montana. 4. We believe the largest amount of money trotted for, in main stakes, was $36,500, when Princess beat Glencoe Chief in a ten-mile race at San Francisco, Cal., March 2, 1859.

CRIBBAGE, Iowa.—1. The cards being played jack, queen, 4, 3, 2 and 1, the player of the deuce is entitled to a run of three, and the player of the ace to a run of four and to one for the go. 2. B counts three points—two for fifteen and one for the last card. 3. The last card always counts one unless it makes thirty-one. 4. To whom did you forward?

B. W., Marlboro.—Fred Wilson was dancing clog dances in this country years before Dick Sands was ever heard of. When he traveled with a circus in 1852-3 he danced a clog attired in a clown's dress. Dick Sands made his first appearance on any stage with Bryant's Minstrels in this city in January, 1859.

A. B. C., Brooklyn.—As many as pleased could commence suits, but it is not probable that they could recover any damages. If the performer who fails to appear is so prominent that the performances have to be changed, then the manager would probably offer to return the money paid for admission; otherwise, not.

BRASS.—1. At the Park Theatre, Brooklyn, L. I., May 2, 1870, as Marie in "The Daughter of the Regiment." 2. We do not. 3. An American subject. 4. We cannot. By advertising for a programme, stating that you are willing to pay a liberal price for it, you might get one. It was not performed under that title, however.

L. R. A., St. Louis.—London, Eng., 3,251,804; New York, 942,292; Philadelphia, 674,022; Brooklyn, 396,099; St. Louis, 310,864; Chicago, 298,977; Baltimore, 267,354; Boston, 250,526; New Orleans, 191,418; San Francisco, 149,173; Buffalo, 117,714; Louisville, Ky., 109,753; Washington, D. C., 109,199; Newark, N. J., 105,059.

DISPUTANT, Winchester.—"He comes in every week, and sometimes oftener," is not correct, as it lacks the first essential of grammar, definiteness. "Comes in every week" expresses nothing. It may mean once a week, ten times, or ten thousand.

GEO. FRISTLER, Pittsburg.—Billy Edwards' first fight in the prize-ring was with Sam Collyer, in Virginia, Aug. 24, 1868. His only P. R. encounter in England took place on March 11, 1873, when he beat W. Hitchem, with gloves, in a room in Manchester.

W. W. M., Indianapolis.—It would depend entirely upon the reputation and merit of the performer. From $20 to $75 per week. If you are unknown, you will find much trouble in getting an engagement. 2. You could not get an engagement for that alone. The trick is played out.

AL.—1. The late T. B. Prendergast was middle man with Bryant's Minstrels in 1859. 2. John Campbell organized the first band of Campbell's Minstrels in 1847. 3. We do not know his whereabouts.

UNICORN, Chicago.—1. The Custom-house, in this city, is built of Quincy granite. 2. The Sub-treasury is built of white marble. 3. A. T. Stewart's building, Tenth and Broadway, is not marble, but iron.

P. M., Philadelphia.—1. No; he must wait after taking out his first papers. 2. Sherman's rank is that of General, while Sheridan's is one grade lower, he being Lieutenant-general.

WONDER.—Twenty-five cents multiplied by "twenty five cents" are $12.50. The true problem is to ascertain the product of twenty-five cents multiplied by twenty-five apples.

S. CORBYN, San Francisco.—1. If not giving you too much trouble, we shall be pleased if you will send us a copy of the old Olympic bill. 2. The programme of the Eureka shall appear in a week or two.

READER.—The bulk of billiard-cue leathers used in this country are made in France. There is no manufactory here. The few that are not imported are made by shoemakers.

IRMA, Baltimore.—1. The first can be ordered through any music dealer; the other cannot be had. 2. You would have to get them written to order, or buy some of any performer who might wish to sell.

"LALA ROOK," Lancaster.—1. The gentleman was born in 1823, and the lady in 1828. 2. Because the copy of the advertisement was sent by mail and failed to reach us. You will find it in this issue.

YELLOW JACKETS, Sacramento.—The name of the club very properly suggests the color of the uniform. Besides which, "Yellow Boys"—gold sovereigns—is a good cognomen for a Sacramento nine.

SHORT-STOP.—The nine which defeated the Bostons 10 to 0 in 1874 consisted of Gilroy, c.; Zettlein, p.; Glenn, 1st b.; Meyerle, 2d b.; Force, 3d b.; Peters, s. s.; Cuthbert, l. f.; Hines, c. f.; Devlin, r. f.

B. P., Hudson.—The four, five and six of clubs in hand, and the five of hearts turned up, counts three for the flush (five-card game), four by fifteens, two for the pair of fives, and three each for the two runs, or fifteen in all.

HARRY, Buffalo.—Jenny Lind was born in Sweden, Oct. 21, 1821. Arrived in America at New York, Sunday, Sept. 1, 1850, and gave her first concert Sept. 11, of that year, at Castle Garden, N.Y.

C. AND G.—The Garnella Brothers have performed the feat named frequently at Niblo's Garden and the Olympic Theatre in this city, and we gave a detailed account of it when first performed.

REGULAR READER, St. Louis.—1. She is living in retirement. 2. In Philadelphia, Pa. Not in professional business this season. 3. Traveling in the West, and performing in small towns.

C. JOHNSON, Galveston.—1. Dick Hollywood was beaten by Mike Dorsey, in 32 rounds, 55 minutes, on Long Island, Dec. 2, 1861. 2. Barney Frain was never defeated in the ring.

CONSTANT READER.—William A. Beach has never been a Judge. While he was in business in Troy, N. Y., he had a partner who was a Judge; and this fact has led to the gentleman being spoken of, in compliment, as Judge Beach.

J. E., G. T. Junction.—Goldsmith Maid made all her fast heats last season in single harness. She had no mate, but sometimes there was a runner, also in single harness, at her wheel.

H. S. H., St. Thomas.—1. W loses the first bet, and wins the second. Henry J. Raymond took his seat in Congress on Dec. 4, 1865, and died June 18, 1869. 2. Do not know the gentleman.

O. B., Smyrna.—The ruling of this paper is that the father of A loses. A's killing more birds than C and tieing D was not "killing more birds than either C or D."

DECLINED.—"Working on the Boulevard," "Ballet-dancer Kate," "The Snow-flakes," "Parting Friends," "Dem Big Shoes."

W. T. W., Chicago.—We thank you for the programmes, and may give them a place; but they are of too recent date to be of more than ordinary interest.

R. T. J., Ironton, O.—Ed. James, who advertises can send "Age of Reason" for 50c.; "Sheridan's Ride," 50c.; "Beautiful Snow," $2.

TONY, Macon.—1. Andrew Johnson was President. 2. Had he died also, Congress could have appointed a President *pro tem*.

F. A.—Murray Hill begins at about Thirty-second street and ends at Forty-second street. It probably takes its name from the Murray family.

M. AND McC., St. Louis.—At euchre a revoke entitles the opponents to two points, and the revoker is entitled to all points made without the assistance of the revoke.

TYRO, Cleveland.—There are two—A. P. Rudolphe is called "champion of the world" at the three-ball game, and Maurice Vignaux is called "champion of America."

J. W.—We think the cheapest route to Australia would be *via* Liverpool, but have no idea of the cost by steerage from Liverpool.

G., New Bedford.—One or two of those of 1864 would be thankfully received. The one sent is of most too recent a date.

H. L.—1. Three trays and two sixes count 18—ten by fifteen, and eight by pairs. 2. B is entitled to four, and A to seven.

G. H., Philadelphia.—Please explain what you mean by asking: "Can you, at euchre, hold your right and left bower of trumps?"

A. B. C. AND D.—Spades being trumps, and C leading the left bower, A need not play the ace of clubs, if he has no trump.

LITTLE BILLY.—The three spades are of no account. That is a queer way to play euchre, but of course no queerer than to play poker with three cards.

SUBSCRIBER, Cleveland.—The length of the Derby course is just one mile and a half; fastest time, 2:43, by Kettledrum, according to *Bell's Life*; but there is no official time.

GUSSIE.—The tank would cost about $500, and the costume $100. A person of equal reputation with the one you name could command about $300 per week.

LAWRENCE, Pittsburg.—They were born in England; have been in this country about two years, and have performed only in variety theatres.

A. B., Toronto.—A correspondent who holds our card for your city has failed to return it, and it is against our rules to issue another for that term until the former is returned.

W. H. V., Cleveland.—He has no theatre in this city, but we believe he has an unsettled interest in the Lyceum Theatre.

MAUDE, Galveston.—1. Has been married and divorced. 2. Yes; he has just finished a short engagement in Philadelphia.

GEORGE W. W.—Your lines "To a Departed Friend" would not look so well in print as they do in manuscript.

EUGENE A. E., Cohoes.—We fail to see any improvement in them.

J. G. T., Stratford.—1. They are not much used. 2. You can purchase them of Ed. James.

SCOTT, Millville.—1. Cannot say. 2. He will pitch for the Hartfords.

SIG. A. B., Bridgeton.—It could not reach you before Wednesday.

OLD SUBSCRIBER.—It consists in pronouncing words slowly and distinctly.

TEN-YEAR READER, Keokuk.—It would cost sixty cents for each insertion.

J. C., Detroit.—Your business agent gave the information, and also stated how much salary was due him.

T. W. H., Portland.—1. Cannot say. 2. The letters have been claimed.

CONSTANT READER, Hartford.—1. It is not positively known. 2. See CLIPPER ALMANAC for 1875.

W. J.—Tom Thumb married Miss Lavinia Warren in this city Feb. 10, 1863.

C. D. W., Titusville.—No answers by mail. Jenny Lind is still living, and is residing in England.

G. C. F., Tecumseh.—A letter addressed to them in care of THE CLIPPER will reach them.

H. H. S., Ravenna.—The distance from slip to slip of the Fulton Ferry, this city, is 731 yards.

L. J. O., Baltimore.—All men do not bet on a certainty. A great many "take chances."

STELLA, St. Louis.—You cannot build on your own combination, and the play of the second ace was foul.

O. X.—No.

AMATEUR, San Francisco.—Address a letter of inquiry to the Librarian of Congress, Washington, D. C., who will send you full printed instructions.

L. B., Boston.—It was acted in your city some three if not four years ago, at the Howard Athenaeum, and was reproduced there last Summer.

H. K., Pittsburg.—1. In his fight with King, Heenan was seconded by Jack Macdonald and Tom Sayers. 2. Yes, he married Miss Sarah Stevens, an actress, who survives him.

T. R., Chicago.—Your adv. will cost 60c. for each insertion. There was no address to it, therefore we have not inserted it this week. Send on address.

A. L. X. S., Scranton.—Such associations in this city are political organizations named after some popular citizen. We know of no organization of the name given.

NECESSITY, Brooklyn.—It would be difficult to find a market for it. Except as a family relic, it would be valueless.

T. A., Mobile.—No answers by mail. We think she is not acting this season. A letter addressed in care of this office will reach her.

THEATRE-GOER, San Francisco.—1. In Cleveland, O., about 1846. 2. Irish. 3. In the ballet at the Academy of Music, Cleveland, O., about 1858. 4. About 34 years of age.

F. F. L., Chicago.—We have been unable to find the cast of the piece and date of its production; but hope to be able to give it to you in our next issue.

P. M., Parkersburg.—You could not, probably, sell such a play to any manager in this city. They only care to purchase plays which can fill the entire evening's programme.

TOM BRIDGETON.—If the game was seven points up, T's turning of jack put him out.

B. B. M., Buffalo.—Frank Collinsworth has never been the champion billiard-player of the United States.

W. W., Beaufort.—A's play was proper. He was then combining, not building.

GEO. E., Scranton.—A could not play for safety if he had touched his own ball.

GOLDBEATER, Cincinnati.—At euchre the dealer must serve all the players alike.

J. W. R., Louisville.—Without the year being given, the bill loses much of its interest.

J. B. P. S., Boston.—Bill and copy of Columbian Museum card will have early attention.

C. FOX.—The lines are omitted because sufficient care has not been bestowed upon their composition.

GEORGE W., Oswego.—It shall be returned immediately after its publication.

W. CARROLL, Buffalo.—It is an old game hereaway, and the poem would not be of general interest.

E. R.—At first raffles 17 will beat two fives and a six, but not three fives, nor even three aces.

C. E. H.—1. The Atlantic is the only serious one. 2. Received, and may appear.

E. D. S., Poughkeepsie.—B could not go alone after saying he would assist.

H. A. S., Providence.—*The Sun*, probably, has the larger circulation.

M. F. C.—The nature and number of your questions would indicate that you are about to publish a book.

CORNELL, Ithaca.—Joseph Dion has a moustache, but it is not of that color.

W. J. J., Farmersville.—At muggins a player cannot draw after he can play.

W. J. L.—Goldsmith Maid did not have a running mate when she made 2:14.

J. C. H., Howell.—It depends upon the state of the game.

AMICUS.—1. Sixes are highest at throwing poker dice. 2. The name comes from poker at cards.

W. P. S., Marshalltown.—Goldsmith Maid, 2:14; Billy Boyce (pacing), 2:14½.

STAKEHOLDER, Toronto.—London, Eng., is the largest city in the world.

P. R. D. Fitchburg.—We believe that the former drawings were conducted on business principles.

E. D. O., St. Louis.—Some of the dramatic agents might dispose of it for you.

BIG INJUN, Hibernia.—THE CLIPPER ALMANAC is for sale this year.

MINSTREL, Elyria.—See Shannon, Miller & Crane's advertisement.

H. M., Brooklyn.—We have not heard of its being set to music yet.

GEO. D'ALROY, Troy.—We never publish the private addresses of professional ladies.

L. AND T., St. Louis.—From $25 to $250 per week, according to reputation and ability.

H. C. T., Toronto.—No census of them has ever been taken, and we decline to guess at the number.

G. S. S., Van Wert.—No answers by mail. She is residing in this city, and not performing at present.

DAISY, Philadelphia.—Inquire at the box office of that theatre.

C. R. S., Lancaster.—Write to White & Goullaud, music dealers, No. 86 Tremont street, Boston, Mass.

T. P., Boston.—Nothing of the kind is used. Practice alone enables them to accomplish their feats.

M. McC., Boston.—He was born in Dublin, Ireland, in 1824.

D. G., West Quincy, Mass.—We never heard of any such company, nor of any performer of the name you mention.

T. A., Oakland.—He is performing short engagements in variety theatres. Your letter was received by him.

ERIE.—"The Baseball Guide" will be out the week following the March Conventions, about April 2.

E. G. G. SOCIALS, Baltimore.—Baltimore is the sixth largest city in the United States.

J. M. WELCH, Newark.—Heenan and Sayers fought on April 17, 1860.

B. B., Indianapolis.—You can sing it, even if it is copyrighted.

CONSTANT READER, Freehold.—Edwards and Chambers were opponents in the ring once only.

H. P.—There is no theatrical agent who has an opera-house in Brooklyn, L. I.

REFEREE, Colorado Springs.—Three sixes and a tray, with a tray turned up, are worth 20.

F. G., Council Bluffs.—We cannot decide. It used to be the case. It may or may not be now.

PETE BOND.—Yes; we have a letter for you. Where shall we forward it?

J. WILSON.—1. Boucicault is an Irishman. 2. Shortly. 3. We cannot say. 4. No.

SEC. O. B. B. B. CLUB.—Send your name and address, and your communication will be attended to.

J. W.—The committee made them out equal. The record places Athletic third.

GRATITUDE.—Know nothing of him, save that he has advertised in that way for many years.

DON PEDRO.—It is a matter of agreement. Sometimes the suit is named, and in other coteries it is not.

E. A. L., Cincinnati.—Stokes has never been in the Penitentiary.

G. T. B., Thorold.—Richard Ten Broeck can be addressed at Louisville, Ky. No answers by mail.

THOS. CAREY.—John Morrissey and Yankee Sullivan fought on Oct. 12, 1853.

J. H. D., Paterson.—THE CLIPPER ALMANAC, price fifteen cents, contains the desired information.

OBSERVER, Saratoga.—Thank you. Come again when aught of interest transpires there.

M. S. O., Davenport.—Your statement is not clear enough to justify us in venturing to decide a wager.

L. O. B.—If they are before the public, by reading THE CLIPPER carefully you will ascertain their whereabouts.

B. M., Philadelphia.—Will endeavor to answer in our next issue.

L. F. C., Boston.—1. The song is not good enough for publication. 2. We do not charge for publishing such articles.

I. I. McD.—For the first, it is a fair production, and will probably "go in."

H. L. D., Phila.—You are right; Curtis used both hands.

T. G. S.—We believe he is still in business in this city.

J. N. LA GRANGE.—For two insertions, three dollars.

FELIX.—Tom Hyer was 45 years of age when he died.

T., St. Louis.—J, having 12 in his hand, won the bet.

L. MEYERS, Pottsville.—It is filed for publication.

J. W. D., St. Thomas.—The horse makes no time.

J. P., Cincinnati.—You can combine in that way.

A WHALE.—There is no official time in England.

E. M., Chicago.—He is a member of the P. R.

L. R., Granby.—Game counts before pedro.

M. E. C.—Andrew Johnson *was* impeached.

LUNCH.—F loses, the weight being equal.

G. H. T., Bridgeport.—It was declined.

D. R., Marquith.—Pedro counts last.

J. J. RYAN.—They are out of print.

HUB, Boston.—Born Nov. 7, 1847.

C. W., Vandalia.—1. No. 2. No.

AGRA.—It is a sweep.

"IT IS BETTER to fall from a window than from the roof," says the Italian proverb. That depends. We think it would make but little difference to a man whether he fell from the fifteenth-story window of the building erecting for the "leading American newspaper," or fell from the roof thereof.

KING CARNIVAL.—Memphis, Tenn., is in a high state of excitement in view of Mardi-Gras celebration, which eventuates next week. "The Ulks" have prepared a spirited programme, to assist in which THE CLIPPER is commanded to be on hand on Feb. 9. "God save the Queen."

AN UNSCRUPULOUS correspondent wants to know if it is true that "most of the bouquets and other flowers thrown at actresses on the stage have previously done duty at funerals, and become the perquisites of mournful undertakers." How should *we* know?

A GAME OF DOMINOES—A masked ball. Speaking of dominoes, a correspondent declares that a recent opponent *led ace tray*, following it with *tray deuce*. He thinks that this would apply to other games than dominoes.

A COCKNEY FIEND says that 'ewers of wood are useful enough, but that "drawers of water" must be uncomfortably cool. And the cockney is right.

THE THAW of Saturday last so filled the streets with water that thousands of people *rode* through them, and thus *o'er*came all obstacles.

WHEN AN ACTOR is so "indisposed" as to be unable to fulfill his engagement, "they say" he is troubled with an "abscess."

INTEMPERANCE is on the increase, "Our Jim" asserts, because he notices that "all the fashionable classes invite one another to *kettled-rum*."

THE NEW YORK CLIPPER ALMANAC For 1875, Is Now Ready.

CONTENTS.

A THEATRICAL CHRONOLOGY, embracing a record of the more important events that have transpired in connection with the drama in this country and Europe—the dates when theatres and amphitheatres were opened—a list of those destroyed by fire—date of birth, first appearance and death of noted actors, actresses and singers—also interesting data relating to minstrelsy and other amusements.

A SPORTING CHRONOLOGY, giving the dates and particulars of all the principal sporting events that have occurred in this country and Europe from 1719 to date.

A RECORD OF FASTEST TIME, ETC., in horse racing, trotting, rowing, pedestrianism; railroad, steamer and sailing time; and records of jumping, lifting, snow-shoe racing, ratting, engine-playing, running with engines, hose companies, etc.

A HISTORY OF THE DRAMA.

SEATING CAPACITY OF THE PRINCIPAL THEATRES.

AN ARTISTIC FRONTISPIECE, WITH POEM.

Calendars for the Year, a Calendar for all Time, Astronomical occurrences for the Year, Statistics of Population, Postal Regulations, and Rates of Postage, Difference of Time between New York and other cities, Table of Distances, Length of Principal Rivers, Height of Towers, Spires and Monuments, Increment of Population, the Amphitheatre, Curious Chronological Items Referring to Puritan Supremacy, Symbolisms of Color, National Colors, Directions for Restoring Persons Apparently Drowned, the Five Ages, English Habeas-corpus Act, Famous Horses, Great Libraries of the World, Jewels in the English Crown, Laws for the Million, Mile of Different Nations, Presidents of the United States, Rise and Fall of Tide at Different Seaports, Theories of Date of Creation, Table for Foretelling the Weather, Famous Makers of Violins, Seven Wise Men of Greece.

ALICE DANE, A STORY OF CHRISTMAS-TIME.

THE MIMIC AND REAL, OR DEATH ON THE STAGE.

THE LAST INTERVIEW, poem.

HIS FINAL EXIT, etc.

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FOR SALE BY ALL NEWSDEALERS.

FRANK QUEEN, Publisher, 88 and 90 Centre street,

P. O. BOX 3,860. New York.

## THE GEMS OF EGYPT.

Diamonds are trumps just now; and all the young ladies are singing "We are dying, Egypt, dying, for the gems so rich and rare; the counterpart of those you sent for Minnie Fitch to wear." Since the arrival of the precious gift, nothing else has been talked of in the domestic circle; and what the final result is to be none can tell. Daughters are urging their fathers to go to the wars, and come home generals; fair maids are endeavoring to impress upon their lovers the necessity of studying military tactics, so that they may go to Egypt, and impart to the Khedive the art and mystery of putting a squadron in the field, and how, with the least danger, to approach the cannon's mouth and die for one's country at eight dollars a month and found. In fact, this diamond necklace which an Egyptian did give unto the daughter of General Sherman seems destined to create a revolution in many a heretofore happy household. At the breakfast table, if you ask the young ladies what they will have, their answer is, "Diamonds!" At dinner, they ask for turkey with diamond ingredients. At the tea-table they sigh for diamonds on toast! Just think of it! We contemplate the future with fear and trembling—we look into the dim vista of the coming era, and discern armies marching in battle array, their objective point, Egypt! We behold legions of amazons, glittering in diamonds and other precious stones, and shouting the battle-cry of Freedom! We see Egypt laid low, and her sovereign sueing for grace, peace, and mercy! Even the poor, tired of crying for bread when there is no bread, are raising their voices, and significantly demanding diamonds, ere they perish. And casting our eyes in another direction, we see armies with banners on which are inscribed the legends: "Diamonds or Death!" Our wives and children are starving for diamonds!" And O horror! Here we behold crowds of the rough element—burglars, pickpockets, thieves, plunderers, interviewers and dog-catchers—their faces running with blood and hideous to behold! See! They enter the rich jewelry establishments of Ball, Black & Co. and Tiffany & Co., and the scramble for diamonds is worse than our city politicians' scramble for office. The clerks fly for their lives, and the proprietors go up in a balloon. Where will it all end? The weak ones knocked down in the streets and their diamonds wrested from them by the strong. Where wealthy men formerly sought for a plurality of wives and all that the term implies, they now stealthily enter one another's houses at midnight, and rob the despoiled ones of their gems, even though murder should be the price. Girls sleep no more! They lie awake the live-long night, planning and plotting how to possess themselves of brilliants. Minnie Sherman had better return the princely gift, for she will not dare to wear it. It would be suicidal to be seen with the gems upon her person—she would be assassinated or abducted. Send back the glittering baubles to the far Egyptian clime, and save the great republic from civil strife and crime! Until some definite disposition is made of Minnie's treasure, the army of the United States will protect the gems. Whither are we drifting *now?*

## FUN IN COURT.

Some of our correspondents contrive to get a little fun out of every day's proceedings *in re* the Beecher-Tilton dispute. One of them, the other day, was accosted by a well-known Brooklyn physician who was "doing" the trial. Looking at the jury, the M. D. exclaimed: "They will take root if they remain there much longer. Talk of *patience on a monument*, indeed!" "Most of *your patients* are *under* monuments," responded the accosted party......"Our Jim," after serious thought upon the subject, has come to the conclusion that "Brother Beecher had a perfect right to be on terms of intimacy with Mrs. Tilton, because *he married her!*" Sure enough...... Another feller says that Moulton is popular because he's *Frank*. And that's so, too......It is also suggested that some of our Wall-street brokers should be subpœnaed as witnesses, because they could give valuable *test o' money!*......Concerning the General:

We *judge* that Tracy found it best
To practice moderation;
But when he first commenced, it was
A *cross* examination.

......The Judge is of the heavy-weight persuasion; but, when weighed in the balance with the plaintiff's examining counsel, he is found wanting, because the latter is *Full a' ton!*......Should any of the jurors be talked to death, would the Legislature be justified in passing an act to permit them to sit there as *dead heads?*......It is said that life-insurance companies decline to take risks on the Judge and the jury.

PHILOSOPHY is that peculiar condition of the mind or that disposition and temperament which enables a man to "accept the situation" at once, with grace, equanimity and complacency; accept on the spot an invitation to imbibe, taking his beer, or whatever may be his weakness, with a condescending air, without making himself disagreeable by refusing; accept a ten-dollar note, when passed on him by mistake for a one, without humiliating the other man by returning it, thus showing his carelessness; accept a new silk umbrella, for which he may find he has exchanged an old one of gingham, without "vexing his soul" about the matter. We could cite more examples, but these are sufficient to show the "drift" of "philosophy."

GOING BACK ON HER.—*The Graphic* was the first paper to publish John T. Raymond's letter endorsing Kate Field's merits as an actress, and also appended Mark Twain's and Sam Bowles' (*Springfield Republican*) laudatory opinions. *Now* they give her this rough nickel-plated endorsement:

In the cast for the Eastern theatres Colonel Sellers does "The Gilded," and Kate Field represents the "Age."

ORION CLUB.—The thirteenth annual reception of this well-known Philadelphia association will take place at the Academy of Music, in that city, on Monday evening next, February 8. For an invitation to attend and join in the festivities of the occasion, our thanks are tendered.

THE FAVORITE SONG of the stock-raiser is "*Heifer of Thee.*"

## NEWS OF THE WEEK BOILED DOWN.

*** On Jan. 25: The U. S. Senate Committee on Patents decided to report adversely on the application for an extension of the Wilson patent for the four-motion feed for sewing-machines, issued in 1852—a decision which, it is claimed, will have the effect of reducing the price of machines to $20......It was cabled that on Jan. 23 a basis of a convention was agreed upon at a parley held by the Alfonsists and Carlists in Spain; that in the French Assembly the bill for the creation of a Senate passed its first reading by a vote of 512 to 188; that Gen. Garibaldi was loudly cheered on taking the oath in the Italian Chamber of Deputies, which body rejected a motion censuring the Government for the Villaruffi arrests; that many casualties had occurred to sailing craft during a two-days' storm on the British coast; that in an address delivered at Birmingham, Eng., John Bright declared that the present Government never has done anything, and never intended to do anything, unless they were obliged to, and that the Scottish churches only could be united and free when disestablished..........Marius Collins committed suicide in this city by taking laudanum. The upper part of the Navy Department building at Washington, D. C., was damaged, and many of the official records were destroyed, by fire......Other fires: Tucker, Bond & Co.'s Ship-chandler's Warehouse, Brooklyn, L. I.—loss $25,000; Mitchell's Hotel and five other buildings, Brownsboro, Ky.—loss heavy, with no insurance; Leander Darling, William A. Covert & Co., and Smith & Bro.'s stores, this city—loss about $8,500; Redford & Barston's elevator, Wolfe Island, Ontario; on Jan. 23: Mardel & Co.'s varnish factory, Long Island City, L. I.—loss $80,000, insured for $53,000......It was telegraphed that an Italian named Antonio Vacaro was found dead in his doorway at Vicksburg, Miss., Jan. 24, having been murdered and robbed.

*** Jan. 26: Ex President Andrew Johnson was elected U. S. Senator from Tennessee, and a like honor was conferred upon Gen. A. E. Burnside in Rhode Island...... Messrs. Martin Brothers, iron manufacturers in Philadelphia, suspended payment—liabilities $500,000, which they claim is $300,000 less than their assets are worth......Chas. H. Harger & Son, bankers of Watertown, N. Y., also suspended payment, and the failure of Armstrong Brothers and David Grant of Montreal, C. E., and of J. P. Fulton & Co. of Conshohocken, Pa., was announced......Cable dispatches stated that England has adopted a system of torpedoes for the defense of the harbors of Bermuda, and for the port of Halifax, N. S.; that Don Carlos had shot several of his officers for treason; that the Spanish Army of the North had assumed the offensive against the Carlists, who had moved into Navarre from the provinces of Biscay and Guipuzcoa; that the Emperor of China died on Jan. 17; that the Turkish and Montenegrin troops who had been collected on the borders of those countries were withdrawn; that the Carlists had fired on a British vessel laden with telegraph cable off the Biscayan coast; that Count Henri Von Arnim had arrived at Nice, France; and that Rev. Dr. Patrick Leahy, Roman Catholic Archbishop of Cashel, Ireland, was dead......The loss to business men by the Marysville, Cal., flood was placed at $465,675 ......In Jersey City, N. J., a coroner's jury found that the fatal explosion on Black Tom Island was caused by the victims carelessly handling the powder......In this city Michael Keegan, aged 70, was shot and dangerously wounded by his brother-in-law, Wm. Higgins......Philip Meyer, a quarryman, was killed by a falling rock at Guttenburg, N. J......Losses by fire: a block of houses, occupied as dwellings, at Delise, Canada—loss $50,000; the City Hall, Fredericton, N. B.—loss $25,000; at Nos. 251 and 253 Eighth avenue, this city—loss $4,000; A. C. Hay's barn and cleaning-room, Newark, N. J., one horse perishing—loss $2,600.

*** Jan. 27: European advices were to the effect that the low-lying environs of Paris, France, were inundated by a freshet in the Seine; that a bill had been drafted authorizing a concession by the French Government for the construction of a submarine railway tunnel between France and England; that Marshal Canrobert had declined to become a candidate for the Assembly, declaring that he has preserved his respect for the Empire and his faith in plebescites; that, should King Alfonso's proclamation prove futile, the Spanish Royalists will move against the Carlists energetically; that the Carlists denied having entered into negotiations with the Alfonsists; that the Marquis of Hartington, in a speech at Lewes, said that he could not agree with Mr. Bright's views in favor of the disestablishment of the Church of England; that the home-rule members of the English Parliament will not take part in the meeting for the election of a Liberal leader; that Spain had settled the Gustav affair by paying Germany a money indemnity; that the bark Aurora, from Darien for England, was lost at sea, and eight of the crew were drowned......A diamond necklace and earrings, valued at $250,000, being a present from the Khedive of Egypt to Mrs. Lieut. T. W. Fitch, *see* Miss Minnie Sherman, was received at the New York Custom-house......Garcia, who sold the stolen Murillo picture in this city, was liberated by the authorities in Havana, Cuba. ......William Gluck committed suicide in this city...... The will of Mrs. Ann White Vose, bequeathing $365,000 to the public institutions of Boston, Mass., was made public. ......The schooner Robert Palmer, laden with coals, sank at Fall River, Mass., causing a loss of $12,000......The steamers R. R. Hudson and Albion were also sunk by the breaking of an ice gorge at Wheeling, West Va......Thos. F. Randolph was elected U. S. Senator from New Jersey......Prof. J. G. Barton of New York attempted suicide by jumping from a ferryboat into the East River......Neal Paul, convicted of manslaughter in killing Neal McBride at Beaver Meadows, Pa., was sentenced to seven years and six months' imprisonment in the Eastern Penitentiary......It was discovered, upon examining the cellars, that arrangements had been made to destroy the Navy Department building, Washington, by fire......After saving his wife and children, Owen Garrahan of Cohoes, N. Y., lost his life in trying to remove a sewing-machine from the fire which consumed his house ......Superintendent Ramsey's conservatory at Evergreen Cemetery, Deering, Me., was destroyed by fire, causing a loss of $5,800, uninsured......Mr. and Mrs. Sartoris, the son-in-law and daughter of President Grant, arrived at New York from England.

*** Jan. 28: John B. Anderson of New Haven, Ct., was sentenced to be hanged April 20 for the murder of H. G. Hall......Mary Sullivan, an aged emigrant, was run over and killed on the railroad near Binghamton, N. Y. ......The Alfonsist army in Navarre, Spain, was reported to have captured several of the Carlist positions.....A man named O'Brien murdered his wife in Brantford, Ont., Can. ......It was cabled that the Grand Cross of the Order of Bath had been offered to Mr. Carlyle, and that Alfred Tennyson is to be made a baronet......In this city Martin Godfrey was sentenced to State-prison for seven years for mayhem .....At a meeting of Eastern iron manufacturers held in Boston, Mass., it was decided that a further reduction in wages is necessary to enable them to compete with Western manufacturers......Robert Humphreys, a dissipated person, was found leaning against a post in Jersey City, frozen to death..... A woman named Bauer hanged herself in a police-station in this city......Losses by fires: the steamer Lady of the Lake, valued at $80,000, was destroyed by fire at Norfolk, Va.; the Cumberland M. E. Church, Philadelphia, Pa.—loss $38,000; Morgan, Leonard & Stanton's shingle-mill, Howard City, Mich.—loss $20,000, uninsured.

*** Jan. 29: The dead-lock caused by the unavailing efforts of the Republicans to get the Civil-rights Bill before the U. S. House of Representatives was ended, after a continuous session of forty-six hours......A fourth attempt was made to fire the Navy Department building, Washington, D. C......Two freight trains on the Erie Railway were telescoped near Paterson, N. J., Jacob Lawson, a fireman, being crushed to death......It was cabled that Archbishop Manning had issued a 200-page pamphlet in reply to Mr. Gladstone's Expostulation, in which he maintains that civil allegiance is not affected by the Vatican decrees; that the French Assembly had agreed to that clause of the Ventavon bill which provides that the legislative power shall be exercised by a Senate and Chamber of Deputies—M. Laboulaye's amendment making the President of the Republic chief of the executive power being rejected by a vote of 359 to 335; that Spanish troops had occupied Zarauz; that Mr. Carlyle had declined the Order of the Bath; that the bark Guiseppe Prota was lost on the voyage from Philadelphia to Queenstown, her crew being rescued, and that the British ministers had been summoned to Osborne by the Queen......The new Paine Memorial Hall and building, a tribute to Tom Paine, was dedicated in Boston, Mass., Horace Seaver delivering an address of welcome......It was reported that on the 28th inst. Stiles L. Middleton, a young inmate of the Kings County Lunatic Asylum, Flatbush, L. I., killed another patient named Noble S. Bennett, by braining him with a hatchet......Dr. W. H. Gilmore, who on Jan. 24 fell on the ice, the point of an umbrella-rib entering his eye and penetrating the brain, died in this city......John Dougherty, who shot and killed Thos. Coyne, was convicted in Brooklyn, L. I., of manslaughter, and sentenced to two years' imprisonment...... In New London, Ct., Wm. B. Libby was sentenced to life-imprisonment for the murder of Irving Longworthy... ....The home of the notorious James boys in Clay County, Mo., was surrounded by a posse of men under Capt. J. W. Groom, who succeeded in capturing George James, Ed. Miller and Ned Samuels......William Clark, Wm. Allen and Archy Van Elkins, convicted in Jersey City, N. J., of burglary, were sentenced respectively to five, six and eight years' imprisonment......Losses by fire: Geo. Stratford's oakum factory, Jersey City, N. J.—loss $40,000, insured for about $20,000; the Ohio and Mississippi Transfer Company's Stables, St. Louis, Mo.—loss $20,000; on Bertram street, New Orleans, La.—loss $20,000; on Jan. 28, in Sumter, S. C.—loss $70,000, insured for $49,000; F. S. Keeler's jewelry store, Philadelphia, Pa.—loss $3,000.

*** Jan. 30: The Russian Government was stated to have recognized Alfonso as King of Spain, and to have also congratulated the Prince of Montenegro upon the amicable adjustment of the difficulty with Turkey......Disturbances growing out of the succession to the throne were reported to have taken place in Pekin, China......At West Chester, Pa., Charles Williams was found guilty of grossly libeling the pastor and officers of the First Presbyterian Church there, he admitting that statements he had made in a letter published over his signature were untrue......Louis A. Grill, who had failed in business as a druggist, committed suicide by shooting, in this city......Robert Harper of the firm of W. H. & R. Harper fell from the roof of a church in Hoboken, N. J., sustaining injuries which caused his death......The Beauport Female Lunatic Asylum, Quebec, Canada, was destroyed by fire, three of the inmates being burned to death. ......Thomas Burns of West Forty-seventh street, this city, fell or was pushed off the front platform of a horse-car, receiving fatal injuries......Losses by fire: Riley Maynard's tobacco barn, with sixty cases of tobacco, at South Deerfield, Mass.—loss $60,000, fully insured: Preston & Irwin's woollen mill, Manayunk, Pa.—insurance $38,000; the machine-shops of the Memphis Railroad, Argenta, Ark.—loss $30,000, uninsured; Canton's sawmill, Cote St. Paul, Canada—loss $15,000; Simmons & Wild's slaughter-house, West Albany, N. Y.—loss $6,000; Moses Devoe's barn, Fordham, N. Y., a horse perishing—loss $1,000, insured for $300

*** Jan. 31: Cable dispatches stated that the lock-out in the South Wales coal mines had begun and thousands of miners were idle; that the Carlists had released the captain and crew of the German ship Gustav; that six thousand shipwrights had struck against a reduction of wages at Newcastle-on-Tyne, Eng.; that an understanding had been arrived at between the United States and Spain in regard to the indemnity payable to the families of the massacred crew of the Virginius; that the French Assembly passed M. Wallon's amendment to the Ventavon Constitutional bill, which declares that "the President of the Republic shall be elected by a majority of the Senate and Chamber of Deputies in Congress assembled, that the President's term shall be seven years, and the President can be re-elected;" that decrees had been issued at Madrid, Spain, permitting the press to discuss ministerial acts, forbidding attacks on royalty and religion, and prohibiting the publication of intelligence serviceable to the Carlists; that ex-Queen Isabella holds an acknowledgment of allegiance from the father of Don Carlos, written in 1864; that the Hospodar of Montenegro had withdrawn all his demands on Turkey; and that the U. S. steamer Franklin, flagship of the European Squadron, had arrived in the Tagus, Portugal......It was reported that on Jan. 20 the Cubans captured Jibara, a coast-village in Cuba .... Religious excitement caused Andrew S. Doe, aged 56, to blow his head off at Newmarket, N. H.......Thomas Mills and Nancy Scott (the latter having voluntarily shared her lover's two years' imprisonment) were married in the Ohio Penitentiary, Columbus......The Smithsonian Institution, Washington, D. C., received a cable dispatch announcing the discovery at Berlin of a new planet in right ascension 23deg., declination 18deg. 26min., north of the twelfth magnitude......A drought, caused by the extreme cold weather, which has frozen solid streams, springs, etc., was reported as prevailing in the Hudson River, N. Y., counties, as well as in portions of New England......The book for which Mr. Galbourne of London, Eng., offered £1,000, was reported to have been discovered in the library of a Louisville, Ky., lawyer, and is said to contain positive proof of the marriage of George IV to Mrs. Fitzherbert, and of the birth of their child in lawful wedlock......Rush Burgess shot and killed a negro burglar named Cornelius Robinson at Richmond, Va., Jan. 31......Mrs. Colonel John Fellows of Chelsea, Mass., was fatally burned by her clothes taking fire from the stove......Chas. E. Solomon was discovered to have committed suicide by inhaling chloroform at the St. Charles Hotel, Philadelphia...... Wm. Kelley and wife were seriously burned by a kerosene explosion in the same city......Losses by fire: Several business houses in Stratford, Ont., Canada—loss $145,000; Gridley & Son's hardware store, and H. J. Gladke's clothing store, Elmira, N. Y.—loss $40,000.

*** Feb. 1: *The London* (Eng.) *Times* Madrid correspondent telegraphed that from private information he was convinced that a great effort was making to effect an armistice with the Carlists, as preliminary to a definite peace. The Alfonsist Generals insisted on relief for Pampeluna as the first preliminary; then the maintenance of the *statua quo* until the submission of the Carlists, with or without the acquiesence of Don Carlos......The Pope thanked the Emperor Francis Joseph for his considerate application of the Austrian ecclesiastical laws......Judge Neilson having decided that the plaintiff in the suit of Tilton vs. Beecher could legally testify, except in regard to any confidential communication, Theodore Tilton was placed on the witness stand.......Hon. Samuel Hand declined Gov. Tilden's nomination to the Supreme Court judgeship of New York.

## DEATH'S DOINGS.

### Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ABERCROMBIE, Mrs. Mary J.—Wife of the late Rev. Dr. James Abercrombie of Philadelphia, and mother of the Rev. Dr. R. M. Abercrombie, pastor of St. Matthew's Episcopal Church, Jersey City—the latter place, Jan. 27.

BREWER, Solomon R.—(See Aquatic)—this city, Jan. 27.

BURT, Andrew—A leading banker of Cincinnati, O.—there, Jan. 28, aged 65.

BENNETT, Wm. Sterndale—Pianist and composer—(See foreign musical).

CAMPBELL, John C.—Actor (see Negro Minstrelsy)—Brooklyn, N. Y., Jan. 26.

CLARK, Rev. Samuel A.—Brother of Bishop Clark of Rhode Island, and rector of St. John's Episcopal Church, Elizabeth, N. J.—there, Jan. 28, aged 52.

DICKINSON, William H.—For many years past a prominent resident of Hoboken County—Jersey City, N. J., Jan. 30, aged 72.

DIBDRELL, Anthony—Congressman-elect from Tennessee. He was a member of the Legislature of 1845-6—Sparta, Tennessee, recently.

ETHERIDGE, Mrs. Elizabeth—Mother of Hon. Emerson Etheridge of Memphis, Tenn.—Dresden, that State, Jan. 17, aged 102.

FILLMORE, Rev. Gleazen—The first Methodist minister who preached west of the Genesee River. He established the Methodist Church in Buffalo, N. Y.—Clarence, Erie County, N. Y., Jan. 26, aged 85.

GREEN, John T.—A conspicuous resident of Sumter, South Carolina. He was a lawyer, and in 1852 was elected to the Legislature. About 1867 he was elected Judge of the Third Judicial District, to which position he was re-elected. He was the son of Rev. Henry D. Green, and was born in Mechanicsville, S. C.—Sumter, Jan. 27, aged 48.

GRILL, Louis A.—Druggist of this city. Blew out his brains—here, Jan. 30.

HARRIS, Capt. Thomas C.—Of U. S. Navy, and son of the late Dr. Thomas Harris of Philadelphia—that city, aged 51.

HEWES, James—(See Billiards)—Philadelphia, Jan. 24, aged 72.

HARPER, Robt.—Of firm of W. H. & R. Harper. Fell from the roof of a church—Hoboken, N. J., Jan. 30.

HARRISON, Matthew—A leading lawyer of Leesburg, Va., and a member of the House of Delegates—that city, Jan. 26.

KEENE, S. S.—A banker of this city: from injuries received while coasting—Orange, N. J., Jan. 31.

LEAHY, Rev. Patrick—Roman Catholic Archbishop of Cashel, Ireland—there, about Jan. 25.

LANGDON, Lee W.—Inventor of the Florence sewing-machine. (See Billiards)—Jacksonville, Fla., Jan. 27, aged 40.

LOVE, Mrs. Eliza Matilda—Granddaughter of Gen. Richard Henry Lee of Revolutionary fame—Laclede County, Mo., Jan. 22, aged 84.

MOULTON, Mrs. Severn D.—Mother of Francis D. Moulton—this city, N. Y., Jan. 26, aged 68.

MATHEWS, Dr. H. W. E.—A leading physician of New Haven, Ct. Graduated from Yale in 1847, and from Trinity College in 1850. He was a native of Georgia—New Haven, Ct., Jan. 28.

MAHER, James Francis—An old member of the City Troop of Philadelphia—that city, Jan. 24.

NEALL, Isaac J.—Formerly a member of the Pennsylvania Legislature from Philadelphia, and president of the National Iron-moulders' Union—Cincinnati, O., Jan. 26.

O'BRIEN, William C.—Clerk of the Sixth District Court of this city—here, Jan. 28.

PHILLIPS, John L.—A leading drygoods merchant of Philadelphia—that city, Jan. 27, aged 61.

ROBB, Charles—Formerly of the firm of Robb & Winebrenner of Philadelphia—that city, Jan. 24.

ROBERTS, Benj. S.—Lieutenant-colonel U. S. Army, to which rank he was promoted in July, 1866. He was a native of Vermont, and in 1835 graduated from the Military Academy—this city, Jan. 29.

SUTTON, Charles—For a long time keeper of the N. Y. City Hall. Formerly a warden in the Tombs—here, Jan. 31.

SHYROCK, Col. William C.—Long connected with the Philadelphia *North American*—that city, Jan. 29, aged 65.

SNOWDEN, Thomas—Surgical-instrument maker of Philadelphia where he was formerly president of the Common Council—that city, Jan. 17, aged 75.

TICKNER, George W.—A well-known confectioner in Philadelphia—that city, Jan. 27, aged 38.

THORNLEY, John—An old Philadelphia merchant, and at one time a member of the City Council—that city, Jan. 27, aged 64.

YOUNG CHIH—Emperor of China. Born April 27, 1856; reign began Jan. 30, 1862; married Oct. 16, 1872—Peking, China, Jan. 17, aged 18.

WILEY, Mrs. Elizabeth—Relict of the late Alexander Wiley of this city, and an exemplary woman—Brooklyn, N. Y., Jan. 22, aged 84.

## OUR ENGRAVING.

We present our readers in this issue with a faithful likeness of Little Viola Rivers, who was born in Ulster County, N. Y., in 1866. She is a daughter of Mr. Richard Rivers, the well-known circus manager and rider. Although but nine years of age, and as yet but little known in the show-world, having traveled only one season as a professional, she has made her mark with the public as a brilliant, dashing and fearless pad-rider. She has had during several years past the very best of instruction, and unlimited opportunity for practice. She is of slender form, has a dark complexion, brilliant black eyes, and is graceful in her movements. She loves her favorite mare, "Brunette," her practice and performances as other children do their playful sports. During the past season, while she was performing in Chicago, Ill., with Van Amburgh's Menagerie and Circus, a leading paper of that city, dated Oct. 20 spoke of her as follows: "At the last matinee, Miss Viola Rivers, the premiere equestrienne, who is a dashing, fearless and graceful pad-rider, though only a mere child, was presented by one of the audience with a very beautiful basket of flowers, containing an elegant finger-ring, which the little miss appeared to receive with great joy, and acknowledged with a very graceful bow to the donor. We predict a great future for this young equestrienne."

## THE TURF.

### TROTTING AT THE HIPPODROME.

The trotting races at the Roman Hippodrome in this city have become an established and popular feature of the regular entertainment, and continue to draw large audiences. The ring or circuit which constitutes the track requires seven laps to make a mile, and is not so favorable for making fast time as the outdoor course when in good condition, for it is covered with sawdust and tan bark to the depth of a couple of inches; yet, notwithstanding these drawbacks, fair time has been made. On Tuesday night, Jan. 26, there was a race for a purse of $225, for a mile and repeat race under saddle, the winner taking $100, second horse $60, third horse $40, and fourth horse $25. Messrs. Simmons, Shaw and Coe were appointed judges and timers. There were eight entries, but the withdrawal of Feany's b. g. Thunderbolt and Goff's Sea View Maid reduced the field of starters to six. These were Alonzo Nodine's b. g. Lyman, Ben Mace's b. g. Humming-bird, Dan Mace's s. m. Mary M.; F. H. Sheldon's b. g. Jim, John Roger's b. m. Helen, and John Murphy's b. g. Pilot. In the pools Mary M. and Helen had the call, with Humming-bird and Jim next in favor. The first heat was won by Humming-bird in 2:53½, with Mary M. second and Lyman third. The second heat was well contested between Humming-bird and Lyman, the latter getting off in front, and, without ever being headed, winning in 2:53. The same two horses also made an exciting struggle for the third and deciding heat, which Lyman won in 2:50, thus taking the race and first money. Humming-bird won second money, Mary M. third, and Helen fourth money. The second trot was a match for $500, one mile and repeat, under saddle, between Dan Castello's s. g. Bayside and Dan Mace's b. m. Clara G. Bayside, who belongs to Mr. Castello, had won the purse race here on Jan. 7. His opponent, Clara G., is a well-known performer on the trotting turf, for on her first public appearance at Buffalo, N. Y., on Aug. 8, 1871, she won the three-minute purse of $2,000 in 2:30, 2:26½, 2:26, beating a field of nine horses. She was subsequently sold to Mr. Richmond of Batavia, N. Y., for $25,000, and he now owns her. Dan Mace being her trainer. At the start Clara G. had the call in the betting at the rate of $50 to $40. The horses got off well together, Bayside leading for the first five laps, when the mare passed him. Bayside then broke, and his rider Bishop ran him past Clary to the front, and, staying there, won the heat by half a length in 2:53. After some deliberation, the judges awarded the heat to Bayside, but they cautioned both riders to ride more fairly in the next heat, or they must endure the penalty for foul jockeying. In the second heat both horses got away together, but, the mare breaking, Bayside took the lead, but was soon collared and passed by Clara G., who retained the advantage until reaching the Madison-avenue turn in the fifth lap. Here the going was heavy, and, Clara G. stumbling slightly, Bayside, who was trotting at her heels, struck into her behind, tearing the boot off her near hind ankle. Dan Mace immediately dismounted, as it was evident the mare was injured and suffering great pain, as she held up her off fore-leg appealingly. A veterinary surgeon was among the spectators, and on examination it was found that she had broken some of the bones in her right pastern, near the fetlock joint. The ambulance of the American Society for the Prevention of Cruelty to Animals was immediately sent for, and on its arrival the mare was placed within it, and conveyed from the arena to Dan Mace's stables. It is feared that the mare is permanently injured.

At the matinee on Wednesday afternoon, Jan. 27, included in the regular programme of the entertainment were two trotting races—one for a purse of $225, and the other a match for $200. The first was under saddle, mile and repeat; the winning horse taking $100, the second $60, the third $40, and the fourth $25. Five horses entered, and all of them came to the post, viz.: J. Murphy's b. g. Pilot, Ben Mace's b. g. Longfellow, Dan Mace's b. g. Buffalo Bill, John Rogers' b. m. Bessie, and John Haslett's s. g. Tip. There was no betting on the race. The first heat was won with apparent ease by Pilot, without a single skip or break, in 2:58; Buffalo Bill finishing second, and Longfellow third. In the second heat all the horses had a good send-off, but Pilot soon forged ahead, closely followed by Longfellow. Buffalo Bill then came with a rush and led both for nearly two laps, when Pilot again assumed the lead, retained it throughout, and won the heat and race in fine style in 2:57; Longfellow taking second money, Buffalo Bill third, and Bessie fourth prize. The match was between E. C. Miller's s. g. Dan Miller and E. Doty's b. g. Sherman, for $200, mile heats, best two in three, under saddle. Dan Miller was the favorite in the betting, and he won the first heat with ease in 3:02, and the second and race equally easy in 2:57.

On Friday evening, Jan. 29, two trots were announced. The first was for a purse of $225, one mile and repeat, under saddle, the first horse taking $100, the second $60, the third $40, and the fourth $25. Entered for this were John Rogers' b. m. Ellen, Dan Mace's b. g. Pilot, Thos. Meahan's b. g. Sweetbriar, Ben Mace's b. m. Humming-bird, and F. H. Sheldon's b. g. Jim. The two last-named horses were withdrawn, and three heats were trotted by the others before the winner was declared. Ellen won the first heat, after a good contest with Pilot, in 2:52½; Pilot won the second heat from Ellen in 2:47, and the latter won the third heat, and the race in 2:47. Sweetbriar was last in each heat and took third money. The second race was for a purse and sweepstakes of $200, mile and repeat, under saddle, between E. C. Miller's c. g. Dan Miller, E. Doty's b. g. Sherman, and A. Nodine's b. g. Lyman. It proved an exciting affair, every heat, and there were four of them, being closely contested. Sherman won the first heat in 2:49; Lyman beating Dan Miller for second place. The second heat was won by Lyman in 2:51, with Dan Miller second. The third heat was won by Dan Miller in 2:47, and the fourth heat and the race by the same horse in 2:45; Sherman second in both heats. The judges were Messrs. Simmons, Seaver and Springstead.

### RACING AND TROTTING NOTES.

The trotting mare Lady Thorne dropped a fine brown filly by General Knox on Saturday, Jan. 23. She will be bred this year to Jay Gould......Mr. Charles Bachman, the extensive Orange-county breeder, has sold a half interest in the five-year-old trotting stallion August Belmont, by Rysdick's Hambletonian, to Messrs. McFarran & Son, Louisville, Ky., for $2,000. The same parties also purchased of Mr. Bachman two four-year-old mares—one by Messenger Duroc, and the other by Aberdeen......The $20,000 heifer Fourth Duchess of Oneida, purchased by Messrs. Megibbon & Bedford at the New York Mills sale in October, 1873, died on Jan. 16 at Hon. S. J. Megibbon's place, near Lexington, Ky......An anti-Horse Thief and Detective Society is in active operation at Marcellus, N. Y......Mr. H. Spicer of Perch River, N. Y., recently sold a promising six-year-old colt by Glencoe Golddust for $13,000......An association has been formed at Burlington, Vt., for the purpose of arranging for trotting matches on the ice for the present season. The Association contemplate offering from $1,000 to $1,500 in purses, to be trotted for on the ice during February......Dr. Herr of Lexington, Ky., has in training the two-year-old colt Brown, a full brother to Lady Stout, by Mambrino Patchen, dam by Mark Time (son of Bethune). This is the colt that trotted a half mile at a four-minute gait while a suckling, and was then sold for $1,000......Mr. D. B. Irwin of Middletown, Orange County, N. Y., has sold his stallion Middletown, foaled in 1860, by Rysdick's Hambletonian, dam by American Eclipse, for a large price, not made public......Mr. M. H. Sanford of this city has purchased of W. N. Lewis of Scott County, Ky., the chestnut mare Redowa, by Bill Cheatham, dam Dance, by Glencoe, for a broodmare. She is now in foal to Lever, a son of Lexington......Harry Bassett's first foal was dropped on Jan. 27, and is the first reported for the season of 1875. It is a dark-bay filly, marked about the face like its sire, and has one white hindfoot. The dam is Penny, by Jerome Edgar out of imp. Lady Sykes, by Sleight-of-hand......Mr. G. M. Weed of Penn Yann, N. Y., has sold the trotting horse Johnny G'Long to Michael Heavy of Rochester, N. Y., for $1,300......John W. Stout of this city has purchased of T. J. Scott, the well-known horse-painter, the thoroughbred mare Matins, by Mahomet, dam by Glencoe, and she will be bred to Local, a son of Lightning......The veteran turfman Capt. John Belcher of Richmond, Va., who trained and ran Boston, Red Eye, and other renowned racehorses, is lying dangerously sick in that city. He, with Colonel Calvin Green, accepted Mr. Ten Broeck's challenge to beat Lecompte's time over the Metairie Course, New Orleans, which was won by Lexington in 7:19¾. He is now nearly 80 years of age......T. L. Purnell has sold the noted trotter Shanty, by Peniston's pacing stallion Selim out of a mare of unknown pedigree, to Charles Railey of Woodford County, Ky., for $4,500. Shanty won the five-year-old stake at Lexington, Ky., in October last, making a record of 2:31¼.

### SLEIGH TROTTING AT FLEETWOOD PARK.

The trotting contests to sleighs at Fleetwood Park have proved popular, and productive of great sport to the parties participating in them. On Monday, Jan. 25, a match for $100, mile and repeat, between Mr. London's g. g. Jerry, and Mr. Alcott's s. g. Frank, was decided there. Jerry is a trotter and Frank a pacer, and the former proved a faster goer, for he won with ease in two straight heats; time, 3:20½, 3:31. The match to sleighs for $100, mile heats, best three in five, between John Hazlett's b. m. Young Thorn, and G. Walker's br. m. Lady Annie, which was commenced on the previous Saturday, and postponed after each horse had won a heat, was now resumed. Before the race commenced on Saturday the betting had been $50 to $25 in favor of Lady Annie; but when the horses were brought on the track on Monday, the odds changed, and $50 to $40 was freely forthcoming that Young Thorn would prove the winner. The latter won the third heat quite easily, and $100 to $20 was current on her taking the race, as Lady Annie seemed entirely out of fix and cast a shoe three times. The layers of odds were correct in their judgment, for Young Thorne won the fourth heat and the race with apparent ease. Time, 2:49½, 2:46½, 2:48, 2:38.

On Thursday, Jan. 28, two sleighing races were announced to take place. The first event was a match for $500, play or pay, mile heats, best three in five, between J. Olcott's br. g. Hardroad, and John Murphy's g. m. Alice Gray. The latter had the call in the betting previously to the start at the odds of $50 to $30, and after she had won the first heat, which she did in 2:57, the betting rose to $100 to $50 on her. She then won the second heat in 2:51, but Hardroad gave her so close a race for it that the odds on the mare fell to $50 to $30. Hardroad won the third heat in 2:52, the fourth in 2:52, and the fifth and race in 2:45¼, the last heat being trotted in a drenching rain. The second trot was for a sweepstakes of $200, mile heats, best three in five, to sleighs, which had three subscribers, James Deery's g. g. Jerry, John Haslett's b. m. Lotta A, and John Murphy's bl. g. Black Hawk. Darkness came on before this race could be decided, and the judges declared it null and void.

WESTERN TROTTING ASSOCIATION.—The trotting associations of the West are taking active steps to sever their connection with the National Trotting Association and its Board of Appeals. The slow and dilatory manner in which the latter body transact their business, and the long delay which elapses before their decisions on cases brought before them for adjudicature, have made litigation both troublesome and expensive for Western turfmen. In cases in which they are interested they have to bring their witnesses and themselves all the way to New York, probably not once, but two or three times, before a decision is reached. The present Board of Appeals consists of twelve members, besides the president of the Association, Amasa Sprague of Providence, R. I., who, however, now rarely attends the sessions of the board. Five of the members reside west of the Alleghany Mountains; and as the legal quorum of all meetings is four, it has been proposed that a quorum of the Board could hold a session at Cincinnati, and transact business relating to Western associations, in rendering decisions in cases of appeals, at the same time a session was in New York. This apparently plausible and sensible plan does not meet with the approbation of the Eastern members of the Board, as they imagine it would deprive them in some measure of their powers and influence, and they consequently oppose it strenuously. In this state of affairs, a call for all associations West and South has been issued by a meeting held at Dayton, O., Jan 26, to meet in convention at Indianapolis on Feb. 24, to establish a Western Trotting Association, independent of the National Association, and to also establish their own Board of Appeals. A disruption of the National Association is therefore imminent.

DEATH OF A JOCKEY.—The death of the well-known jockey William Joseph Palmer, in the full flush of his youth, will take turfmen throughout the country by surprise. He first came into conspicuous public notice as a jockey in 1870, when he thrice piloted Judge Curtis to victory at Saratoga, beating such flyers as Glenelg, The Banshee, Climax, Corsican, Pompey Payne, Sanford and others, and on the same horse won the Americus Club Purse at Monmouth Park. The same year he won the Jerome Sweepstakes for Mr. Francis Morris, on Remorseless; the rich Lombard Stakes for Capt. Moore, on Foster; the Supper Stakes at Baltimore, for Col. McDaniel, on Harry Bassett; and the Bowie and Breakfast Stakes, for Mr. Belmont, on Glenelg. In 1871, his only triumphs were won in the colors of Mr. Belmont and Major Doswell. Since that time he has had many valuable mounts, and been fairly successful in the saddle. He died of smallpox at his father's residence in Flushing, Long Island.

KENTUCKY SLANDER SUIT.—The circumstances of the double murder of Jacob and Betsy Harper, the aged brother and sister of old John Harper, the owner of the famous racer Longfellow, at Medway, about four years ago, have recently been prominently brought into public notice by a slander suit, brought up last week in the Kentucky Court of Appeals. At the time of the dreadful catastrophe, it was charged by Adam Harper, a nephew of the murdered couple, that J. W. Harper, his cousin, had publicly intimated, in substance, that he (Adam) was the perpetrator of the murder, and for this he brought suit for slander. The trial created very great excitement in central Kentucky, and from the prominence of old John Harper, the brother of the murdered couple, the country at large took much interest in its progress. The counsel of the defendant rather pleaded justification in his behalf, and finally got a judgment for their client. The plaintiff took his case to the Court of Appeals, which has granted a new trial.

FAST SLEIGHING TIME.—*The Montreal Star* of Jan. 25 says that on Thursday, Jan. 21, a four-year-old horse belonging to Gilbert Fileatreault trotted to a sleigh from St. Jean Baptiste Village to the village of St. Martin, a distance of about twelve miles, in forty-five minutes, returning in forty-nine minutes, without food, and without being unhitched. The weather was very severe, and the sleigh was once overturned.

THE ANNUAL MEETING of the Savannah (Ga.) Jockey Club will be celebrated by running races over the Ten Broeck Course Feb. 2, 3, 4, 5, 6, five days, with fifteen announced races, three a day. Some fifty horses are expected to participate.

## BASEBALL.

### THE HARTFORD CLUB.

By a letter from Secretary Douglas, we learn that the annual meeting of the stockholders of the Hartford Baseball Corporation took place on Wednesday evening, Jan. 28, when the following named persons were unanimously elected directors for the ensuing year: G. B. Hubbell, B. Douglas Jr., H. L. Bunce, M. H. Hewins, V. D. Perry, J. G. Belden, P. Corbin, C. H. Jewell, E. H. Lane, and M. G. Bulkeley. After the meeting adjourned, the directors came together and elected the officers of the club. Mr. Gershom B. Hubbell said it was impossible for him to attend to the onerous duties of the office of president, owing to pressing business engagements, and declined to act another year, but promised to do all in his power to further the best interest of the Association. A vote was then taken, resulting in the unanimous election of Morgan G. Bulkeley for president, P. Corbin of New Britain for vice-president, Benjamin Douglas Jr. for secretary, and Henry L. Bunce for treasurer. A vote of thanks was tendered to Mr. Hubbell for his efficient management and untiring devotion in promoting the welfare of the club. The secretary's address until March 1 will be Middletown, Ct. Mr. Douglas will manage the nine on their tours, and Ferguson will captain the team on the field. Mr. Bulkeley is the president of the United States Trust Company, a shrewd business man and manager, and the gentleman to whom the club is, in the main, indebted for the fine team who are to represent Hartford on the ball field this season. With such an efficient board of directors and the competent officers he has to assist him, the nine cannot well help making a successful season of it.

*The Hartford Post* says:

With the excellent nine secured, it is hoped that the Hartford nine will next season put in an appearance near the head of the list, and not at the foot, as in 1874; and if the players will only get a little of the enthusiasm which is now felt by the efficient captain, Mr. Ferguson, there is little doubt that at the close of the season they will fly the championship pennant. The players will report for business about the middle of March, and do a little work under Ferguson's care before the opening of the season, on the first of April. Of the nine, Ferguson, Cummings, Bond, Burdock and Remsen are now in Brooklyn, Cary and York in Baltimore, and Allison in Elizabeth, N. J. Mr. Corbin of New Britain, the vice-president of the club, has offered to be one of ten to give $500 to the players if they win the championship pennant.

### THE BOSTON CLUB.

The income of the Boston Club for 1874, as shown by the treasurer's report, exceeded thirty thousand dollars. But for the losses sustained by the European tour, their surplus would have been some three thousand dollars; as it is, however, it does not reach a thousand. The report in question is as follows:

TREASURER'S REPORT BOSTON BASEBALL ASSOCIATION FOR 1874.

| | | |
|---|---|---|
| Balance of former account | | $767 93 |
| Gate receipts in Boston | $15,462 25 | |
| Gate receipts on trips | 12,223 32 | |
| Gate receipts in Europe | 1,660 69—29,346 26 | |
| Members tickets | | 1,584 91 |
| Total income | | $31,699 10 |
| EXPENSES. | | |
| Players' salaries | $17,900 00 | |
| Advertising, printing, etc | 1,619 70 | |
| Rent of club-room | 500 04 | |
| Rent of grounds | 517 50 | |
| Repairs of grounds, seats, fence and grand stand | 1,049 19 | |
| Uniforms, bats, balls, etc | 357 89 | |
| Old accounts | 442 80 | |
| Sundries | 734 63 | |
| Traveling expenses in United States | 4,607 23 | |
| Traveling expenses in Europe | 2,318 13—30,865 97 | |
| Balance on hand | | $833 13 |

[Signed] FREDK. E. LONG, Treasurer.

We, the undersigned, hereby certify that we have examined the accounts of the treasurer of the Boston Baseball Association for the year ending Dec. 2, 1874, and find that they are correctly cast, posted, balanced and properly vouched. Signed, N. T. Apollonio, John P. Reed, C. C. Adams.

Harry Wright, in a letter to us, says:

There was a meeting of the Boston Baseball Club—not the Association—on Friday night, Jan. 29, when it was voted to reduce the initiation from fifteen to five dollars. The club, with the aid of the association, expect soon to open new club-rooms, more commodious than the present ones, where the members and the baseball fraternity visiting the city can meet, talk baseball—a never-ending subject—and fight old battles o'er again. In reference to the strictures of the Baltimore press, I would advise that the managers, members or friends of a professional club should not offer prizes nor make presents to the players during the playing season. If they think they are deserving of any special token for good play, give it to them at the close of the season. Had the Baltimorians done so, it would have been much better for the game in their city.

### THE MUTUAL CLUB AVERAGES.

The averages of the Mutual Club for 1874, as made out by Al Wright of the Athletics, is as follows:

| MUTUAL. | Games. | Ave. runs. | Avg. base hits. | Avg. P. O. | Ave. as'd. |
|---|---|---|---|---|---|
| Start, 1st b | 63 | 1.21 | 1.60 | 9.16 | 0.32 |
| Allison, r f and c | 6 | 1.00 | 1.40 | 5.72 | 1.04 |
| Higham, c and r f | 65 | 0.80 | 1.36 | 5.63 | 1.16 |
| Burdock, 3d b | 61 | 0.79 | 1.30 | 2.56 | 1.76 |
| Carey, s s | 65 | 0.89 | 1.21 | 0.90 | 2.62 |
| Matthews, p | 65 | 0.63 | 1.10 | 0.52 | 1.61 |
| Hatfield, l f | 63 | 0.74 | 1.10 | 3.20 | 0.20 |
| Remsen, c f | 65 | 0.78 | 1.08 | 2 15 | 0.20 |
| Nelson, 2d b | 65 | 0.89 | 1.02 | 2.11 | 2.14 |

It will be seen that the veteran Start heads the batting averages, as regards both runs and base-hits. Doug. Allison and Higham, the two catchers of the nine, run a close race for second place, in both batting and fielding averages, the latter being only computed from the games that they played in the catcher's position. Start, Allison, Higham and Hatfield batted Zettlein's pitching best, while Burdock did his best batting against Cummings, Carey against Fisher, Matthews against Spalding, Remsen against McBride, and Nelson hit Brainard's pitching with the most effect. Both Allison and Higham have high averages in the catcher's position, and Burdock has performed good service at third base.

THE BALTIMORE CLUB.—A member of the Baltimore Club thus relates his grievances as a supporter of professionalism in that city, making a local journal the vehicle of his sorrows:

After three momentous years in the professional arena we take a back seat, content to realize that the end has come, and with it the relief that none can so appreciate as those who were numbered among the officers. The inside history of the game here has never been written, and for the benefit of the sport we trust it never will be. The game will never prosper here again (if it ever did) until we can produce such an honest set of players as Harry Wright always places in the field. Even should we ever succeed in doing so some one of the nine will be sure to start a cigar store and we would end as before—in smoke. To some it may be pleasant to recall those days of enthusiasm when viewed safely in the distance, when "the boys" in their most guileless manner enchanted the enraptured stockholders—when diamonds, watches, clothes and what-not were lavished upon them in all the profusion of generosity and extravagance. What did it avail us? Did we receive any more honest labor or renewed endeavors to win? No! but we acquired the experience that will serve us right royally in the uncertain future, and which weighs in the balance far heavier than these base baubles of man's insatiable avarice. Of a few of these "trophies from Baltimore" we find a watch in the St. Louis Club, a diamond cluster ring in the Chicago, two watches in Philadelphia, two watches in Brooklyn; one records the flight of time in the "Nutmeg State," while diamond studs, watch, chain and charms, cuff-buttons, et cetera, attest in Boston our inexperience and indiscretion in Baltimore.

A NEW CHICAGO PITCHER.—Devlin has made his debut as a pitchist, and the Chicago scribes think him the "red-hottestist" slinger of a ball in the fraternity. It appears that several players tried to catch for him, but all gave it up. Scott Hastings, one of Chicago's catchers, who resides in Bloomington, Ill., was sent for recently to see if he could catch Devlin's red-hot underhand throw. He having acquired such speed, doubts were expressed about anyone being able to catch for him, and on his arrival at the grounds Devlin was just beginning to pitch. Scott watched him for a while, and saw him shiver the board fence he was pitching at, and then calmly took off his coat and went to work and showed such a creditable exhibition of catching that he was loudly applauded by the large audience who witnessed the work. The following day positions were taken on the field with Chicago's best amateurs at the bat, and out of 125 balls struck at but 10 went beyond the base, and Hastings having but two passed balls, which is said to be the finest exhibition of pitching and catching ever witnessed in Chicago. Our Eastern players will have to look sharp at the bat, as *the Devil* is in the new Chicago pitcher.

LIVE OAKS OF LYNN, MASS.—This club is now officered as follows: President and treasurer, Dr. J. Caldwell; secretary, Chas. W. Collins; board of directors—G. W. Brackett, W. Martin, S. Halliday, E. W. Hickford, and G. E. Blakely; manager, G. W. Brackett. Communications should be addressed to the secretary, at No. 46 Market street, Lynn, Mass. The secretary says: "We intend to put a strong team in the field this year; and as there is an inclosed ground in Lynn, we think it would be to the advantage of any of the professional clubs who come on to Boston this Spring to visit Lynn (only ten miles away). We will do all that we can to make their visit pleasant."

THERE IS A LETTER in our care addressed, Mr. Nelson, of the Mutual Baseball Club of New York.

A RECORD OF CATCHES BY ONE PLAYER.—The largest number of fly-catches on record made by any one player in the outfield is thirteen, credited to Thompson of the Socials of Elmira, in a game with the Hectors, in 1867. Ryan of the Baltimores put out twelve in the outfield last season—some, however, being on foul-bounds. Hefferman of the Pacifics of Philadelphia, in their game with the Athletics last year, put out ten on the fly and two on foul bounds. Charley Weaver, while playing centre field in the Keystones against the Olympics, in June, 1868, made ten fly-catches. Dan Kienfelder made twelve foul fly-catches for the Athletics against the Camdens in 1865.

DANIEL McCARTHY, who has been ill for some time, and is in need of the good offices of his fellows, has been tendered a complimentary benefit at McQuade's racket and handball court, No 404 Madison street, on the afternoon and evening of Tuesday, Feb. 2, commencing at one o'clock. A series of racket and handball matches will be played during the afternoon, and in the evening a hop will be in order. Fifty cents will buy a ticket, good for both occasions. "Come down."

THE NEW HAVEN PROFESSIONAL NINE.—The Elm City Club is a fixture, and officers are to be elected next week. All the stock has been subscribed for, and the managers will soon select their nine. Players not engaged should write at once to Mr. Arnold, Elm City Club, New Haven P. O. He has worked up matters thus far with great energy, and before April he should have a strong nine in the field.

A HANDBALL MATCH, best three in five games, was played at Lynch's alley, Central avenue, Hunter's Point, L. I., Jan. 28, Barney McQuade and D. McCarthy beating Phil and Pat Casey.

THE KING PHILIP CLUB of Rockland, Mass., are to hold their tenth annual fancy-dress domino comic and bal-masque at Phœnix Hall on Friday evening, Feb. 19.

## BILLIARDS.

### A TOURNAMENT IN ROCHESTER.

A tournament for the championship of the Phœnix Club, and open to members of the club alone, was concluded on Jan. 20, at the rooms of that organization. The game was the three-ball, 200 points up, and the sixteen contests resulted as follows:

First Game—S. H. Savage and J. E. Morel; won by Savage by 49 points.

Second Game—R. Lichtenstein and Joseph Rosenthal; won by Rosenthal by 1 point.

Third Game—Isaac Wile and Isaac G. Wile; won by Isaac Wile by 27 points.

Fourth Game—S. H. Savage and Isaac G. Wile; won by Isaac G. Wile by 7 points.

Fifth Game—Joseph Rosenthal and Joseph Morel; won by Rosenthal by 41 points.

Sixth Game—R. Lichtenstein and Isaac Wile; won by Lichtenstein by 24 points.

Seventh Game—S. H. Savage and Joseph Rosenthal; won by Rosenthal by 28 points.

Eighth Game—R. Lichtenstein and Joseph Morel; won by Lichtenstein by 25 points.

Ninth Game—Isaac G. Wile and Joseph Rosenthal; won by Isaac G. Wile by 1 point.

Tenth Game—Isaac Wile and J. E. Morel; won by Isaac Wile by 19 points.

Eleventh Game—J. W. Rosenthal and Isaac Wile; won by J. W. Rosenthal by 36 points.

Twelfth Game—S. H. Savage and R. Lichtenstein; Lichtenstein won by 7 points.

Thirteenth Game—Isaac G. Wile and J. E. Morel; won by Wile by 19 points.

Fourteenth Game—R. Lichtenstein and Isaac G. Wile; I. G. Wile won by 31 points.

Fifteenth Game—Isaac Wile and S. H. Savage being out of the tourney, this game was drawn.

Sixteenth and Deciding Game.—Isaac G. Wile and Jos. Rosenthal, both having won four games and lost one, played the final game on Wednesday evening, Jan. 20, Jos. Rosenthal winning by 39 points. The winner of the cue has been challenged by Mr. R. Lichtenstein, and Mr. Rosenthal has accepted.

### THE WORCESTER TOURNEY.

The tournament held at Horticultural Hall, Worcester, Mass., for the county championship and several prizes, terminated on Saturday evening, Jan. 23. The first game on that date, and the ninth of the tourney, was between M. F. Gould and D. C. Lakin, French caroms, 200 points. The former won by eight points only. The next and final game was between Byron D. Hill and Walter R. Vane, the result being the success of the first-mentioned by a count of 200 to 153. The record made by each of the contestants is here tabulated:

| | Won. | Lost | Best runs. | Gen'l Av. |
|---|---|---|---|---|
| Hill | 4 | 0 | 29—25 | 2.72 |
| Ellis | 3 | 1 | 18—15 | 2.14 |
| Vance | 2 | 2 | 34—17 | 2.36 |
| Gould | 1 | 3 | 13—12 | 1.87 |
| Lakin | 0 | 4 | 23—20 | 2.08 |

Hill, the winner of the first prize, a silver fruit and flower stand, defeated all his competitors; Ellis, who took the second prize, $50, vanquished Lakin, Gould, and Vance; Vance, who read his title clear to the third prize, $25, beat Gould and Lakin; and Gould, who was left out in the cold, was victorious over Lakin only. The silver cup offered as a special prize for the best run was awarded to Vance. The total number of points made by each player during the tournament is as follows: Hill, 1,000; Vance, 734; Lakin, 749; Gould, 731; Ellis, 703. The closest game was that of Lakin against Vance, 193 to 200, though the score of Lakin vs. Gould was 192 to 200; and the worst defeat was that of Ellis by Hill, when the score was 200 to 103.

ALL SORTS.—The Cleveland tournament, begun Jan. 25, had not, at last advices, advanced far enough for us to give the result......Rudolphe defeated Vignaux in the exhibition game on the opening night...... Vignaux, accompanied by Joseph Strauss, returned to this city, arriving on the 27th......Rudolphe, accompanied by Thomas Foley of Chicago, who had come on to meet Rudolphe and Vignaux, went to the Garden City......James Kernan, having left Houston, Texas, on Jan. 12, is now in St. Louis, conducting the pinpool game at the Everett House, where Herman P. Butler is engaged as a barkeeper. James is temporarily in place of Emory, who is ill of pneumonia.........Butler has become a decided favorite in that city.........Stephen A. Noe, formerly proprietor of the famous Shakespeare Room, corner of Pine and Third streets, St. Louis, is now a resident of San Francisco.........Daniel Jackson, another old-timer in St. Louis, and who used to be with Frank Monteverde in Barclay street, this city, is living in Jefferson City, Mo.......Lupe, once the partner of the late M. M. Miller in the largest room in St. Louis, now keeps the tenpin alleys at the corner of Fourth and Olive streets.........George F. Slosson has withdrawn from the room on the west side of Chicago, opened on Dec. 31 last by Stephani & Hart.......Clarke E. Wilson has withdrawn from the Brooklyn room reopened by him about three months ago, and the landlord has taken possession.........George H. Van Cleaf was to have closed his Brooklyn room on Feb. 1.........Hiram Henlin returned to this city from San Francisco on Jan 26.........George E. Phelan will this week open his new warerooms, corner of Fourteenth street and University place. ......It is announced that a new room, the Palais Royal, will be opened in Boston, Mass, on Feb. 3......A. R. Samuells of Brooklyn offers the receipts for one day of his proposed tournament in that city toward the founding of a professional players' benevolent association......William Cook's handicap tournament was begun in London, Eng., on Jan. 25......On the 26th, in Hartford, Ct., at Mattie Hewins' room, Joseph Dion gave an exhibition......Mattie Hewins has been elected a director of the Hartford Baseball Club. ......Gershom B. Hubbell is also a director. He was president last year, but declined re-election......... Edward G. Kendall has not gone West, as he contemplated, being still in Boston.........Herman P. Butler was last week the recipient of an elegant inlaid cue, presented by the Brunswick Brothers.

THE LATE LEE W. LANGDON.—From Jacksonville, Fla., comes the intelligence that Lee W. Langdon, who had sought that place in hopes of repairing his shattered health, died there on Jan. 26, at the age of 40 years. The deceased was a man of marked talents, and yet decidedly erratic. He was the inventor of the Florence sewing-machine, so called after the Massachusetts town of which Mr. Langdon was a resident. Subsequently he invented a combination lock, and about 1870 he thought he had solved the rapid-transit problem by the construction of a locomotive car that was for a time running in Brooklyn. He had also busied himself with the problem as to navigating the Erie Canal. But it was as a billiard-player that he was known to our readers. He was one of the old school, and his game was strongest in the days of the 6x12 six-pocket table. As a competitor in the original tournament for the championship of Massachusetts he attained to fifth place, beating F. A. Harding, John Peck, Fred. E. Smith, and L. S. Brooks, and being beaten by R. E. Wilmarth, Edward Daniels, and William A. Tobin. This tournament was held at Bumstead Hall, Boston, March 13 to 18, 1865. All the players named are still living except Messrs. Langdon and Tobin, who died in that city on Nov. 25, 1873, of the same ailment that carried off Mr. Langdon. The latter was an amateur, not a professional player. Tobin was the victor in that tournament, but on June 21 following was defeated by Wilmarth, who, on Oct. 18, was beaten by Daniels, who in turn was challenged by Langdon. The game was played at Bumstead Hall, on Feb. 21, 1866, and Daniels won it by a score of 1,500 to 1,252. Although the deceased had played no public match since, yet he continued to play the game, and was well known in the leading rooms of the country.

KENDALL AND THE MASSACHUSETTS BILLIARD CONGRESS.—The appended card explains in part the recent failure of the Massachusetts Billiard Congress to reinstate Edward G. Kendall, expelled in December of 1873:

BOSTON, MASS., Jan. 30, 1875.

EDITOR N. Y. CLIPPER.—I went before the congress, which was composed of five persons, two reporters, and one journalist, and offered to apologize for any error I may have committed. This offer they refused to entertain until I should surrender the champion cue to the "proffered hand of friendship." Rather than surrender the emblem without a combat, and remembering that upon the occasion of its presentation to me this same congress had urged me to defend it strenuously against all comers, I decided to resist this unjust demand, even though forced "to remain out in the cold." I am confident that I shall never become so chilled, however, as to fear or refuse to meet any player in the congress, either for the championship or a money stake. The facts which I have enumerated must convince you that an ample apology on my part is insufficient to secure my reinstatement—that it can only be achieved by purchasing the good will of the congress by surrendering the champion cue. Hoping that a more liberal policy may be maintained towards other billiard players in the State, I remain, Yours truly,

EDWARD G. KENDALL,
Champion of Massachusetts at the four-ball game.

THE LONG ISLAND CHAMPIONSHIP.—The following correspondence has transpired. It is to be added that R. S. La Torre's challenge was first in order; but that document has lost its force by reason of Mr. La Torre having donned the billiard harness, past the shadow of a doubt, through accepting the position of superintendent of Amadee Guillet's room, in Whitehall street, this city:

BROOKLYN, January 29.

A. R. SAMUELLS, Esq.—*Sir.*—I hereby challenge Mr. Henry Pfannkuchen to play me for the billiard championship of Long Island at the three-ball carom game, according to the rules governing such matches, and would suggest Friday evening, February 5, as the date. Very respectfully,

JOHN REISS.

BROOKLYN, January 30.

A. R. SAMUELLS, Esq.—*Sir.*—In reply to the challenge of Mr. Reiss, I would state that I shall be pleased to play him for the championship of Long Island and that the date he names for the contest (February 5) is agreeable to me. Very respectfully yours, HENRY PFANNKUCHEN, Champion.

JAMES HEWES SR., one of the oldest roomkeepers in Philadelphia, and in fact one of the oldest in the country, died suddenly in that city on Jan. 24. He had been in the business nearly thirty-five years, and had kept rooms in Library street, at Third and Hudson's alley, on Chestnut above Sixth, in Samson-street Hall, and finally in Germantown, where he died. He was some years ago in charge of one of the rooms in the Continental Hotel. His son has been quite prominent as a player, having from Oct. 4 to 10, 1864, and again from Jan. 31 to Feb. 4, 1866, been one of the contestants for the championship of Pennsylvania. The deceased had enjoyed excellent health, and was cut off quite suddenly, rheumatism of the heart being the fatal ailment. He was in his 73d year.

DEATH AGAIN.—The infant daughter (age, six months) of Edmund H. Nelms was buried in Philadelphia on Jan. 24.

# TRIGGER.

## PIGEON-SHOOTING ON LONG ISLAND.

On Jan. 30 a pigeon-shooting sweepstakes, open to all comers, attracted a large attendance of the lovers of the sport to the grounds of the Long Island Shooting Club, at Dexters, on the Jamaica road, near the Union Course. It was expected that a number of the most noted professional knights of the trigger from New Jersey and Pennsylvania would be present and participate in the shooting, but the snowstorm of the preceding day, which had rendered traveling difficult, prevented their putting in an appearance. The conditions of the sweepstakes were to shoot at twenty-five birds each, 25yds. rise, 80yds. boundary, with 1¼oz. of shot, from five traps, and English rules to govern. There were five entries, viz., Ira A. Paine of New York using a Grant 11-bore muzzle-loader; Dr. Walker Ireland of Brooklyn, Scott 10-bore breech-loader; Dr. Talbot of New York, small ball muzzle-loader; Dr. Atkinson of Brooklyn, 10-ball breech-loader; and W. E. Bergen of Brooklyn, Greener 10-bore muzzle-loader. All the above are well known to the pigeon-shooting fraternity with the exception of Dr. Talbot, who made his debut for the first time in this country as a contestant for trigger honors, and, although he labored under a disadvantage in having to shoot with a small-bore gun, which could only carry with prudence 1oz. of shot, instead of the standard allowance of 1¼oz., his performance was a highly creditable one. The money was $75 to the winner and $50 to the second. The birds were furnished by Ira Paine, and were a good lot. The day was fine and favorable.

Paine went to the score first, and, being in good form, made a capital score, killing all his birds in fine style except his thirteenth, thus crediting himself with 24 killed out of 25. Dr. Ireland followed him, and commenced promisingly, for he brought down ten birds in steady succession, missed his eleventh, fourteenth, fifteenth, and eighteenth, and killed all the rest, thus scoring 21 killed out of 25. Dr. Bergen came next, and shot magnificently, hitting every bird except one (the twenty-fifth); but, as his third, twelfth, and thirteenth fell dead out of bounds, his actual score was 21 killed out of 25, thus tieing Dr. Ireland for second money, $50, which they divided. Dr. Atkinson shot fairly, missing his fifth, eighth, tenth, fourteenth, and twentieth birds, and bringing down the rest, his score being 20 killed out of 25. Dr. Talbot, with his small-bore and limited shot, missed seven out of 25, and killed twelve in regular succession, his score being 18 out of 25. Mr. W. Parks acted as referee.

A second sweep, a handicap at five birds each, $5 entrance, with 1¼oz. shot, 80 yards boundary, H and T traps and Long Island rules, followed. There were eight entries, the money being divided into $25 to the first, $10 to the second, and $5 to the third. Messrs. Ireland and Bergen each killed their five birds, and divided the first and second money. Paine and Wynn tied for third money, shot off, and Paine won.

## THE INTERNATIONAL RIFLE MATCH.

A meeting of the joint committees of the National Rifle Association and Amateur Rifle Club, entrusted with the work of perfecting arrangements for the return international match between the riflemen of America and Ireland, was held on Saturday afternoon, Jan. 30, Col. G. W. Wingate presiding. The Finance Committee report showed that six thousand dollars would be required to defray the expenses of the team, and the chair appointed the following committees: Daniel W. Judd, committee of one to arrange for an appropriate celebration on the departure of the team, at an expense of not more than $250; Mr. Bruce, committee of one to prepare subscription books; General Woodward, committee of one to solicit subscriptions from the Stock Exchange and Gold-room; Daniel W. Judd, in the Maritime Exchange; Colonel Gildersleeve, from the National Guard; Mr. Alford, from the gun interests; General MacMahon, from the municipal government; J. T. B. Collins, from the Chamber of Commerce; Mr. S. C. Bruce, from the Produce Exchange; and Colonel Wingate, from the judiciary. The last-named gentleman stated that professional engagements would not admit of his actively participating in the arrangements, or crossing the ocean with the team, and then read an "address to the patriotic," which concluded as follows: "The expenses of the preliminary practice by the team in the matches in which they shall be selected—in which matches marksmen from all sections of the country are expected to compete—their outfit passage and expenses to Europe have all to be provided for, as they cannot be expected to be met by the contestants themselves. The amount required is estimated at not less than $6,000. Unless this is assured, it will be impossible for the match to proceed. With that amount the affair may be made a success, and redound creditably to the reputation of the country. The committee, trusting that the matter will be looked upon by all as a national affair which must not be allowed to fail, would respectfully request that all who may feel inclined to aid in the project will forward their subscription to General Martin T. MacMahon, No. 99 Nassau street, New York City, the treasurer of the Joint Committee of the National Rifle Association and of the Amateur Rifle Club, having the matter in charge, by whom the receipt will be duly acknowledged and reported to the club." This address, which is signed by the members of the committees representing the two Associations, was ordered printed for general distribution.

THE RETURN RIFLE MATCH between teams representing Hellwig's gallery, on Eighth avenue, and Zettler's gallery, in the Bowery, came off at the former place Jan. 28. Zettler's marksmen, captained by B. Zettler, won, their sixty shots measuring 41 and 11-16ths inches, while the measure of the losers, Capt. P. G. Moore, was 47 and 5-16 inches. Afterwards a match for a basket of wines, ten shots each, was contested by the captains of the teams, when Zettler (who was the challenged party) won by a quarter of an inch.

A PIGEON MATCH was shot at Hen. Rhile's, Philadelphia, Jan. 25, between Ben Thompson and Kleinz, each shooting at twenty-five birds, under Rhode Island rules. On this occasion the verdict of the 20th ult. was reversed, as Kleinz won by a score of 20 to 17.

# AQUATIC.

## THE CENTENNIAL REGATTA.

The members of the Schuylkill Navy held a meeting on Saturday evening, Jan. 30, for the purpose of hearing the report of the primary committee appointed to arrange a plan of operations for the proposed Centennial regatta, to be held at Philadelphia in 1876. The report, which was adopted with a few unimportant alterations, provides that the regatta shall take place on the Schuylkill course; that the National Association of Amateur Oarsmen and the Rowing Association of American Colleges shall be invited to hold their regattas at the same time and place; and that, in addition, there shall be international amateur, collegiate and professional regattas, under the supervision of the Schuylkill Navy. The programme will include pair-oared double-scull and four-oared races, the prizes for the amateur contests to consist of gold, silver and bronze medals and plate, each participant receiving a prize, and a suitable purse will be offered for the four-oared professional race. The rules of the National Association will govern. It is proposed to tax the members of the Navy to the extent of ten dollars per man, which will create a fund of about $6,000, the remaining expenses to be borne by private subscription. Commodore Ferguson read a letter from the Secretary of the Oxford University Club, favorable to the enterprise, and also alluded to conversations held with rowing men in London, Paris and Dublin, all of whom favored the project. He likewise stated that he would bear the responsibility of raising the requisite funds to pay for the prizes, and announced that Geo. W. Childs of *The Philadelphia Ledger* had subscribed liberally, while others had promised sums ranging from $200 to $500, thus fully guaranteeing the success of the undertaking. The University Club have also promised $1,000, and the announcement caused an outburst of applause.

BROOKLYN YACHT CLUB.—The annual meeting of this club was held at their rooms in Court street, Brooklyn, L. I., Jan. 27, when the following-named gentlemen were elected officers: J. S. Dickerson, commodore; Frank H. Stott, vice-commodore; Marshal T. Davidson, rear-commodore; P. W. Ostrander, president; William L. Lee, secretary; C. M. Felt, treasurer; Geo. J. Dunning, assistant secretary; John M. Sawyer, messenger; Dr. Samuel Hall, fleet surgeon; John Oakey, judge advocate; trustees—Jacob Voorhees Jr., Commodore Dillon, P. W. Ostrander, Captain Asten, Captain Wood, Wm. L. Lee, and C. M. Felt; regatta committee—J. A. Breman, Henry Hentz and D. E. Mallory. It was announced that the champion schooner Madeline had been purchased by J. L. Dickerson from the retiring commodore, Jacob Voorhees Jr.

THE PALISADE BOAT CLUB of Yonkers, N. Y., last week elected the following officers: President, M. F. Rowe; vice-president, W. H. Guernsey; recording secretary, B. F. Vermilyea; corresponding secretary, R. G. Jackson; treasurer, E. Underhill; captain, H. H. Thayer; lieutenant, C. H. Harriott; trustees—E. Jackson, W. H. Stewart, W. F. H. Getty, W. H. King and H. B. Starr.

SOLOMON R. BREWER, a member of the Gramercy Club, and well known among the amateur rowing men of the metropolis and vicinity, died suddenly on Jan. 27, at four o'clock in the afternoon, of heart disease, in his thirtieth year. He was buried at Tarrytown, N. Y., on Sunday, 31st ult.

EVAN MORRIS has received another English-built shell, thirty-one feet long, which is described as "a beauty." Evidently the crack sculler of the Clipper Club means business next season.

THE OXFORD AND CAMBRIDGE UNIVERSITY eight-oared race has been fixed to come off on the Thames championship course on Saturday, March 20.

# COCKING.

CHICKEN HOSTILITIES AT MILTON.—Game cocks, representing respectively Ballston and Saratoga, N. Y., fought a main at the Milton, N. Y., Central Hall Jan. 27. The conditions were to fight five battles, for $50 a side, and the birds and weights were as follows: *First Battle*—Ballston pitted a blackred, 6lb; Saratoga a blackred, 6lb 2oz. *Second*—Ballston a ginger, 4lb 12oz.; Saratoga a blackred, 4lb 10oz. *Third*—Ballston a redpyle, 4lb 8oz.; Saratoga a blackred, 4lb 10oz. *Fourth*.—Ballston a blackred, 4lb 4oz.; Saratoga a blackred, 4lb 6oz. *Fifth*—Ballston a blackred, 4lb; Saratoga a gray, 4lb 2oz. Ballston won the five battles in a very handsome manner. Time, 3m., 35m., 7m., 5m. and 10m. The Saratogians, not being satisfied with this defeat, suggested an odd battle, to which Ballston readily assented, and entered a 4lb 8oz. redpyle against Saratoga a 4lb 10oz. blackred. The Saratoga chicken having no money to lose, and his head to save, gently spread his wings, and wafted himself out of the pit. A young Saratogian, justly celebrated for his great success in heeling and handling, took charge of the Ballston cocks. The Saratoga cocks were handled by a veteran resident cockfighter. The party separated at about four o'clock in the morning, well satisfied with the night's sport. About $1,000 changed hands during the evening.

COCKING MAIN.—The inactivity of the season of this exciting sport was broken last week by a grand cocking main between Westchester and Long Island birds, which came off at Newtown, L. I., on Jan. 29. This main was to decide the rubber, as each side had previously won one. The conditions were to show thirty-one birds on each side, at weights from 4lb 4oz. to 5lb 8oz., and fight all that fell in for $50 each battle and $500 the odd fight deciding the main. The first battle, after a fierce contest, was won by Westchester but Long Island won the next eight battles in succession. The succeeding five fights were won by Westchester; and then Long Island scored six victories in succession, and won the money, having scored fourteen battles out of the twenty-seven matches which constituted the main.

W. H. CHAPPELL, the Western cock-fighter, expresses a desire to fight a main with any State in the Union, each party to show twenty-one cocks weighing from 4lb 4oz. to 5lb 12oz., and fight all that fall in (give or take two ounces to be a match), for $50 a battle, and $500 the odd fight; the spurs to be 1¼ or 1½ inch, and Detroit or Chicago rules to govern; the main to be fought at Detroit, Mich., or at Harry Chappell's, near Windsor, Can., and the acceptor to receive $100 for expenses.

# THE RING.

JOHNNY MURPHY AND BILLY HIGGINS have engaged the Columbia Opera-house, Greenwich avenue and Twelfth street, this city, for Thursday evening, Feb. 11, when they propose to give a sparring, wrestling and variety entertainment which will be well worth the price asked for the privilege of witnessing it. The event of the night will, of course, be the set-to between Higgins and Murphy, constituting the wind-up, prior to which Mike Coburn, Ed. Mallahan, Billy Madden, George Siler, Johnny Saunders, Patsy Hogan, Young Kelly and Seddons' Mouse will face the footlights and exchange fistic compliments; while Bernard McCarthy, the strong man of Canada, will put up a monster dumb-bell, Matt Grace and Joe Ryan will wrestle in collar-and-elbow fashion, and Indian clubs will be flourished on scientific principles by Mike Costello and George McDermott. Among the variety performers we find the names of Miles Morris, Hugh Haggerty, Jerry Barrington and Johnny Roach. Tickets, fifty cents.

THE GLOVES IN FILLY.—Those who are on the lookout for a chance to see some bang-up boxing by men of superior science, and all weights from feather up to heavy, well seasoned with enjoyable performances by variety artists of repute, are reminded that on Thursday evening, Feb. 4, the complimentary testimonial tendered to Commodore Harry Hyatt will take place at Enochs' Variety Theatre, corner of Eleventh and Wood streets, Philadelphia. Among the good 'uns who have given their word to aid and abet by putting up their hands are Billy Edwards, Harry Hicken, Arthur Chambers, Mike Coburn, Warry Edwards, Billy McLean, Jim Murray, Fred. Smith, Lew Chambers, Joe Holland, Young McCuen, the last-named couple sparring for a silver cup, and Billy Edwards and Hicken giving the wind-up. Those favorite Quaker City vocalists Jack Hartley and Denny Higgins will also assist in amusing the audience. Prices to suit the times.

JACK CONWAY of Scranton, Pa., who was born in the County Sligo, Ireland, in 1845, and claims to have fought four times in the neighborhood of Oldham, in Lancashire, Eng., besides his battles with and victories over Jerry Donovan and Billy Costello in Pennsylvania, takes a benefit at the Sixth Ward Hotel, corner of Centre and Duane streets, this city, this (Tuesday) evening, Feb. 2. He will wind-up with Jim Coyne of Newark, N. J., and Butt Riley, Johnny Murphy, Pete Croker, Billy Madden and others are advertised to assist. Give Jack a lift.

BEN HOGAN, the well-known exponent of the art fistique, and popular caterer to the amusement-loving portion of the denizens of the Pennsylvania oil regions, is on a visit to Gotham, the city of his birth. He looks happy and contented, and proposes to see as much sport as the business which brought him to the metropolis will admit of.

JAMES KEARNEY, one of the old-time boys of Ward Five, who when the White-street Fives Court was in its glory was wont to hold his own with the best of 'em, has been ill for some time past, but is now, thanks to good medical attendance and careful nursing, rapidly convalescing, and in a few days will have his snowshoes on.

PETE CROKER was severely stabbed in the back of the head on Jan. 29, during an affray with Michael Gorman, the scalp being laid open for about two inches. He was conveyed to the Park Hospital, and his assailant was held in $1,000 bail to answer.

FROM PUNCHING HEADS to wringing necks is but a step, and Jim Mace has taken it, the ex-champion pugilist having, we learn, embarked in the poultry-dealing business in Liverpool, Eng. He's a good judge of Spring chickens.

TIM COLLINS is at present, we learn, engaged in turning honest pennies by retailing apples, etc., at the South End, Boston, Mass., where he has resided for some months. Stick to it, Tim.

SIDDONS' MOUSE AND JIM KELLY, both clever and hard-hitting members of the boxing brigade, will spar each evening this week at Niblo's Garden, in a new version of "Tom and Jerry."

FIDDLER NEARY was on the 28th inst. arraigned in the Court of Special Sessions, this city, upon a charge of assault, preferred by Harry Hill. He was sentenced to six months' imprisonment in the penitentiary.

WE HAVE A LETTER for Billy Madden.

A SHUFFLEBOARD MATCH was contested at Pat Lang's establishment, in the City of Good Butter, on Jan. 29, between Lang and Maguire, representing Philadelphia, and Ryan and Trainer, crack players from Wilmington, Del. The Quakers won the first, second, sixth, and seventh games, by scores of 21 to 3, 21 to 15, 21 to 18, and 21 to 16. The other three games were taken by the Delawarians by counts of 21 to 11, 21 to 18, and 21 to 16.

CHESS TOURNEY.—On Saturday evening, Jan. 30, the chess tournament which had been in progress for some time was concluded at the Cafe International Chess Rooms, in the Bowery, this city. There were thirty-one participants in the tourney, and the winners were as follows: first prize, $50, Mr. Mason; second, $26, Mr. Delmar; third, $18, Mr. Perrin; fourth, $12, Mr. Alberoni; fifth, $6, Mr. Dill.

WM. MANSFIELD AND AL. DEVER defeated Chas. Mackey and Geo. F. Zehnder in a double-handed quoit match, for $100, on the ice at Crown and Vine streets, Philadelphia, Jan. 27. The match was the best two in three games, each of 21 points.

THE THIRD bal-masque de L'Harmonie of the season will be given at Central Park Garden, Seventh avenue and Fifty-ninth street, on Thursday, Feb. 4, under the direction of J. Shyder, president, and V. Victorille, secretary.

JAMES WYLLIE, the great checkerist, is now in St. Louis, Mo., and makes his abiding-place the Everett House, on Olive street.

THERE ARE LETTERS in our care for Ed Mullen and Thos. Kane (2).

## BRIDGET'S MOURNING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CAPT. BARCLAY.

I left the train at a small station on the line of the Albany and Susquehanna Railroad; I was desirous of reaching a small settlement a few miles from the station on business which demanded attention, but found that the stage for that point did not leave for some time yet. In fact, I had full two hours' leisure time on my hands.

I thought of Bridget O'Donnell (that was), who, but a year previously, had been employed in the culinary department of the Barclay household, and who had married and removed with her husband, Dennis McGuire, to the station at which I was compelled to halt.

I inquired for the residence of Dennis McGuire, and was pointed to a shanty (fully one-story high) some distance from the depot. But the melancholy intelligence was communicated to me in a whisper that Dennis was no more. A passing train had cut him in two. He could not walk well afterwards, and had died of grief, no doubt. Dennis was dead. Bridget was left a widow for—six weeks. In a word, she had married again.

I wended my way to the residence of Bridget. The smoke curled in graceful folds from its chimney, and the pig in the pen near the front door served as bell or knocker to the door, as its grunts and squeals warned the mistress of the house of my coming. I rapped. Bridget appeared. Her form was as plump, her cheeks as rosy, and her teeth as white as ever. She recognized me at a glance, and seemed overjoyed to see me. She inquired regarding the health of the mistress, and seemed pleased when informed that that estimable lady was in the enjoyment of the best of health.

"How is your husband, Bridget?" I asked with a look of innocence.

"Dinnis, do you mane?" she said, wiping her eyes.

"Yes, that is his name, I believe," I answered.

"Dead—dead, sur. He was killed six weeks ago—sivered in twain be the cars, and I was left a widde."

"Sad, Bridget—very sad, indeed," I remarked.

"Yis, yis," she said, sobbing aloud. "And a better mon niver lived. His dith almost killed me. He was of a kindly natur, and was an excellent provider for his family. I had enough to ate, and the pig never went hungry. The poor cratur samed to know his voice."

"Death is indeed sad at all times, Bridget," I continued; "and a young heart like yours" (Bridget was scoring forty) "must feel the loss of a good husband most keenly."

"Indade, no one knows what I suffered. We put both ends together in the coffin, and gave him a good wake. He looked jist like natur in the coffin, and his swate face samed to smile at me when I looked at it. Here is his pacture," said Bridget, taking a smutty photograph from the mantle.

I looked at it. In death Dennis might have been handsome, I thought; but if the picture presented was a correct representation of the man while living, Bridget had no serious cause for grief.

"Indeed, your husband was a handsome man," I said.

"Yis," she said, seemingly flattered by the encomium passed as a tribute to her good taste in choosing a companion. "See, what a swate mouth, and every tooth in his jaws was as sound as a bullet."

"He is in Heaven now, no doubt," I replied. "And what was your loss was Heaven's gain."

"Yis—yis; and may the Virgin Mary bliss his soul, blissed darling that he was!"

Bridget wiped her eyes with her apron. As her tears disappeared, her face assumed its wonted smile.

"Do you live here alone, Bridget?" I asked.

"Fath, not a divil a bit of it," she said, with a twinkle of the eye. "Do you see that broth of a boy fading poor Dinnis' pigs in the yard?"

I looked, and, sure enough, saw a stalwart son of the Emerald Isle engaged in the vocation described.

"His name is Patsy," Bridget said. "And a finer lad, and a more devoted mon to his wife than he is to me, never lived. He is will worthy to wear poor Dinnis' shoes," she continued, again wiping her eyes.

"How long were you a widow, Bridget?" I asked.

"But a wake," she replied. "But mind," she said, "no widdie iver waped more, or graved more deeply in *one wake*, than I did."

I bade Bridget good-bye. She followed me to the door, and in a voice of remarkable tenderness said:

"Patsy, darling, show this gintleman the pig, and let him saa if he ever saw a finer crature."

I looked in the pen as directed. Patsy took especial pains to point out to me the fine points of the animal.

"Hist!" said he, giving me a punch in the ribs. "The old woman says the pag is a fine crature, but aint she herself the swatest crature you iver laid your eyes on?"

"Yes," I said, and left.

SEA SERPENTS.—Regarding sea serpents the following note may be interesting: The South African Museum, Cape Town, recently received a specimen of the ribbon fish, Gymnotetrus, fifteen feet long without the tail. It appears that this fish is known to distant island fishermen as being forty feet long, and from its slender shape and snake-like movement is probably the sea serpent of late years so minutely described by navigators. From its head there is erected a plume of flexible, rose-colored spines, and from head to tail, along its back, there is a conspicuous mane-like fin. Its general color is like burnished silver. The eye is large and silvery, and the profile of the head comports well with that of the horse. The specimen could not be preserved, but there are two smaller specimens in the Museum.

## BURIAL OF THE FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY GEO. LIPPARD BARCLAY.

Flowers of my childhood
Lie buried in my mind—
Affections of an early day
Lie buried with their kind.
Thus in Autumn dreamed I;
Thus in Autumn thought I:
Strange fancies all about me,
In dreams of sadness wrought I.

The Autumn leaves were falling,
Falling all around;
The sweetest flowers were hidden,
Hidden near the ground.
To flowers in their tomb,
Thus in Autumn spake I;
That they're slowly fading,
In sorrow now awake I.

List! 'Tis the cruel Winter wind
Blowing now upon us;
Flowers, you and I
Had hoped that it would shun us.
A long farewell to thee, my friends,
A good-bye to thy face;
Thou art covered by the Autumn leaves,
And lost in mem'ry's space.

*Philadelphia*, Jan., '75.

## THE EVENT AT PERUVIAN CAMP.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BERMUDAS.

It was a peculiar-looking figure that presented itself to the company assembled that night in Russian Pete's hostelry. The face was deeply sunburned and hairy. It wore a look indicative of perfect peace with the world in general, commingled with a pride at once patronizing and fatherly. The wide *sombrero* brim was cocked up in a bluff, cheery way, the coarse duck jumper wore a jaunty air, and even the ample breeches partook of the general holiday look. The party in the corner paused in their game of twenty-deck poker, and silently eyed the newcomer as he took his position at the bar. The figure smiled blandly upon the company, carefully removed his hat and as carefully placed it upside down upon the counter. Then he produced a large bandana from a capacious pocket, slowly mopped his face, and then replaced it, at the same time preserving a most grave and decorous silence. A few facetious ones winked significantly and nudged each other. At length, when the silence became offensive, the burly figure at the bar raised its hand with a prophetic air and spoke:

"I thought ther was somethin' up. Lately I hev noticed ole Miss Peters an' Widder Slokins a gettin' together an' whiskerin'" (whispering, he doubtless meant). "Couldn't somehow or ruther go out of a mornin' to work without seein' 'em a hangin' aroun' 'kinder sneakin' like. Ther them two old hens 'ud pit ther cazebas together, an' they'd jaw an' jaw an' whisker until it 'ud most make a pig sick ter see 'em." The speaker paused and mopped his face again, while his hearers contemplated one another in rapt perplexity as to what he was driving at. They all knew him, but this was a new phase in his character.

"Gentlemen," resumed the figure in a solemn tone, "I once thought that Jim Wagner was a smart man. I once thought he was smart enough ter look a wart on hickory-bark, but he was clean beat for once in his life."

Again he paused, as if to enjoy the effect of this revelation. Nobody moved and nobody smiled, but he was not discouraged.

"There's nothin' mean about Jim Wagner, gentlemen," said he. "Please walk up and name yer *bev*-rage."

They rose to a man, for the last remark was full of meaning; at last they understood him.

"Now, Jim, what's all this yer palaver about?" said one. "Ye see, we don't twig, fur we're smack agin a post az ter what yer tryin' ter fetch. Yer last remark was somethin' sensible. Ef there's anythin' troublin' yer mind, speak out, fur yer among friends."

Jim Wagner's frame trembled with emotion as he grasped the hand of his friend. His eye grew moist and his voice grew husky as he replied:

"I was calklatin' on—I was in hopes of being ther pappy of ther fust boy born in this yer new State o' California, in this yer camp. Ye know, Billy, I went ter Frisco las' December an' turned out with my old mates, ther Pioneers. Arter ther persession was over, I was standin' in ther Parker House, when Guvnor Smith come in. Nothin' mean about P. F., I tell *you*. We shook hands, and sez he, 'Jim,' sez he, 'how's ther little Chilena?' Yer see, I'd married a Chilena gal a piece back, an' that's wot he meant. 'Oh, she's all right,' sez I. Then sez he, 'Jim, give this yer State ther fust boy from yer district, an' I'll do ther fair thing.' So we shook hands agin, an' I said I'd see wot could be done. So las' night I found out wot ole Miss Peters an' Widder Slokins' was a gassin' about; somethin' was goin' ter happen wot happens in ther bes'-regulated o' familys. Ternight, ez I was steppin' in ther shanty, them two ole heifers meets me at ther door an' wont lets me in. Then I seed wot was up," said Jim Wagner in an impressive tone—"thet yer boy wos on hand." A deafening cheer rang through the crowded apartment, in honor of the first boy born in Peruvian Camp. Jim Wagner's face was wreathed in happy smiles, as he turned to order more refreshment.

"I was settin my mine on this yer thing," said James with a complacent air, "an' I reckon were jest about got down ter bed-rock this time, an' no foolin. He shell heve the best eddication wot kin be got, an' aint goin ter swing no pick nuther. His ole man's pooty well heeled, an means ter make a gentleman of him. Ez to his futur," said Wagner, smiling blandly, "I shell s'lect a perfession ur somethin' ur ruther fur him, where his taylents will make him a nornament ter susciety. He mebbe Guvnor uv this yer State, ur he mebbe President. Et all ewents, I'm agoin' ter do ther squar thing with that little cuss. Nothin' mean about Wagner; an' ef eny one sez so, I'll make him squeal."

No one volunteering such an offensive remark, Mr. Wagner put his hands in his pockets, held his head on one side with a satisfied air, and in a loud tone called for drinks for the crowd.

"Gentlemen," said Bill Parton, elevating his glass, "here's to Wagner's boy. May he live in grease, die in peace, an' roll down hill in clam shells."

The toast was drunk amid shouts and cheers, some of the most friendly of the party thumping the prospective father on the back, until he was almost black in the face. Jim Wagner gravely and silently drew a bag from his pocket, paid his footing, and as gravely and silently put on his hat. Then, turning to the crowd, he remarked:

"Well, boys, I reckon ther thing's about over. Them wot wants ter keep at ther little game can do so, fur I aint ther man wot runs agin a man's enjoyment. Them wot wants ter go is welcome. An' now let's step down an' see how things is gittin' on."

Headed by Wagner, the crowd poured out and took their way down the road. Halting at the door of a shanty surrounded by tall madronas, Jim Wagner placed his finger on his lips.

"Gentlemen will please keep quiet," said he. "I'll go in fust, an' see ef everythin's all right."

Wagner paused at the door, gave a timid knock, and after a moment's pause it was opened. As it opened, a weak wail came to the ears of those outside, and instantly every crack became a post of observation. They saw Wagner gingerly approach the fireplace and take his seat, facing the rude bed on which reclined his better half. His hat was used in industriously fanning his heated face, while the two old women moved noiselessly about. Beside the women was a tiny object. As soon as the watchers caught sight of this, a hat started from the doorway, proceeded along the four walls of the shanty, and when it arrived at the starting-place was heavy with auriferous accumulations. Then they saw the happy father smile an affectionate smile, and rub his knees soothingly as he remarked:

"Ah, ther you are, lookin' happy an' comfortable ez a jackass rabbit in a turnip-field. I hev a mine ter come aroun' an' bite a big hunk out o' yer. How's thet yer little cuss a-gittin' along, eney way?"

The reply was inaudible to those without, but from the position the "little cuss" was then in, it was presumed he was all right.

"Ah!" said Wagner enthusiastically, "I know Smith'll be tickled tur hear of this yer thing. An' ther you is, jest ez pert an' chipper ez kin be."

Wagner became absent-minded for a time with admiration; it was plain to be seen that he had reached the top notch of felicity. The party outside began to grow impatient, and sundry scratches and suppressed coughs recalled the host to his duty.

"Deary," he began in a timid way, "I—I—fetched a few of ther boys down from Rooshian Pete's, an' I thought mebbe, ef you hed no objections, thud like ter take a peek at ther kid. Some of 'em's married folks, an' ez they hain't seed kith or kin for some time, I raily think this yer thing'll do 'em good. It can't do no harm ter take a look at him?" (apologetically).

A murmur of assent came from the bed, and Wagner tip-toed towards the door. The crowd collected in front, but one who lingered afterwards told that Wagner and the Widow Peters had a short conference before the former reached the latch. The party in front formed in single file, with Bill Parton at the head bearing the offering. It was with some impatience that they awaited admittance, but at last the door began to slowly open, the host stepped out, closed the door behind him, and stood with a visibly embarrassed air before the party. His eye was evasive, and his voice was hesitating as he remarked:

"Boys, I herdly think thet it would be jist right ter come in now, ez she's herdly fit ter see comp'ny. Some other time kin do, an' in the meantime you trot up to Pete's, call for his best, take all you want, an' charge to me."

Wagner coughed modestly behind his hand, and contemplated a pine knot with much interest.

"Wagner," said Bill Parton, "we're all werry much disappinted, I'll allow. Me an' the boys hev made up a small puss fur the little feller, an' hope ye'll take it fur the sake of ole friendship."

To the astonishment of the crowd, Wagner backed off from the proffered hat.

"My respects all the same, boys, but I couldn't do it; couldn't think of it—no, siree!"

But why? What was to hinder? It wasn't making anybody poor, and why not take it? Jim Wagner made no answer to these questions, but kept backing towards the door. With his hand on the latch, there ensued an awkward silence. Bill Parton looked foolish, and Wagner looked miserable. At length he broke silence by saying:

"Boys, I believe I told ye thet aer (pointing his thumb over his shoulder) was a boy?"

"Yes." The next came slowly and deliberately.

"Well, boys, I was rushin' et my puddles too risky, *an' darn my skin ef it haint a gal!*"

And the disappointed man vanished amid the yells of his auditors.

SIGNING WITH A CROSS.—Persons who cannot write, sign their name, as is well known, with the mark of a cross. Such mark, however, can be easily imitated, and how, in ordinary circumstances, are forgeries to be detected? In the following, picked from an American newspaper (1848), there is perhaps a solution of the difficulty. A wealthy merchant in Chili could not write, and he signed with a cross. A bill upon him with a forged cross, on being presented for payment, was refused. A lawsuit ensued. The Judge before whom the case was brought asked the merchant how he could prove that the mark was a forgery. In reply, he said the proof was a secret which he would reveal to him privately. He then explained that in signing with a cross he drew the pen along the side of his thumb, so that each limb of the cross was the side of his thumb in profile. The proof was deemed satisfactory. The holder of the bill was nonsuited.

DOG WITH CAT-LIKE HABITS.—Mrs. Loudon has a dog called Fairstar, a small, pretty creature of the spaniel kind, which she brought up among cats, and apart from her own species. The result is that the animal is cat-like in many of her habits. She laps milk like a cat, and is fond of it, which dogs generally are not. When she catches a fly, she plays with it as the cat does, before she devours it. She is also extremely timid respecting any dogs which she meets out of doors. In short, the whole natural demeanor of Fairstar is very much that of a cat.

## Adaptiveness.

There is a quality of human nature which may be called adaptiveness. Some persons readily adapt themselves to any new society into which they may be thrown; others not. When a man rises in the world, it is often found that his wife does not, can not rise with him. When he is disposed to live in a good style, and associate with persons of superior rank and attainments who would be glad of his society, she remains immovable in her original habits, and disdains to assume the position that has fallen to her lot; at the same time, perhaps, not refraining from extravagance in dress and other expensive luxuries. Sometimes this indisposition to rise does not proceed solely from want of the intellect and taste requisite for the purpose, but from a kind of willful perversity. Not finding that new acquaintances attribute any peculiar merit to her, or pay her any particular attention, she affects to hold lightly the marks of approbation bestowed upon her husband, and takes a kind of pleasure in not favoring his advance. In some cases, the mere sense of awkwardness under the new circumstances, blended with inherent shyness, may operate to the same effect. Any way, a wrong is done, that usually leads to domestic unhappiness. In those cases in which the wife is taken from a humble station, and had no sort of education or training in lady-like manners, there is something to excuse, and possibly not much pity for the husband. It is not, however, such cases that are meant, but those in which the wife was fairly educated and trained in a respectable rank of society, and who really could comport herself properly if she liked. Surely women ought to consider it as a sacred duty to adapt themselves as far as they may to their changed condition, to put a constraint on their natural inclinations, if need be.

DRUNKENNESS AMONG THE HINDOOS.—The London *Times* correspondent writes as follows: "The spread of habits of drinking among the educated natives has alarmed the orthodox and the reforming parties of Hindoos alike. Temperance societies and memorials to the Bengal, Bombay, and Supreme Governments show the earnestness of the respectable natives of both Bengal and Bombay. The liquor duties, except beer and light wine, which do no harm, would bear a considerable increase, but Government has not taken advantage of this budget to make any change. The Bengal Legislature has just passed an act to bring the cultivation and preparation of intoxicating drugs, as well as the sale, under the Board of Revenue, and to enable it to make more stringent rules and licenses. But in a country like this, abstemious by creed and climate, the natives call for something like a permission bill, and in the rural districts at least there can be no such objections to that here as are raised in the West. Brandy kills off the rich absentee Hindoo Zamindars in Calcutta at a rate which the native papers lament, while the Mussulmans seem to prefer opium and other drugs."

A NOBLEMAN OF WEAK INTELLECT.—The Earl of R——, a Scottish nobleman, at the middle of last century, was of weak intellect, though he sometimes said a clever thing. He was at one time detained in the Canongate jail, as men are now kept in lunatic asylums, that he might do no harm to himself or others. Some officers visiting the prison asked him, with some surprise, how he got there. "Much as you get into the army," said he; "less by my own deserts than the interests of my friends." His lordship, being brother-in-law to Lord Lovat, was suspected of Jacobite inclinations, and for this reason, after the suppression of the insurrection of 1745, he had to undergo an examination by the state officers. On its being imputed to him that he had wished well to the rebels, while they remained in Edinburgh—"Me!" he cried; "me wish them weel! A pack of low-lived scoundrels, as I told them they were, that would never do ony gude in this world, but gang to the next in a wuddy!"—meaning the gallows. "How, my lord, did you really tell them so?" "That I did—only I let them be twa mile away first!"

# AMUSEMENTS.

HENRY C. TRYON, SCENIC ARTIST, late of McVicker's Theatre, Chicago, and other leading theatres, is at liberty to engage with a responsible manager for the balance of the season. Address care of McVicker's Theatre, Chicago. 44-3t

LITTLE ARDINE, THE PEARL OF THE PACIFIC. THE SMARTEST PROTEAN CHILD-ARTISTE IN THE WORLD. ONLY 8 YEARS OF AGE. An immense success in the following first-class theatrical and variety companies: Mrs. Chanfrau's, J. K. Emmet's, Francis Bang's, Sargent's Athenæum, National, Cincinnati; Opera-house, Milwaukee; Tony Pastor's and Globe, New York; Opera-house, Portland, Me.; Robinson's Opera-house, Cincinnati; Macauley's Opera-house, Louisville, Ky.; Academy of Music, Indianapolis; Grand Central, Philadelphia; and now at Col. Sinn's, Baltimore, till Feb. 1. COL. T. A. BROWN, Agent, No. 9 West 4th st., N. Y.
I have not the slightest hesitancy in saying that Little Ardine is undoubtedly the smartest and most talented child-artiste in the variety business, and an immense success at the Grand Central, Philadelphia. 44 2t J. M. MORTIMER, Manager.

THE BEST ADVANCE FOR Hall Shows on the road. Just concluded a long engagement with a Big Show. Now open for an engagement. Best reference. Salary moderate. For particulars address 45-1t* E. L. ANDREWS, Bridgeton, N. J.

SONGS, BURLESQUES, PLAYS, LECTURES, ETC., Written to order. Address WM. R. WATTS, 45-1t* 33 Amity street, N. Y.

WANTED.--TWO LADIES OF acknowledged ability, one leading lady, and one soubrette, for a term of four months, from May 15 to Sept. 15, 1875. Address, for particulars, stating terms and send photographs to ORLEANS DRAMATIC ASSOCIATION, 45-2t* Box 1,667, New Orleans, La.

DINGLE: DINGLE: GOES THE BELL! NEW SERIO-COMIC SONG. (Very lively.) Piano copies, 25cts. EACH SENT FREE ON RECEIPT OF PRICE. Address BARRY CARTER, 45-1t* 1,102 Chestnut st., Philadelphia, Pa.

STRIKE ME LIVELY.--BILLY FLORENCE, Plantation and Genteel Song-and-dance artist, Clog and Jig Dancer, is at liberty. Address care of CLIPPER office, or 155 Forrest st., Baltimore, Md. 45-5t*

GEO. RIGNOLD. (from the Queen's Theatre, London,) AS HENRY V. BOOTH'S THEATRE, FEB. 8, 1875. 45-10t

TO SHOWMEN. Now is the time to order SHOW PAINTINGS. We are now fitting out showmen for the season of 1875. 45-1t* TUCKER BROS., 78 Walker st., N. Y.

WANTED IMMEDIATELY, FOR CHAPPELLE'S MODERN WONDER, a good magician, who can expose spiritualism. Notice to Managers.—My services as business agent can be secured after April 1. W. J. CHAPPELLE, 45-1t* Susquehanna Depot, Pa.

ALHAMBRA MUSIC-HALL, New Haven, Ct. Fred Hogben, proprietor. Artists of ability, ladies especially, wanted at all times. Salaries sure, but must be reasonable. 45-2t*

SAM VILLA, 140 W. FOURTH STREET, NEW YORK CITY, open for long or short engagements. 45-1t*

NOTICE. LOLA, the would-be trapeze performer, is requested to return the pictures and dress she has in her possession. 45-1t* W. BILSELL.

FOR SALE, PANORAMA OF THE FRANCO-GERMAN WAR, painted by O'CONOR of the Haymarket and HAYS of Princess' Theatre, London, AT A COST OF $6,000 GOLD. Has never been exhibited. Will be sold for less than cost of canvas alone, to pay storage and advances. 45-1t* H. FISHER, 2 Courtland street, N. Y.

GIVE THE BOY A CHANCE. TODY HEDDEN (colored), end-man, comedian and general performer, at present disengaged, having just finished a successful season through the Eastern States, would like to hear from managers of colored troupes located or traveling. Address TODY HEDDEN, 45-1t* No. 529 Broome street, New York City.

D. B. HUGHES, SCENIC ARTIST, 270 EIGHTH AVENUE, Opposite the GRAND OPERA-HOUSE, NEW YORK. 45-1t*

TO PROPRIETORS OF PANORAMAS, Variety Theatres and Traveling Entertainments. —Harry and Annie Rieley, having just concluded a three years' engagement with Erin and the Brennans, at liberty Feb. 8 for assistant agent, and soubrette, vocalist and dancer. Address Post-office, Hamilton, Canada W. 45-1t*

THEATRE COMIQUE, RICHMOND, VA. FEMALE TALENT WANTED. Board with the proprietor, if desired. W. W. PUTNAM, 45-1t* Proprietor and Manager.

TOLEDO, OHIO. THEATRE COMIQUE. TALENT WANTED IMMEDIATELY and at all times. Reliable parties, address FLORA HENRI & CO., 45-1t* Proprietors.

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JENNIE TURNOUR, AERIAL ARTIST, EQUESTRIAN JUGGLER, AND SLACK-WIRE PERFORMER. Address JENNIE TURNOUR, care of CLIPPER office. [1t*

MLLE. BETTY RIGL, PREMIERE DANSEUSE ASSOLUTA, IS AT LIBERTY, and can be addressed care of COL. T. ALLSTON BROWN, Agent, or 28 Cottage place, New York. 45-1t*

SUCCESS! SUCCESS! SUCCESS!
W. T. MELVILLE
IN
SMOKE.
Just closed the biggest engagement of the season at FRONT-STREET THEATRE, BALTIMORE. WASHINGTON, FEB. 8. Managers, address J. J. McCLOSKEY, 45-1t* 113 Spencer st., Brooklyn, L. I.

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For beginners; only thing of the kind in the country; send for circular. Adella Overture for Minstrel and Variety Troupes, etc., for five instruments, 75c.; for violin, cornet and piano; 50c. "Lovely Martha Dear," new end-song or song-and-dance, price 35c.; with orchestra parts, $1. An Opening Chorus (Sunrise), for Minstrel Troupes, full of solos, duets, trios, etc., price 50c.; with parts, $1.50. Music arranged for performers, pianists, amateur organizations, etc. Send stamp for circular. G. H. ROWE, 268 Washington street, 45-1t formerly at 23 Winter street, Boston, Mass.

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With a firstclass circus per railway; also with a menagerie, museum and circus. Address A. C. E., 45-1t* care NEW YORK CLIPPER.

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"Old Hard Luck." THE CROWN PRINCE OF THE SAWDUST CIRCLE. SAM McFLINN, PRINCIPAL SINGING GROTESQUE AND LEAPER. SONGS, GAGS AND BUSINESS NEW. Three trick-acts for the ring. At liberty to engage with responsible managers. Last three seasons with the Great Eastern Circus. Address SAM McFLINN, 45-1t* Danville, Illinois.

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SEAVEY'S SCENIC STUDIO 8 LAFAYETTE PLACE, NEW YORK. Theatrical Scenery. Machinery and Properties. Five new scenes (on fine canvas), 17x20, and several second-hand scenes, for sale cheap. Also eight Irish panoramic views and one oblong tent, 40x60ft.; low price. Correspondence solicited. 39-12t*

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JOHN, LEWIS AND FRED,
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having closed a two years' engagement with the Great International Circus and Menagerie, are at present practicing some new and difficult feats in their great Brother Act, in which they already do somersaults on each other's shoulders, etc.; also, first-class horizontal bar, etc. Can be engaged for the tenting season of 1875. Address JOHN LESLIE, Merchants' Hotel, Louisville, Ky. N. B.—We have no connection whatever with any other LESLIE OR LESLIE FAMILY. 45-1t*

WM. M. HOLLAND'S REPLY TO J. S. DELANEY.
In THE CLIPPER of Jan. 2, appeared a card from Delaney, stating he had left my company on account of non-payment of salaries. He has further stated that he was never guilty of any SLIGHT WEAKNESS (meaning intoxication). As to the truth of these statements, the following copy of letters will show (the original of which I send to Col. T. Allston Brown, at whose office they can be seen).
MYRTLE BANK, Dec. 12, '74.
MRS. W. M. HOLLAND.
I have been informed that a drunken lunatic named J. S. Delaney insulted you, using very abusive and abominable language. Believe me, the small amount of reason which belongs to your humble servant must then have been sadly astray.
I have been greatly in the wrong. I ask your forgiveness.
Yours truly,
J. S. DELANEY.
MYRTLE BANK, Dec. 12, '74.
W. M. HOLLAND.
Dear Sir: I believe I owe you an apology for the disgraceful manner in which I insulted you while under the influence of liquor when last I visited your house.
I cannot say any more, for I was entirely in the wrong. It is human to err, also to forgive.
Yours,
J. S. DELANEY.
These two letters are sufficient proof as to whether the said Delaney was ever intoxicated or not. Now, as to his statement of non-payment of salaries, the following receipt will settle that.
KINGSTON, JA., Dec. 14, '74.
Received from W. M. Holland the sum of one dollar ($1), being salary in full to date (November 28, 1874).
J. S. DELANEY.
I discharged Mr. Delaney for drunkenness, and the following is a copy of the letter of discharge:
THEATRE ROYAL, KINGSTON, JA., Dec. 1, 1874.
MR. J. S. DELANEY.
Sir: As you failed to be present at your business last evening, thereby causing me much trouble, and also having been seen on the public streets in a state of intoxication yesterday evening, this is to inform you that you have forfeited your engagement, and are no longer a member of my company.
Yours, etc.,
WM. M. HOLLAND.
His last night's performance with me was Saturday, Nov. 28, and his receipt in full is of date; consequently this refutes his statement of non-payment of salary. He was to play Ignatus in "The New Magdalen;" but was roaming about the streets in a state of intoxication all the day, and carried to the theatre by four white soldiers about six o'clock in the evening. He left the theatre before the performance commenced, and did not put in an appearance thereafter. Had this been his first offense I might have overlooked it, but it occurred so often that I discharged him. Instead of my owing him, I gave him three nights' salary (which he had forfeited), as he stated he had very little money. This I gave him two days before he sailed.
WM. M. HOLLAND.
45-1t COL. T. ALLSTON BROWN, Agent.

JIM BLUDSOE; Or, BOHEMIANS AND DEBEUALS!!! [Play and title copyrighted.]
A sensational play dramatized by MILTON NOBLES, and produced for the first time with overwhelming success at COL. WOOD'S MUSEUM, Philadelphia, Pa., on Jan. 30.
SUNDAY ITEM.
We can ill afford to lose Mr. Nobles; but as he leaves us to go starring, let us hope that our loss will be his gain. During his too brief engagement as leading man of the Museum, Mr. Nobles has appeared in a wide range of characters; indeed, his versatility is something remarkable in a strictly leading man. His Claude and Raphael have challenged general admiration and critical endorsement; while as A Party by the Name of Johnson, the Detective in "Nobody's Daughter," Jack Ryerson, etc., he has established a strong claim as a character actor. * * * We are happy to announce the artistic and financial success of Mr. Nobles' benefit. The audience tested the seating capacity of the house—a merited tribute to a worthy gentleman and talented artist. If enthusiasm can be taken as a criterion, "Jim Bludsoe" may be pronounced a success. Every act was encored, and Mr. Nobles was summoned before the curtain to receive, besides applause, numerous baskets of fruits and flowers. We do not remember to have seen as good a sensation play as "Jim Bludsoe," excepting, possibly, "The Streets of New York." Mr. Nobles deserves credit for dressing old materials so skillfully as to make them appear positively new. The most noticeable feature of "Jim Bludsoe" as a sensational play is the fact that it contains no railroad, no steamboat, no pier or water scene, no noble red men, no U. S. soldiers, no volleys of musketry—in fact, the stage carpenter and property man are ignored, and the piece is left to stand upon the merits of the acting and the purely dramatic situations with which it abounds. * * * A proof of Mr. Nobles' common sense is in the fact that he has not made his play a one-part play. All of the characters are clear and strongly drawn, and three of them, at least, are given situations and climaxes fully as strong as he has written for himself. An old Jew strikes us as being especially unctuous. * * * The points that struck us as being the strongest were that little game of poker, and the unexpected denouement in a Broadway gambling-house, and the subsequent revelation of Jim Bludsoe in the old dance-house bummer. There was no mistaking the genuineness of the enthusiasm which these situations evoked. Mr. Nobles' disguises, both in make-up and action, were so admirable as to completely lead the audience astray as to his individuality. The play was well acted throughout, and ran with remarkable smoothness, the various ladies and gentlemen of the company working together with a vim and energy that plainly told of their warm personal feelings for their fellow-artist. We predict for Mr. Nobles and his new play a success that shall eclipse Doud Byron and Dominick Murray. We hope so for two reasons: Firstly, Mr. Nobles presents a better play than the scalping-knife and stuffed-stick dramas of these gentlemen; and, secondly, Mr. Nobles is a far-better actor than either of them.
TO MANAGERS.
The printing for Jim Bludsoe, striking and unique in design, is now being executed at the LEDGER Job-office. MR. NOBLES is open for star engagements with his sterling piece on and after Feb. 8. Address COL. T. ALLSTON BROWN, or MILTON NOBLES, 45-1t* Wood's Museum, Philadelphia.

THE SHOWMAN'S GUIDE contains list of every hall in America used by traveling companies, with all particulars appertaining thereto; also complete list of billposters, good routes, names of newspapers and hotels. Price reduced to three dollars. 45-1t COL. T. ALLSTON BROWN.

HARRIET, NEW HAVEN.—The Jersey City correspondent of ninety-nine newspapers in the States, one hundred and two Parisian journals, six Irish publications, two in Honolulu, and compiler for one sheet in New York, having considerable idle time, would like to write up the "descriptions" for each of the many circus companies going on the road this Summer. I guarantee not a line shall be written that will offend the most tasty. Any five-act play burlesqued while you are waiting for it. Address GEORGE, 45-1t Care Col. T. Allston Brown.

MONS. ALEX BOISVERT, THE ONLY ONE-LEGGED HURDLE-RIDER AND TIGHT-ROPE ARTIST IN THE WORLD, is now prepared to negotiate with managers for the tenting season of 1875. [45-1t] Address, COL. T. ALLSTON BROWN.

TO CIRCUS MANAGERS. FRED KLING AND MILLIE LOLA are at liberty to engage for the tenting season of 1875, to do the following acts: Double and single trapeze, leaps, tumbling, ceiling-walking, horizontal bar and entree. 45-1t Address, COL. T. ALLSTON BROWN.

THE WONDERFUL, COMICAL CAWTHORNE CHILDREN, HERBERT AND LITTLE JOE, having made an immense hit at Grand Central, Philadelphia; Front, Baltimore; Tony Pastor's, New York; and Howard, Boston, can be secured through the undersigned for variety theatres or to travel with a responsible company, for their original sketches, songs-and-dances, etc. They are the biggest "little cards" in the business. [45-1t] COL. T. ALLSTON BROWN.

THE GOURLAYS. Business communications address care of CLIPPER Office, or COL. T. ALLSTON BROWN. 45-1t*

WASH NORTON, the celebrated Prima-donna impersonator, IN COMIC OPERA, KELLY & LEON'S MINSTRELS, Grand Opera-house, 45-1t* CHICAGO, ILL.

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O.

CIRCUS MANAGERS wishing people for the coming season, also VARIETY MANAGERS and Traveling Dramatic Companies, can find some good people on our books at reasonable salaries. Full Orchestras furnished for the tenting season. We have also some first-class Gymnasts on our books. Address DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, Ohio. 45-1t

LADIES AND GENTLEMEN wishing engagements in DRAMATIC, CIRCUS or VARIETY companies should apply immediately and inclose photograph, and state what experience. LADIES wanted for the ballet at all times; also those capable of playing small parts; and LADIES that can sing and play on any kind of an instrument. Apply to DAVIS & CO., Theatrical Agents, P. O. Box 252, Cincinnati, O. 45-1t

CLAIMS COLLECTED. Parties having claims to collect in the profession, or wishing to dispose of them, or have advances made on them, should immediately correspond with DAVIS & CO., Theatrical Agents, 160 Vine street, 45-1t P. O. Box 252, Cincinnati, Ohio.

TONY PASTOR,
WITH HIS TRAVELING COMPANY FOR
1875.
INAUGURAL PERFORMANCE,
EASTER MONDAY, MARCH 29,
AT ACADEMY OF MUSIC, BROOKLYN, N. Y.
It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC.
THE GARNELLA BROS.,
ROBERT AND LITTLE DICK, THE CHAMPION GYMNASTS OF THE WORLD.
The only performers living who have accomplished the wonderful feat of throwing a DOUBLE SOMERSAULT as follows: Little Dick, standing with his feet upon Roberts' shoulders, leaps into the air, makes two complete revolutions, and alights in a standing position upon Roberts' shoulders.
GUS WILLIAMS, Unequaled Dutch Comique, WITH TONY PASTOR.
VENUS AND ADONIS, Beautiful Infant Velocipedists, WITH TONY PASTOR.
THE FOY SISTERS, Charming Character Duettists, WITH TONY PASTOR.
THE FIELDINGS, Now in England, return to go WITH TONY PASTOR.
SANFORD AND WILSON, The Funny Musical Mokes, WITH TONY PASTOR.
MISS JENNIE MORGAN, The Beautiful Sentimental Vocalist, WITH TONY PASTOR.
HARRY KERNELL, The mirth-provoking Irish Comedian, WITH TONY PASTOR.
MISS ELLA WESNER, The beautiful representative of THE YOUNG MEN OF THE DAY, will travel WITH TONY PASTOR'S TROUPE.
FRANK GIRARD, The Versatile Comedian, WITH TONY PASTOR.
McKEE AND ROGERS,
THE GREAT AMERICAN ECCENTRICS,
who have been performing in Europe for the past two years with unbounded success. Will return under special engagement to travel with Tony Pastor's Troupe, introducing for the first time in this country their specialty of FANTEE, OR FLIP-FLAP FANDANGO.
THE GREATEST COMBINATION THAT EVER TRAVELED.
TONY PASTOR, PROPRIETOR TONY PASTOR'S OPERA-HOUSE, N. Y.
E. G. BROWNE, Business Manager. [38-tf] D. B. HODGES, Agent.

KIRALFY BROTHERS'
GRAND SPECACTULAR DRAMA
OF
THE DELUGE;
OR,
Paradise Lost.
SEE WHAT THE BALTIMORE PRESS SAYS:
The spectacular play of "The Deluge," which was produced at the Academy last night for the first time, is a gorgeous dramatization of Milton's great poem, and makes a drama of genuine merit. Framed upon a heroic model, it necessitates a scale of representation to which no other stage in the city than that of the Academy would be competent, and upon that it receives a magnificent representation. The drama is a thread upon which are hung some splendid scenic effects and certain panoramic displays which are entirely new to Baltimore theatres. We have never seen in this city anything so fine as the panoramas which follow upon "The Deluge," with the Ark moving across the waters, and beyond it the apotheosis of the faithful daughter of Eve. The theme is weird and novel, and the working-out of it scarcely less extraordinary.—BALTIMORE AMERICAN, Jan. 26, 1875.
ACADEMY OF MUSIC.—"The Deluge" continues to attract large and brilliant houses at the new Academy, and Miss Seaman, the star of the drama, has reason to feel proud of the warmth with which her efforts are received. The ballet is splendid, and the scenery, dresses, and stage appointments wonderfully beautiful and startling.—BALTIMORE EVENING NEWS.
"The Deluge" completely swamps every play of the kind produced here for a long time past, so far as scenery and appointments are concerned. The acting, too, is excellent, Miss Seaman especially proving that all the kind things which have been said about her by the press elsewhere were nothing more than due her. She is without question an actress of the very first order, and none should miss witnessing her great impersonation of Satan.
THE ACADEMY OF MUSIC—THE DELUGE.—The beautiful drama "The Deluge" was repeated yesterday at the Academy, both at the matinee and evening's performance, with renewed success. The celebrated English tragedienne Miss Julia Seaman plays the most prominent role of Satan. The Kiralfy Sisters' beauty, united with their exceedingly graceful dancing, elicits constantly the warmest applause. The scenery is gorgeous throughout, and most elegant, elaborate, and costly costumes tend to heighten the pleasing effect. The last scene, the deluge, is particularly thrilling.—BALTIMORE COMMERCIAL.
THE DELUGE.—Last night was presented, for the first time in this city, before a fine audience, at the Academy of Music, the spectacular drama of "The Deluge, or Paradise Lost." The drama portrays the fall of man from Paradise, and his temptations after being driven from his first home. The piece was in four acts, representing, respectively: I. Hades. II. The Garden of Eden. III. The Death of Abel. IV. The Temple of Enoch and the Deluge. Interspersed throughout the piece were admirably performed ballets by the Kiralfy Sisters. Miss Julia Seaman in the role of Satan was the life of the performance, and in many of the scenes, especially that representing Eve's fall, she displayed her talent to good advantage, and was warmly applauded. The costuming was in keeping with the beautiful scenery, and, as displayed in the brilliant calcium lights, was gorgeous in the extreme.—GAZETTE.
PRODUCED WITH MOST ELABORATE
SCENERY, COSTUMES, ARMORS AND APPOINTMENTS,
surpassing the KIRALFY'S production of
THE DELUGE
AT
Niblo's Garden, New York,
where it was performed by their combination and under their direction for over ten consecutive weeks.
NEW ACADEMY OF MUSIC, BALTIMORE, January 25, 1875, one week;
GRAND OPERA-HOUSE, CINCINNATI, February 1, one week;
ATHENÆUM, COLUMBUS, O., February 8, one week;
ACADEMY OF MUSIC, BUFFALO, February 15, one week;
THEATRE ROYAL, MONTREAL, February 23, one week.
Managers desiring dates for the remainder of this and for the
SUMMER SEASON
can apply as per above dates to
IMRE KIRALFY,
45-1t* Manager Deluge Combination.

PARKER AND DOGS
THE BIGGEST HIT OF THE SEASON.
at Grand Central, Brooklyn, N. Y. Now at Tony Pastor's Opera-house. Open at Metropolitan, Newark, Feb. 8. No hit, no pay. First-class managers, address HARRY M. PARKER, 45-1t* 35 Vandam street, City.

WANTED, FOR Ida Cerita's Lady Minstrels AND PARISIAN SENSATION SHOW, two or three attractive ladies, who can sit in first-part, do a turn in olio, and dance in cancan. Apply immediately to AMERICAN AMUSEMENT CO., JNO. M. HICKEY & CO., 45-1t* 116 Monroe street, Chicago.

A CARD.
The attention of ALL MEMBERS of the LODGE OF ELKS is called to the following:
MARRIED,
at Hazel Green, Wis., on Friday, May 22, 1874, by Joseph Mason, J. P., MR. WILL C. BURTON of New York City, Ringmaster of Chapin's Circus, and MISS MARION L. NORWOOD of Philadelphia, one of the performers of Chapin's Circus Comique. The affair was rather much of a surprise to all the performers, who heartily congratulated them, wishing them joy.
TO MISS VIRGINIA SMITH.
I return my sincere thanks for the above notice.
TO MISS MARION L. NORWOOD.
In reply to your letter of Jan. 5, 1875, I will say that YOU WERE NEVER WILL. C. BURTON'S WIFE, as he is not yet divorced from me.
TO WILL. C. BURTON.
Now, if you are so entirely free from all blame, deny these charges. As I don't live in St. Louis, I must be content to wait until I return to Detroit, Mich., before I can rid myself of you.
Respectfully,
MRS. WILL. C. BURTON,
Professionally,
45-1t MINNIE RAINFORTH.

TO CIRCUS MANAGERS. THE BLISS BROTHERS CHARLES, ALBERT AND GEORGE, can be engaged for the coming circus season. Business: Triple Brother Act, Dancing Barrel, Leapers, and long noted as the three best Tumblers in the country. Address BLISS BROS., 45-3t* Madison, Wis.

ADA LAURENT IN HER WONDERFUL CHARACTER MELANGE, THE MYSTERY. Just concluded a most successful engagement with Maffit's Robinson Crusoe Pantomime Troupe, Ford's Holliday-street Theatre, Baltimore, until Jan. 30; Fox's American Theatre, Philadelphia, Feb. 1. Address 307 Clinton place, N. Y. City. A great attraction for traveling combinations.

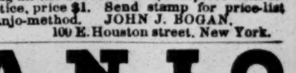
HADJ HAMO ORIENTAL SPECIALTY STAR, and CASSIM left New York Jan. 12, to join Wilson's Circus California, for nine months. 45-1t*

VENUS AND ADONIS OF THE PRINCIPAL THEATRES OF LONDON, PARIS, AND MADRID, GRAND OPERA-HOUSE AND OLYMPIC, NEW YORK. FIRST VACANT DATE NOV., 1875. 45-1t*

COSTUMES. S. W. LAUREYS, the renowned theatrical costumer, late from Her Majesty's Theatre, London. Manufactures all kinds theatrical costumes to order. Tragedy, Comedy, Burlesque and Ballet, Ancient, Classical and Modern. 9 Great Jones st., New York. 45-1t*

JAMES H. GILLESPIE ADVERTISING AGENT, WITH SHERIDAN, MACK & DAY'S GRAND COMBINATION. Friends, write care of NEW YORK CLIPPER. 45-1t*

BANJO!



BOGAN'S SILVER RIM AND ROSEWOOD BANJOS OF superior tone and finish. Tambourines, Bones, and all kinds of musical instruments and strings sent C. O. D. Bogan's Simplified Banjo Manual, the only method of the kind ever published, containing 59 popular airs, with directions for tuning, fingering and fretting the Banjo. This method is not by note, but so simple as to enable the pupil to play at sight. Price, bound in cloth, $5. Banjo, song and-dance, jig, clog and Irish jig dancing taught for the stage. Bogan's Guide to the Stage, or Dancing Without a Master, comprising all the above dances, complete with directions for practice, price $1. Send stamp for price-list and sample of banjo-method. JOHN J. BOGAN, 45-1t* 100 E. Houston street, New York.

BANJO AT SIGHT. A NEW AND SIMPLIFIED METHOD OF LEARNING THE BANJO WITHOUT THE AID OF NOTES. The pupil guaranteed to LEARN THE METHOD IN FIFTEEN MINUTES, and become a PROFICIENT PERFORMER in the SHORTEST POSSIBLE TIME. FRANK B. CONVERSE, author of "Banjo Without a Master," "The Banjo and How to Play It," "New and Complete Method for the Banjo," and "The Banjoist." Instruction rooms, 45-1t* 767 BROADWAY, New York, room 6.

WASHBURN'S LAST SENSATION WILL CLOSE A SEASON OF TWENTY-TWO MONTHS AT LOWELL, MASS., FEB. 6. The season of '75 will commence MARCH 29. Performers of ability, with new specialties, can secure engagements by applying immediately. Would like to hear from James Collins and Martha Wren, Griffin and Rice, Harris and Carroll, Bryant and Williams, John and William Victorelli, Harry Stanwood and Fred McAvoy. Address K. S. WASHBURN, 45-1t Care of CLIPPER Office, New York.

THE LATEST SENSATION. ROSE ST. AUDLEY and DOLLIE SHARPE, the great American Swordswomen, pupils of the late Mons. Veandemont, champion swordsman of the United States, in their terrific Broadsword Combat. Dollie does a fine skipping-rope dance, jigs, song-and-dance. Rose does the character-change pictures, dramas and farces. For terms and dates address care of CLIPPER Office. 45-1t*

TO CIRCUS MANAGERS The famous THEODORE LOYAL (Barnum's flying-trapeze performer) wishes an engagement in the CIRCUS LINE for himself and wife for the coming traveling season. Both are first-class pad-horse riders, and Loyal throws an incredible number of somersets, forward and backward, in succession. They have performed for years in the main circuses of Europe. Address THEODORE LOYAL, 48 Amity street, New York. 45-1t*

SHEEHAN AND JONES, IRISH DIALECT SONG-AND-DANCE ARTISTS, OPEN AT TONY PASTOR'S OPERA-HOUSE FEB. 1, FOR TWO WEEKS, in their original Irish songs, dances and sketches. Address all communications as above. 45-1t*

CARD TO CIRCUS MANAGERS. JOHN N. LA GRANGE, SIDESHOW SOLICITOR, OR CANDY BUTCHER, AND LIZZIE LA GRANGE, jig, song-and-dance and serio-comic, are at liberty for the tenting season. Last three years with Howe's London Circus. Address JOHN N. LA GRANGE, 45-2t care of CLIPPER Office.

HARRY PIERSON, BURLESQUE BALLADIST, PRIMA DONNA AND FEMALE IMPERSONATOR. Minstrel managers will please address 931 Marshall street, Philadelphia. 45-1t*

TO MANAGERS. JOHN AND WILLIAM VICTORELLI can arrange for the tenting season for their great specialties of THE DOUBLE FIDDLES AND CLASSIC ACROBATS. Open at Odeon, Newark, Feb. 15; Welch's, Detroit, March 8; National Theatre, Cincinnati, March 29. Address 152 East Thirty-second street, New York. 45-1t*

SAM RINEHART CELEBRATED LEAPER AND CLOWN, can be engaged for the season of '75 by addressing him at his farm, Pleasant Plain, Warren County Ohio. 45-2t*

NOTICE TO THE PUBLIC. ON THE 26TH OF JANUARY, 1875, I was granted a divorce from my late wife, SUSAN BUSHNELL, on the grounds of adultery. DAN BUSHNELL, 45-1t* Washington, D.C., January 30, 1875.

TO SIDESHOWMEN. FOR SALE, 2 four-horse wagons, 2 two-horse wagons (Fielding's make) 1 two-horse trunk wagon, open, and one covered one-horse wagon, 16 A No. 1 horses, 2 four-horse sets of harness, 6 two-horse sets of harness, 1 top buggy and harness, together with all the paraphernalia for camping. For terms apply to JOHN J. PARKS, 45-2t Washington Hotel, 375 4th avenue, N. Y. City.

# SPORTING.

NEW YORK RACKET AND HANDBALL COURT, No. 404 MADISON STREET, JUNCTION WITH GRAND. 45-1t* BERNARD McQUADE, Proprietor.

FARO TOOLS, AT REDUCED PRICES. Faro Boxes, Layouts, Case Keepers, Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenney and Needle Wheels, Faro and Poker Cards and Checks. Keno Tools, Monte Tickets, and short games of every description. Send for Price List. RYDBERG, GRONHOLM & CO., 92 Market St., Chicago, Ill. 45-13t

# MISCELLANEOUS.

SEND 10c. and get the Elastic Cigar-tip; new and neat. P. L. SOMMER & CO., Box 12 Newark, N. J. 45-2t*

BEAUTIFUL BELLES. One of the best fun books out. Splendidly illustrated. Price 25c. Magic TRANSFORMATION BOOK, over 50 different changes can be made with this book, which will astonish the beholder. Price 15c. Both books sent for 25c. 45-1t* M. J. IVERS, 105 Fulton street, N. Y.

## THE PREY OF THE GODS.

WRITTEN FOR THE NEW YORK CLIPPER.

One chilly Winter afternoon
(The hour was half-past two),
I slowly sauntered down the street
To keep a rendezvous.
Unmindful of the passing crowd,
My onward course I bore,
When suddenly I saw a girl
Leaving a trimming-store;
The mischief in her dark blue eyes
Made my heart wildly beat,
And oh, such lovely golden hair,
Ye gods! such tiny feet.
Her figure to the end of time
I never can forget—
Encased in stylish silk cuirasse,
Glistening with beads of jet.
And in the street, close by the store,
I saw her carriage wait,
Whose horses arched their necks in pride
To bear such lovely freight.
She caught my eye, gave *such* a smile,
Then blushed a roseate hue;
With foot on step, she turned again,
When oh, what met my view?
Silk stockings of a pale sky blue
Quickened my pulse's beat,
While with a look the fair unknown,
Turning, drove down the street.
With headlong speed I followed on,
The team in sight to keep;
Evoking from the passers-by
Curses both loud and deep.
Thought I, "I must look like a fool
To hurry on this way,
But when my charmer next descends
There'll be an expose."
The carriage stopped—I held my breath
Before her boots were seen;
And as I madly cursed my fate,
*A horse-car passed between.*

M.

## THE TRUE AND THE FALSE; OR, WHEN THE SHIP COMES HOME.

### CHAPTER XXIII.

His proud lip was pressed as if with pain,
He trod less firmly, and his restless eye
Glanced forward frequently, as if some ill
He dared not meet were there.—WILLIS.

The answer Ellen gave her brother was satisfactory. The secret was told to him, and he promised to respect it as belonging purely to Frank and himself, until such time as one or the other thought fit that he should divulge it.

There was a great moral change in Mr. Edward Temple when he was in his sister's house; a change that made itself apparent throughout his stay. The scornfully bantering tone was gone; he was gentle and earnest, and very affectionate, and he watched her movements with a glance of admiration, and, like Amy, could not eulogize too much the design of the house and beauty of the grounds. They stayed until nearly eight o'clock, but Francis did not return, and Edward proposed to take his leave, promising to come again on the third day from now. During the few quiet hours spent at the Sydenham villa Edward had spoken a good deal of his own plans.

"Myself and companions had two or three lucky hits," he said, "in the silver mines. Once we bought a pocket of two tired-out and dissatisfied Yankees. We gave them three hundred dollars for it, and, after four days' hard work, made between us over half a million dollars. We did not spend it as Californians used to, but conveyed our wealth to a city of one of the States, and converted it into safe capital with good interest. I could lay my hands on twenty thousand pounds now, so we need not trouble about Amy's future. I shall let the old house, and place mother and Amy in a cheerful, well-furnished villa somewhere a little way out of town. I have no doubt but the Temples would receive me gladly enough, now that I am independent of them. I shall not make myself too cheap; at the same time, as I want a position that would put me on something like an equal footing with the Hopetowns, I shall not hold myself aloof from our people; nothing is gained by family feuds, and I am sure they would gladly bury the hatchet."

Ellen was thankful for this promised change in her mother's affairs. At best it was painful at any time, doubly painful now, to be under so much obligation to Charles Ruhl.

"You will come in three days?" she asked. "Come to dinner. I invite you in Frank's name."

She did so in the full belief that from what Frank had said it would please him. He did not return that night, and she was somewhat sorry, for she longed to tell him of her brother and how strangely they had met. She told him the next day, and did not notice in her eagerness how ill and worn he looked until the little incident was finished Edward eulogized upon, and his brilliant circumstances explained. Then she saw how haggard he was, how faintly he smiled, in spite of an attempt to be cheerful.

"Frank, darling, what is the matter?"

Her heart was beating aloud with alarm in an instant, and showed itself in her sweet face.

"Nothing, Nell; only a little extra fatigue. Mar and his mother and her people, you know, annoy me. I hate being with them."

"But, dearest, even that should not make you look so ill, so worn."

"I am tired, pet, and a little worried. At the eleventh hour there is a doubt about John; many of his old friends will not accept him because he cannot remember incidents in which he was mixed up with them."

"But, dear Frank, you cannot surely expect one man's memory to be equal to the memory of forty or fifty people."

"True, Nell, that is very sensible. He is not the kind of fellow to give in, though, very easily. He is a Hopetown in that at times, though I almost doubt him."

"That is very strange, Frank. Do you know I think you ought to see Ned?"

"Why?"

"He said your cousin was his lost friend when he started for England."

"Who started for England?"

"John Hopetown."

"That is indeed strange. Nell, my pet, I want a couple of days' rest, so shall remain home and see him."

"Oh, thank you, thank you, darling! I do feel so unhappy when you are away."

Frank sighed.

Ellen heard it, but made no comment. Her loving heart told her that out of kindness, perhaps, he was keeping some trouble from her, some unhappy secret that he feared to tell.

During the two days he let a word drop now and then that put her on the alert, and her soul thrilled with horror when this horrible suspicion came upon her.

"Frank," she said, "you fear some trouble when you come of age?"

"Yes, Nell, that is the secret. It is reported that I am married. Worse still, they intend to try and place a restraint upon my actions, as not being capable of being master of my fortune."

"The villains!"

"Yes, Nell; and John Hopetown, as the next heir, is with them. He is the party most interested. O Heavens! can it be possible!" he exclaimed, wildly, "that I have done things that some people would consider the actions of the insane? Can it be possible that I have a mental affliction and do not know it? What should I do, and you—and you?"

Ellen wound her arms round his neck and kissed him fondly.

"If Heaven had ordained that such an affliction should fall upon you, I would never, never leave you. Day or night every footstep of yours should be accompanied by mine, every wish anticipated and gratified. You would be in my heart and mind always, always, and I would love you still, oh, so tenderly, and pray Heaven to give me strength and health to be ever at your call."

Tears were rolling down her cheeks. He felt them drop, drop upon his head—warm and heavy, and he clasped her to him as something quite, quite priceless.

"There would be no whimsy, no irritability, no frown or ungratified word from you should ever be resented. In poverty and in misfortune I should be yours always, always. But it is not so, my darling, it is not so. They cannot—they shall not—make it so while I have strength, and Edward has strength and money to defend you."

"Heaven bless you, Nell! I am sure you are sincere," said Frank fervently.

And so she dried her eyes and they walked out in the glorious little garden of theirs, walked arm in arm, plucking fresh dew-burdened roses and exchanging their own kisses and lovers' smiles. Edward was coming soon, and a little extra attention was paid to the dinner. Everything was to be done that could be done to show that he was welcome, that he was wanted here.

"For I feel that I am going to welcome a dear old friend," smiled Frank. "I fancy that I know him quite well, and shall say 'Ned' before dinner is over."

And so he did. Edward Temple came, not presuming and boisterous, like a man who claims a privilege because it is a sister's house, but quietly, dressed in evening suit and white gloves, daintily booted and perfumed, and with a white rose in his buttonhole. He arrived in a hired carriage, which was soon dismissed. Hopetown, who always dined in full dress from habit, was waiting for him with Ellen in the drawing-room.

"Mr. Temple," announced Cottell.

Edward walked in, and the door was closed behind him.

He walked straight up to Ellen as the lady of the house and kissed her as his sister.

"Frank—my brother; Edward—this is my dear Frank."

The two young men faced about, grasped hands, and in the moments of silence which followed took stock of each other, and what did they see? Edward saw a fair young face, full of poetry and sincerity, an elegant figure, a bright, somewhat mournful and truthful eye, and a smile that at once invited confidence.

And Frank, he saw a young man with a broad, sunburnt, intellectual face, a powerful physique, honest, unflinching eyes, and a frank, hearty smile; a man full of stern justice and honesty of purpose, a strong friend, who would fight the battle of right with a hand and a will of iron.

"Mr. Temple—Edward, I receive you gladly. I hope we shall be friends."

"My dear Frank, how cordially I reciprocate your feelings I cannot find language to express."

A hearty English shake of the hands, and then they turned with one accord towards Ellen. How much she approved of this meeting could be seen in the gladdened flush on her face, the brighter glitter of her lustrous eyes, and the smile that was almost radiant.

"I will leave you two for a few moments," she said; "gentlemen always get along better at first by themselves."

They entered into conversation, not like men who had met for the first time, but like old friends. Edward admired the house and grounds and situation, spoke affectionately of the old country and its people, drifted into a few of his own travels, and mentioned the singular fact of having met John Hopetown in Canada.

"Poor John! he did not know then that his father had forgiven him?" said Frank.

"Pardon me, I think he did. He must have learnt it from some foreign paper, but he had a sad way of referring to it. He did not care to come back, he said, and enjoy the splendid property the possession of which would perhaps have saved his dear young wife's life. He had no love for the money; forgiveness had come too late, and he declared that he never would seek nor accept it."

"What was he like, then?" asked Frank, whose vague doubts made him curious.

"A tall, powerful, handsome man, brought down by a deadly sorrow to emaciation and almost mental aberration, whose terrible and irreparable losses were ever uppermost in his mind, whose heart was wholly wrecked by the breaking of every fond tie that makes life worth living for. A man who had but one craving, one insatiable yearning, and that for rest—eternal rest, even to the contemplation of suicide."

"Poor John!" said Frank, with a shudder; "he must have suffered terribly."

"He did; and but for his love of solitude, of wandering from place to place alone, I should have accompanied him home. But he begged me not; he told me he would so very much rather be alone in such a way that it would have been sheer cold-heartedness to have accompanied him."

"Strange—very strange," mused Frank audibly. "And so different now."

"I have heard he is so different now, morally and physically."

"You have seen him?"

"No; and I have kept my knowledge a secret from all save you and Nell."

"Why?"

"I don't know; presentiment, warning, anything you like. But as soon as I heard how things were here, how John Hopetown had turned up, and about all what he was doing, I inwardly felt a strange reluctance to say anything until I saw him—especially to Ruhl. You must let me meet John without him knowing that I am going to be present."

"A strange whim," smiled Frank, "but I will do it."

Ellen came in then and dinner was announced. It was an excellent though plain dinner, with a charming dessert and some splendid wines. Ellen was bright-hearted and brilliant, and Frank cheered up so that his face was flushed like a woman's. Conversation turned upon cheerful subjects. Edward told some of his Canadian experiences, and Frank was overflowing with pleasant anecdotes of travel; and, at times, the two young men laughed loudly, though not immoderately or vulgarly. When dinner was over Ellen rose from the table and they both stood up—good-breeding is never forgotten, even to one's wife.

"My dear Frank, as I am the only lady in the house, and am rather fond of the smell of smoke than otherwise, you and Ned are at liberty to enjoy your cigar or cigarette in the drawing-room."

"Thanks, darling; we will join you almost immediately, before, in fact, you have selected your music," answered Frank, opening the door for her to pass through. When he returned a happy smile was on his face. "Ned," he said—"ah, I told Nell to-day I should be calling you Ned before the dinner had passed—Ned, let us seal our friendship in a bumper of champagne. I have a splendid bottle here."

"Right willingly, my dear old fellow."

And they did, draining both glasses and bottle.

"Ned, you will stand by me if they attempt the worst—you can guess what—you will be my friend?"

"To the death; to the very end of my fortune. And here's to the noblest and truest man I have met—yourself, and the woman who would sacrifice her life for you."

And the toast was drunk. They were about to proceed upstairs when Cottell came in with a card. Frank read the name, and a flush surmounted his forehead.

"Ned, go to Nell. I will join you in an instant. This is one of my father's executors." and directly after Edward Temple left the room Frank's father's executor entered it.

He was an elderly gentleman, with a florid complexion, almost snow-white hair and whiskers, but wearing no moustache. He approached Frank with the air of an old friend, and Frank greeted him very cordially.

"I am so sorry you are an hour behind time," smiled Frank, nodding his head towards the dinner-table as an explanation of his sorrow.

"Thanks, but don't trouble, my dear Hopetown. I knew I should be late. I prepared for it. I drove with all haste here on—on, ahem! slightly painful business; at the same time it is imperative that you should know it at once."

"Sit down, sir. What can I offer you—port? I will drink with you."

His guest tasted the wine with the air of a connoisseur, pronounced it excellent, and then gravely proceeded to business.

"My dear sir, firstly I must beg of you to hear me calmly, and not under any circumstances allow what I have to say to disturb your peace of mind, for really"—and here the good old gentleman laughed—"I simply smile at the whole affair and the malice that lies at the bottom of it, and I am convinced that such a paltry attempt at robbery can never survive the simplest investigation."

What did all this mean? Frank's heart sank and his face alternately flushed and paled with the varying of his fears. His mind conceived the very worst, because the most dreaded, ill news at first. As the old gentleman went on he thought perhaps some revelation was coming concerning John.

"The fact is, I need scarcely tell you that Mrs. Hopetown and her son have ever envied you the possession of your father's entire property, and now that they know you have been in communication with myself and other executors concerning your coming of age, they have trumped up some silly charge, or rather case, and filed a petition praying for the intervention of the Court of Chancery to restrain your father's executors carrying out the instructions in his last will and testament."

"But the plea," asked Frank, white as marble and trembling like a frightened child, "the plea?"

The executor looked at him uneasily, sadly, and hesitated.

"Mr. Forbes, I implore you to keep nothing from me. I can bear it, because I anticipate you."

"The plea, then, my dear young sir, is that you are incapable and unfit to have the management of so vast an estate ——"

"I know—I know!" cried Frank. "They would dare, even on a sworn affidavit, declare that I am not sane?"

Mr. Forbes took up his wineglass to drink, and sighed deeply. Frank read the confirmation of his doubts in the old gentleman's face.

"But, my dear Hopetown, you really cannot imagine for a moment that we care one iota for that. I merely came to put you on your guard and to ask and beg that you will be advised by me. Go into society as much as possible, seek friends of your own, be with them. Take no notice of this, write your instructions to me concerning your coming of age, and I think we shall ultimately have the pleasure of leaving our enemies to pay the costs of their folly," and Mr. Forbes smiled confidently.

"I have one friend—he is upstairs now—her brother," said Frank. "I should like him to know something of this. He is a good and staunch friend and a powerful one."

"I am glad. I shall be pleased to see him, and now to go further into this business. It is reported that you are married. Now, my dear friend, keep nothing from me; I will help you and I will advise you. Remember, I hold that sealed packet your father gave me. It is still sealed, but I have a singular presentiment that the sealed packet would settle any difficulty that may arise. The superscription is curious and suggestive. I have a copy of it here."

Mr. Forbes took from the interior of a handsome morocco-leather pocketbook a slip of paper, on which was written:

"To Ernest Harold Forbes, Esquire, of Longley, Essex and Mount street, London, my old and tried friend and counselor, to whom I, Francis Egbert Hopetown, intrust this sealed packet, containing my last thoughts and wishes, should my dear son Francis ever be in trouble; if not, to be kept sealed until after he is married and over age, when I wish contents to be made known."

"You see, therefore, the packet contains some provision in the event of you being in great trouble, and I will, if events grow worse, open it. Therefore, my dear young friend, keep nothing from me that concerns yourself. I can, I think, without breach of trust, interpret your father's intentions concerning the sealed packet in this way—that, should you be in any great trouble, even during your minority, I may break the seal. What provision your good father has made in the event of unforeseen emergencies I cannot even conjecture."

"I shall most gladly confide in you, Mr. Forbes, and in fact place myself in your hands. I have long since felt that there has been a conspiracy to weave the meshes of a terrible legal complication around me. But what could I do? You were on the Continent. Then whom had I to go to? The place that should be my home is my enemies' camp."

"That is sadly true," sighed Mr. Forbes, whose honest, genial heart revolted at the flagrant attempt at a cruel and wrongful claim instituted by a stepmother, as in this case.

"You are just in time for tea, Mr. Forbes; pray accompany me to the drawing-room. I should like you to speak to Mr. Temple and hear his opinion upon certain things. It may be better that you should."

Mr. Forbes assented and begged that the horses in his carriage might be given some refreshment too, as they had come rapidly a very long way. Frank gave the necessary instructions and then led his guest upstairs. Mr. Forbes was charmed with Ellen, and seemingly predisposed in Edward's favor. The conversation during tea was of a general kind, in which Mr. Forbes obtained glimpses of Edward's strange career.

When the tea was cleared away the three gentlemen drew apart to the windows, and Ellen, with excellent tact, went to the piano. The grave conversation, the grave faces, the flush of anger in Edward's fiery eyes, and the pallid expression of Frank, did not escape her as she sat there and became at length so oppressed by the uncertain dread, the vague but ominous presentiment that something was wrong, that danger hung over the head of him she loved most dearly, that her hands trembled, she could no longer play upon those ivory keys, and, seizing an opportunity most favorable, she glided from the room. This debate was a long one—long and earnest throughout, while Frank's suffering was visible, but at length Mr. Forbes cheerily ended by saying:

"Well, my young friends, if we three cannot circumvent their paltry and hollow plans, why, we don't deserve the name of Englishmen!"

And then Ellen returned. The spirit-stand, soda and seltzer were brought in, the gentlemen each took his favorite "settler," and Edward drove away in Mr. Forbes' carriage as if they had been two of the oldest and the best friends ever met with.

Edward had arranged to meet Frank the next day for the purpose of coming inadvertently in contact with John Hopetown. Frank, though evidently worse in health, and suffering from a severe nervous attack, kept his appointment, and drove to his chambers in St. James'. He expected that John Hopetown would call, and so he did, coming alone, knowing that Ruhl, his inseparable companion, and Frank could only meet as enemies. Edward Temple had prearranged that he should be introduced as if they had never met, as he wished to see how far John Hopetown would recognize him without having his memory coached up.

This was a trying moment for Frank for more than one reason. Since the revelations Mr. Forbes had made, he could no longer greet his cousin with that genial affection which had so characterized him during their first few meetings. John Hopetown looked a great, reckless, brilliant fellow, full of animal spirits; his laugh was loud and hearty, and he greeted his cousin almost boisterously. Edward Temple watched him with a face strangely marked with perplexity and doubt. At first he had started forward, and seemed to check back a cry. The face was what John Hopetown's might have been had care been more merciful to him. When John Hopetown perceived Temple he became grave in an instant, as it is our wont when unexpectedly ushered into the presence of a stranger. Their eyes met. Frank, looking from one to the other, saw no sign of recognition pass between them.

Was Ned's acquaintance so slight with John Hopetown that the change his acquisition of wealth had made baffled him? Or could it be possible that one—this man who called him cousin, or the man who met Temple in Canada—was an impostor?

"Allow me to introduce my friend Mr. Temple," said Frank, and as his cousin bowed he went through the formalities of an introduction.

They shook hands with that freedom which comes of travel such as Hopetown and Edward Temple had seen. Temple was tempted at first to make some remark that would have revealed he expected to be recognized. Something in John Hopetown's face when he was grave reminded him of his late friend, but when he spoke and smiled the resemblance vanished.

They entered into conversation. Edward wished to draw him out about America and Canada, but John Hopetown avoided the subject, and expressing a gladness to see Frank looking better, and hoping to see him later in the day, he took his leave.

"Well," said Frank, who had been watching this trifling scene with breathless and heart-palpitating interest, "has he forgotten you? or can my cousin be mean enough to wish to forget his friends now that he is reinstated?"

"Neither," said Edward Temple, with compressed lips. "He is not your cousin, Frank, nor is he John Hopetown."

"What?"

"As sure as there is light from the sun, that man is an impostor!"

### CHAPTER XXIV.

Disguise, I see thou art a wickedness,
Wherein the enemy doth much.—SHAKESPEARE.

Startling events began to take a very rapid course now—strange and undreamt-of events, which would have startled the world pretty well had they been made known as they occurred, and that set even those who had expected such things wondering at the marvelous and inexplicable ways of Providence.

When Edward Temple left Francis Hopetown he returned home with the determination to carry out a deep and dangerous purpose. For Ellen's sake he mentally swore to protect Frank from the shameful conspiracy that was not only endangering his liberty, but perhaps his life. Edward found only his mother and Amy at the dull house at Kennington. Charles Ruhl rarely came home until the small hours in the morning. He let himself in with a latch-key then, and was only seen during breakfast-time. Mrs. Temple, looking upon him, as she had ever done, as a second son, still looked upon him as one of the family, and permitted him to come and go just as he pleased. He had once suggested leaving the house altogether, but he spoke in such a sadly dejected way that Mrs. Temple's heart yearned towards him, and she declared that she could not bear the idea of parting with him. So he stayed on, and when Edward came home Mr. Joyce, the quiet elderly lodger, had noticed that his rooms would be required for Mr. Temple.

Edward's bedroom adjoined that of Ruhl—a simple circumstance scarcely worthy of note, and yet this was the one which brought about some of the most terrible events in the life of Charles Ruhl.

Mrs. Temple was looking her old self, now that her dear son was home again. She had heard so much of Ellen that it did not seem like having lost her now. But she was still inflexibly stern. Edward had told her that she might go and see Ellen. Mrs. Temple shook her head.

"No, Edward," she said gravely, but without anger; "it is Ellen's place to come to me. Had she taken me into her confidence at first I should have acted differently. I should indeed. If a mother cannot respect and keep a daughter's secrets, who can, Edward? Ellen must come to me first. I shall not go to her, unless she is ill or in great trouble."

"Very well, ma. It will be all right soon."

Mrs. Temple hoped so, but did not give way. She possessed much of that simple dignity which sprang from a stern sense of justice and right that made Ellen what she was.

"I hope Amy will take a lesson by her sister's folly."

"Amy is well enough," answered Edward, turning away; "she only wants looking after a little. By the way, where is Amy?"

He ascended the stairs, wondering what the child could be doing. She was very strange of late, he noticed, and changed too. The former old look was deepening; her long, thoughtful moods were more frequent; she kept apart from her mother and brother, seeking solitude in her own room. Even her petulance was gone. She was docile and obedient, traits so unlike her that Mrs. Temple contemplated them with serious alarm. Her round, plump figure had lost some of its flesh, leaving her more shapely and taller by a perceptible degree. Strangers would have taken her for a girl of seventeen or eighteen at sight; when she conversed she seemed even much older, though only sixteen. Edward Temple, going softly to her room, found the door a little way open, and through the crack he saw her seated at a table, the diary Charles Ruhl had given her lying open on the desk. She had been making entries, and was now sitting deep in thought. Edward hastily entered the room, and placing his hands on her shoulders, playfully, it seemed, but really with the intention of preventing her closing the book, he spoke in his kindly way.

"Come, my little woman, all alone again; this will never do. I shall be off to Canada again if my little companion always greets me in this way."

While he was speaking he managed to read one or two of the entries, and they awakened the strongest feelings of curiosity and doubt.

One ran:

"Thursday—Dear Charles begged me to give him the diamond cross Ellen gave me, because it was Ellen's. He gave me one in return, even larger and handsomer than Ellen's. Poor Charles! How dreadful must be such an ambition as his. Heaven guard him and keep him!"

Another ran:

"Charles is changed sadly—sadly. Can he see that his future is filled with dark clouds; that the path he is walking is filled with pitfalls and snares? More mystery—more mystery. Oh, if I only knew the truth, that I might watch him; that he might retract; penitence cannot even come too late. Oh, that I could know more!"

Edward did not let his sister see that he had read these passages. She had started at his touch, and turned up a white, terrified face to his when he spoke.

"Amy, come downstairs. I don't like you to stay alone moping in this way."

"I did not know you were in, Ned; I'll come in a moment."

"Put your diary away. Come now, I want you to take a drive with mother. In the evening you shall go somewhere with me."

"To see Nell?"

"Not for a day or two."

"I may go then?"

"Yes; perhaps to stay."

Amy shook her head with a gravity that made Edward Temple regard her with more keen interest.

"I do not want to stay, thank you, Ned. I prefer remaining here with—with you and ma."

"Thank you, miss, for the compliment, but if you stay at home you must be a little more cheerful, or I"—here he laughed good-humoredly—"I shall think—and should have thought, only you are so young—that you are in love."

And he laughed again.

Amy's face flushed red and her eyes filled with tears, but she turned away and made no reply.

It was a question of doubt whether she was angry, or only the victim of a girlish modesty not at all too prevalent in these days.

Edward moved toward the door, while Amy put the diary away.

"I must get that," he said mentally. "That child knows something of the mystery that surrounds Ruhl and this new John Hopetown. That diary may be the keystone to ——"

"Ned."

"Well, my dear."

"Have you seen Charles?"

"No."

"He stays out very much lately, does he not?"

"Why shouldn't he, little one? He is well off, and may care for a better place than this. What is home to a man in his struggling days may have a very different aspect when those struggles are over."

"But Charles says he can never be so happy as he has been here."

"And so miserable."

"That was through Ellen."

"My dear Amy, we must not be Ruhl's dictators in things of that kind. I rather think that Ruhl has no one to thank for his unhappiness but himself."

Amy looked up at him astonished—not at the words, but the tone they were spoken in, and there was a deep cloud upon Edward's face too—a deeper shadow than Amy had ever seen there before.

A chill of alarm and misgiving crept upon her—why, she could not explain.

When Amy and Mrs. Temple had gone out in a hired carriage Edward lit up a big meerschaum pipe and sat down to think. For a long time he remained in moody silence and his thoughts were strange ones.

"Here is a man who suddenly comes into the possession of an unheard-of sum of money and expects more. He is an inseparable friend of John Hopetown of to-day. He is mixed up with the enemies who are trying to rob Frank. Ah, I must see Amy's diary; that child has watched and seen more than any of us would be likely to dream of. Yes, I must see that diary."

He did not quite like to surreptitiously gain possession of Amy's diary, and thereby learn her most secret thoughts, but he instinctively felt that to ask her for it would be useless, and to show that he suspected something was wrong would only cause his young sister pain.

"They have worked in the dark and in secret," he muttered. "I must do the same until I find either that I am mistaken or that there is a mystery or a conspiracy that must be uprooted."

He went to Amy's room, the desk given her by Charles was locked, and on the table. Like most of these fancy things, it is not difficult to find a key to fit the lock. Edward Temple had one amongst those on the large bunch he carried in his pocket. He turned the lock easily, and with some reluctance he took out the diary. The first entry was a year or so back. But its tone told Edward that this was a keystone to all the rest, and touched upon the subject that was strangely interesting to Edward Temple now. He skimmed over the first few entries, which merely spoke of Ruhl's habits, his promises, evenings spent out, and other general commonplaces.

Then came one under the heading of June.

"Friday—Charles came home late, almost daylight and brought a friend, John Hartpool—such a nice gentleman, with his handsome brown beard and large brown eyes. He seemed so sad. He and Charles had tried to save a gentleman from drowning, Brinsley Congreve by name. The poor gentleman was dead when rescued. Mr. Hartpool is going to stay a day or two. Charles is always with him, and holding private conversations. I think there is some mystery."

"Wednesday," another ran, "Charles was carefully concealing some papers and a man's coat and trousers in his yellow trunk. I saw him accidentally. I think they came from the poor, dear dead gentleman, for the inquest is over."

"Thursday—I heard Charles and Mr. Hartpool quarreling. Hartpool would not agree to something Charles proposed. It is secret and mysterious. Heard them up all night; something was said of robbing the dead. I shudder at these things. I wish Mr. Hartpool was gone."

Then at intervals followed several entries all bearing upon what she would consider a mystery. Edward, perhaps mistrusting his memory, took a careful copy of these entries, dated them, and folding the paper, put them carefully in his pocketbook. He had seen many things in this diary that sent the blood rushing into his head and made him dread for Amy's future. One passage will pretty well tell the burden of them all.

"Ellen loves a stranger! Why is it I am glad? I know I am; I feel I am. But they would laugh at me if I dared to let what I feel be seen. Not sixteen yet! They think me only a child, yet I love him. O Charles, Charles! if you only knew—if you only knew how my heart yearns towards you, how every word and every look is treasured up by me, you would never treat me as you would a child. I love him with all my heart, and would follow him through the world."

Edward Temple did not make a note of these. His memory was good enough to retain them, and he hoped they would never go beyond the dumb love inclosed in that ormolu-bound desk. When Amy and her mother came home they found Edward in a strangely thoughtful mood. He unconsciously regarded Amy with a sad, pitying glance that was full of pathos, could she only have known its meaning. Edward had conceived a bold notion, which he intended to carry out on the following day, and in the meantime he wrote to Frank. The letter was private even from Ellen.

"Amy," Edward said quietly, "will you come out with me to-morrow?"

"Oh, yes, Ned! I shall be pleased to."

Edward Temple knew that his little sister was fond of the West End; the brilliant scenes of life and beauty in the Row and through the Mall in the season had a charm for her that was almost an infatuation. Amy thought her brother a little strange in his sudden whims and fancies. Mrs. Temple thought that he seemed troubled, and she wondered at the cause. She knew that to question him would be useless, for he never said more than he wished others to know, and then he told his thoughts and his troubles without being asked.

He had set himself a stern purpose—and knew that its consummation relied upon his own secrecy and promptitude. The extracts from Amy's diary had opened up a new channel of thought, and, without letting her know it, he intended making her the means of assisting him in working out this mystery which she had alluded to so often.

They drove to the park in the afternoon of the following day, left the cab at Hyde Park corner and sauntered into the Row. There were lovely equestrians, in riding-habits perfect marvels of tailoring skill, elderly gentlemen conspicuous chiefly from their shabbiness, and graceful swells who rode more to be looked at than for pleasure.

The footpath contained its usual crowd of fashionable loungers, toadies, spongers, and hangers-on. Edward Temple did not pay much attention to these until he had strolled the whole length of the Row watching every gentleman rider that passed, evidently looking for someone he could not find. Then he turned his attention to the loungers who filled the sunlit gravel path.

Amy, pleased with the scene, took unusual notice of nearly every face that passed her. One amongst them, which came upon her very suddenly as it turned from a friend, riveted her attention—the face of a tall, handsome man, who approached her with a fixed and steady gaze.

"O Edward, look!"

"Well, my dear, what is the matter? Ah, good-morning," said Edward, lifting his hat as the stranger passed, still looking intently at Amy.

"Do you know him, Ned?"

"What makes you ask in that tone of surprise? You seem to know him too. Who is it?"

"John Hartpool, or his double."

"What!" exclaimed Edward, and then he checked himself, laughed as though very much amused, and set Amy wondering by his startling piece of information.

"John Hartpool's double? That is John Hopetown."

"The man who lately came home?"

"The same."

"How strange—how very strange! I should like to hear him speak."

"So you shall one of these days."

And then Edward became moody and thoughtful. He seemed tired of the promenade now, but, unwilling to let Amy see it, stayed as it were purely for her sake.

His face had grown hard and stern, his manner absent-minded and abrupt. The change in him was too self-evident for Amy not to see and feel a little affected by it.

"I must see Ellen and Frank," he thought, "and see them without delay. Amy," he said, aloud, "did Nell see much of John Hartpool?"

"As much as I did. She liked him."

"Tell me all about him."

And as Amy began to rattle on in her impulsive way he judiciously led her from the park. Edward's mind was terribly disturbed. He saw his sister and Frank involved in the meshes of a gigantic conspiracy, which even mystified him as yet. There were some strange links missing in the chain of difficulties, which must be found and woven together ere an effective blow could be struck. But there was worse to come yet—a trouble he had not suspected.

When, a day or two later, he went down to Sydenham, he found Frank ill in bed, prostrated by a low fever brought on by over mental anxiety. He was of age, and found that Mrs. Hopetown, her son and his cousin had prevented him touching his property until he was examined by a jury of lunatic-asylum officers and medical men, and the application heard before judges at trial at bar. Involved thus in a stupendous lawsuit, harrassed and dismayed, his health had given way, and he lay up, giving orders to be left entirely alone. The news of his illness spread. Mrs. Hopetown and her son had called. He would not see his stepmother, and Mar was denied admittance. But Mrs. Hopetown came again, determined to see him. She came with his late father's physician.

"I will see him," she said, "and dare anyone to prevent me."

"It is his wish that you should not," said Dyer, "and mistress will not have his wishes slighted."

Mrs. Hopetown forced her way past Dyer, and went to the sick-room, followed by the physician. At the bedroom door she was opposed by Ellen.

"I cannot admit you," she said with dignity.

"But I refuse to leave," answered Mrs. Hopetown. "Dr. Fisher," she went on, "I wish you to see my stepson. I believe that she hides him thus that his unhappy condition may not be known. I do not accept her authority, for I do not know by what right she dares oppose me."

She rudely pushed her way into the room, and Ellen turned upon her then.

"By the right, madam, of being the mistress of this house. By the stronger and more sacred right of being his wife, and I dare you, madam, to come between me and my husband. I dare you to interfere. My authority is that given by the laws of Church and State. Let me see how far I can go when duty to him demands it."

She rang the bell furiously for Dyer, and at that moment Edward Temple arrived.

TO BE CONTINUED.

## "EARTH TO EARTH AND DUST TO DUST."

TO THE MEMORY OF C. K. FOX,
BY R. M. ALLISON.

"Earth to earth and dust to dust"—
Here in calm and holy trust
We have made his quiet bed
With the pale hosts of the dead;
And, with hearts that, stricken, weep,
Come to lay him down to sleep.
From life's weary cares set free,
Mother earth, he comes to thee,
Hiding from its ills and storms
In the shelter of thine arms.
Peaceful, peaceful be his rest,
Here upon thy faithful breast.
And when sweetly from the dust
Heaven's last summons calls the just,
Saviour, when the nations rise
Up to meet thee in the skies,
Gently, gently by the hand
Lead him to the better land.

## A TWO HOURS' RIDE TO McCOMB'S DAM

WRITTEN FOR THE NEW YORK CLIPPER,
BY SI SLOKUM.

Several years ago I was superintendent of a well-known billiard-room in Fulton street. Having been there for several years, I was acquainted with quite a large number of billiardists and sports of the period, as a matter of course. One Summer afternoon about three o'clock, a young chap, that had been in the habit of playing billiards there, entered the room and says to me:

"Come, Charley, I want you to go out and take a little ride this afternoon—I've got a team at the door—come."

"Can't do it, Tom," said I.

"Oh, come along," said he. "We won't be gone more'n two hours—just skip up the road to McComb's Dam, and right back. Splendid afternoon, and I've got a trotter—come along!"

I looked myself over—I had on white pants and slippers (patent leather), and a light-colored coat of some thin material, and was minus a vest.

"Oh, you're all right, Charley; get your hat and come along. Be back before sundown, long before. Let's have some cigars, and I'll have a cobbler; what'll you have?"

He was accommodated, and I made up my mind to take the "skip out" on the road, and told the "old man" I should be off for an hour or so; and, getting an "All right" from him, left the room with the young fellow, who had a pretty good-looking turnout, I found—a good top-wagon and not a bad-looking bay hitched to it—a Brooklyn establishment.

Just as we reached the walk, who should come along but Dave—well, I'll call him "Uncle Dave"—a jolly good fellow, one of the best in the world, "full of the devil," as the saying is, of ponderous proportions, and an acquaintance of both of us.

"Hello, lads, where now? Ride, eh?" was his jolly salutation, and without any more ado he gets into the wagon and kindly invites us to get in beside him. We were both satisfied; more than that, even, for with "Uncle Dave" there was always fun, and lots of it. Stowing ourselves on either side of our ponderous friend the best way we could, he obligingly took the reins and off we went up Broadway. We had got no farther than Chambers street, when "Uncle Dave" pulled up, saying, "Now, look here, lads, what's the use of going out on the road here? You've been there time and again, and know all about it. Let's turn about and go to Bath, and see Uncle Wyckoff of the Bath House—what say?" Without waiting to hear from us, he turned the horse and wagon down Broadway, taking for granted, I suppose, that there would be no opposition. Well, there was not. We simply asked how far was Bath from the city, neither Tom nor myself ever having been there.

"Oh, it's only a short distance—no farther than McComb's Dam, you know," was the assuring reply, when there was perfect unanimity in that wagon—Tom and I as ready to go to Bath as "Uncle Dave," as long as we could get back in season; so we took the South Ferry, or the Hamilton—I've forgotten which—crossed to Brooklyn, and whirled along on the road to Bath, via Fort Hamilton, reaching our destination in due season and without accident, if I except the loss of a spoke from one of the wheels, carried away by collision with a truck, the blame therefor lying with the driver of the latter vehicle—of course. We did not discuss the question of blame, but went on regardless, finding things no worse.

At Bath we were introduced to "Uncle Wyckoff," with whom we were well pleased, by our ponderous friend, who, after the personal introduction, introduced us to that portion of the well-kept hostelry, where vinous and cereal liquids obtained, and there, in company with "Uncle Wyckoff," we discussed a bottle of Heidseick, ordered by "Uncle Dave." After the delectable discussion we adjourned to the piazza of the hotel looking upon Gravesend Bay, where we were made acquainted with quite a number of gentlemen, friends of our ponderous cicerone—jolly good fellow as the world ever saw, and is to-day as jolly as ever, with ten additional years upon his head.

There was shortly an adjournment from the piazza to the other place, where, before we again adjourned to the piazza, several bottles of champagne were discussed, a dozen or more this time participating in the "discusion." Then we promenaded the piazza for a season, when, the sun getting low, I suggested to "Uncle Dave," then as jolly as possible, the propriety of taking the "back track" for Gotham.

"Oh, no; plenty of time, lads. Going to have supper first. I've ordered it, and it will be prime, and come in good time," was the response from our ponderous and prodigal friend, who then said, "Come, lads (mind you, we were no 'chickens,' nor he an old fool), let's go in and have a quiet bottle before supper, and feel all the better for't. Buy 'em alive, lads, and kill 'em as you want 'em (a favorite expression of his, and a frequent). Come, we are at Bath now, and let's have a good one—a good bath, my lads."

Now, when "Uncle Dave" proposed, it weren't worth while for anyone else to attempt to dispose, and Tom and I knew it, and—well, we went and took in that "quiet bottle," reader, feeling certain that it would be some time after dark before we reached the city.

Supper came on in due time. It was "prime," as our friend said it would be. We lingered over that supper, if I remember aright; yes, we lingered some time over that supper, and forgot Gotham for the nonce, thinking not that we had ate deep into the darkness of the night. Once up from the table, however, with cigars lighted, the subject of our return was again broached by me, and with an anxious accent.

"We must be off, now," I said. "What the devil will the old man (my boss) say? Come, Uncle Dave, its a good ways to town, you know, and the old man will get wild."

"Yes, by Jove! we must be off right away," spoke up Tom, not a little "fidgety." "That stablekeeper 'll think I've run away with his horse ——."

"Or the horse run away with you," broke in "Uncle Dave," with a jolly good laugh.

"By Jove! I promised my gi——

"Beware of the girls, Tom," again broke in our friend, with, to us, under the circumstances, a provoking laugh. "Buy 'em alive, lads, and kill 'em as you want 'em. Come, we'll see how it looks outside."

We three repaired to the piazza at once. It was "pitch dark"—the night, not the piazza, for that was lighted and thronged.

"By Jove! it will be a dark job driving home," exclaimed Tom in a tone in which there was anything but satisfaction expressed.

"Don't think of it, my lad, don't think of it!" said "Uncle Dave," peering out into the darkness. "'Tisn't safe, my lad. You don't know your horse, you couldn't keep the road, and then there's that broken wheel—altogether too dangerous, my lad."

"Jerusalem grasshoppers! but I must ——"

"Oh, that settles it, my lad," said Uncle Dave," breaking in; "if you must, don't expect my company to-night. Wouldn't get behind that strange horse—showed some bad traits this afternoon (neither Tom nor myself had perceived anything out of the way with the horse)—and ride out in this darkness with that broken wheel—wouldn't do it for a fortune! Stop over till morning, my lads ——"

"Going to stop to the hop, Col.?" (meaning "Uncle Dave"), broke in a gentleman at this moment; "and you, gentlemen?" (to us.)

"Certainly—obliged to stop, General," responded our friend. "Couldn't think of going to town on this inky night—too dangerous, you know."

"Decidedly," chimed in his friend; and I saw that "Uncle Dave" had no idea of departing that night from Bath.

"Stop till morning, lads. Go to the hop. Drive up as the sun rises from his ocean bed—beautiful! Nothing like it, my lads. Cool, no dust, no ——"

"Thunder 'n' blazes!" exclaimed Tom, not a little exercised at the aspect of affairs. "I promised Kate ——"

"Never mind, my lad," broke in "Uncle Dave;" "you're not responsible for this darker than Egyptian darkness, into which no sane man would drive with an uncertain horse and broken wheel! Stop to the hop. Plenty of Kates here. Promise 'em anything you please. Buy 'em alive and kill 'em as you want 'em, my lad."

This was too much for even Tom's anxiety to resist, and, repeating the favorite expression of "Uncle Dave" slowly, he broke into irresistible laughter, in which I joined, with "Uncle Dave" and his friend who had spoken of the hop.

Well, reader, we stayed over night, who only started out for a ride of an hour or two. Tom and I stayed because neither of us cared about essaying the drive in the darkness. I couldn't have found the way, anyhow, and the other stayed because he wanted to stay. We went to the hop (Tom and I were not exactly *en regle* in point of dress—"Uncle Dave," always dressing in regulation black, was entirely presentable, dress coats not being the order of the evening), and were looked at pretty hard by some of the gentlemen and ladies present; but, thanks to our jovial friend—popular with all—we lived down those looks and had a first-rate time.

After the hop, "Uncle Dave" and myself gravitated towards the billiard-room, leaving Tom on the balcony entirely absorbed in the attractions of a bewitching blonde, Kate, and all else forgotten for the nonce. As we passed them, "Uncle Dave" enunciated in a business-like tone, but as though intended for my ears alone, "Buy 'em alive and kill 'em as you want 'em."

Tom got even with him immediately, by saying in a voice loud enough to be heard all about him, "That fellow is always talking lobster."

"Let's have a game of billiards," said my ponderous friend, laughing at Tom's hit, and we entered the billiard-room, where, before we left, we were "picked up" by a couple of Bathonians ("Bathers." "Uncle Dave" called them) for a match game. The result of that "interview" was that the Bathonians went home that night fifty dollars poorer, if not wiser, men.

To tell the truth, reader, we didn't go to bed that night at all. The hop did not break up till two o'clock; and as it was then so near to sunrise, when we were to start for the city, we concluded to remain up so as not to be behindhand, you know.

I had the horse and wagon at the door before sunrise, and by the time the first glimpse was caught of the orb of day in that section, I was looking up "Uncle Dave." I found him shortly, but he declined to budge an inch from the hotel until after he had partaken of breakfast, and appeared astonished that I should propose such a thing, assuring us both that all manner of malarial diseases were contracted by long riding before the matutinal meal was eaten.

"Stop for breakfast, my lads," said he, "and then we'll go kiting up to the city, and get there in decent season. What's the use of getting there at sunrise? None at all," was his own answer to this conundrum. Well, we stopped for breakfast. It was worth stopping for *per se*, but I was very anxious to get home, even if the food was a little plainer.

"Don't eat so fast, lads," was his advice to us, and never did he eat slower. The meal through with at length, he said, "Now, lads, let's go out on the piazza and sit down and have a quiet, comfortable smoke; then we'll——"

He was attracted at this moment by the appearance of a fisherman, who had just left his boat a short way off on the beach, and so he stopped short. He hailed the man, talked with him a moment, and then very enthusiastically proposed that we should go a-fishing. We kicked, you may depend; but when he satisfied us that we could have two hours of the noble sport, and then get up to the city by twelve o'clock, and that that hour was early enough in all conscience—why, then we concluded to go a-fishing—and did go a-fishing—and in going a-fishing we caught, in the space of four hours, two "crabs" (not of the crustacean order), three star-fish, and two tender sand porgies. Tom pitched overboard, but was rescued; "Uncle Dave" lost his knife overboard, and I sat plump down on a mess of fish bait, which did not improve the appearance of my white pants.

When we got ashore, "Uncle Dave" assured us we had better have dinner, and after that go flying up to the city. We made but feeble resistance, and had the dinner—a good one it was—and then sat over on the verandah for a smoke. We had smoked half an hour when "Uncle Dave" said he was ready to go. To my surprise, Tom said he didn't intend to start an inch till he had had his supper, and he wasn't going to have it then, either.

There was no "unpleasantness" about it, reader. We sat there and smoked (with two or three adjournments to the "wine room") till the hour we had named for supper, after which meal we made a fair, square start for Gotham, and went along at a lively gait until we reached Brooklyn, where we "slowed down" and jogged moderately along.

"Uncle Dave" and myself had got at Tom, who could be "rigged" once in a while, and were telling him what a nice time he would have of it when he reached the stable, declaring that we knew the keeper to be the worst man in Brooklyn, and all that sort of thing; and declaring that we would not be in his shoes for money, and Tom took it down.

"Damn it, 'Uncle Dave,' you're to blame for my keeping the horse ——"

"That's no fault of the stable-keeper," blandly replied "Uncle Dave."

"No—fault—of—the—stable-keeper," drawled out Tom. "Well, who in ——"

"Hold in, there!" shouted a voice in the dusk of the evening, breaking in upon Tom, and the next instant the horse was seized by the bridle and brought to by a policeman, who was immediately reinforced by three others, and the devil only knows how many civilians of all ages and conditions.

They had seized us as horse-thieves—that's what the matter was, reader! The man who had let the turnout had come to the conclusion in the morning that his horse and buggy were stolen, and had got out handbills, and notified the police of both cities to be on the lookout for the thief, and the sapient Brooklyn officers had arrested three in the buggy that was returning to the stable whence it had been hired the day before! We had not been brought to over half a minute, when up rushed the stable-keeper—the stable was not two blocks off—filled with thoughts of direst vengeance on us, probably, and no doubt wishing that Lynch law prevailed in these parts.

As soon as he recognized "Uncle Dave"—no man better known in Brooklyn—he exclaimed, "Well, I'm d——d!"

In half a moment matters were explained, and we were "released from arrest."

Reader, that's the longest two hours' ride out to McComb's Dam 'f I don't think so, you ever knew. I'll bet that's so, sure pop. But it wasn't bad, though.

## The Two Heifers.

In Hampshire, "long time ago," lived two old fellows whom we shall call Nate and Jim. Neither of them had any "conscientious scruples," and did not mind stealing a sheep or a cow, which they always shared even. They followed this business of appropriating other people's property to their own use for some time, until at last they were caught in the act of butchering a sheep. They were arrested, imprisoned and fined; but this did not serve to cure them of it. One day Nate wanted some fresh beef; how to get it he did not know, as there had not been any butcherings in the village, and to steal an animal would only send him to prison, as when anything was missed its disappearance was attributed to him. He fell into a thinking mood, and at last a grand idea struck him. His old friend Jim, he remembered, had a white-faced heifer, and he determined to make her his. He determined, besides, to make Jim assist to do the butchering, and receive half of the prize. So he walked over and held a confab with the above-mentioned gentleman, who was mightily pleased at the prospect of some fresh beef. They named a place of rendezvous to meet that night after dark. Nate then went into the pasture where Jim kept his cattle, caught the heifer, fastened her to a tree by a rope, and painted her face red. At the appointed time he was on hand with the "critter." As soon as Jim saw her he exclaimed: "If that critter only had a white face, I would swear that it was my heifer, for she is built just like her." They butchered the animal in silence, and divided her equally between them. A short time afterwards Jim complained that he could not find his heifer. She was missing for a long time, and he finally had given her up for lost, when one day he happened to come across his share of the hide, which he examined very closely, and discovered that the face was daubed over with red paint, and knew that he had butchered his own heifer! He raved and swore at first, but his better judgment told him not to say much about it, and he kept still, awaiting his chance of retaliation, and in a short time afterwards made himself even with Nate, by making him steal his own horse and get a thrashing, besides, for laying it off on to a neighbor, before he found out his mistake.

## A Cunning Shoemaker.

It would be a mistake to suppose that country people are excelled in cunning by the more alert population of cities. The very reverse, I believe, is the case. There is an ingenious meanness in the schemes of some country people—those in small towns in particular—which you could not find in a large city, where there is usually a more liberal style of thinking and dealing. A well-educated man with honorable feelings is no match for the low cunning which may be brought against him in dealings with a certain class of persons in rural districts. Sir Walter Scott knew this from experience, and illustrates the point in "The Antiquary," where Jonathan Oldbuck is victimized by Johnny Howie, an illiterate bonnet laird. A specimen of low cunning in the case of Sandy S——, a shoemaker in a small town in the south of Scotland, comes to recollection. He was a bachelor of advanced age, by dint of pinching and screwing had realized what he deemed a competency, and he resolved to retire from business. The very serious question, however, arose, how he was to procure payment of his accounts. His business had been the making of shoes for female servants in the country all around; the practice being, that when payment was made for one pair of shoes, orders were taken for another. Afraid to announce his proposed retirement, lest there should be any shortcoming in his receipts, a mean device was resorted to. Proceeding round the country as was usual at a certain season, he received payment from each individual debtor, at the same time taking fresh orders. But the orders were never executed! Sandy retired (not very honorably) on the result of his trick.

## CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

### BONES' EXPERIENCE AS A DETECTIVE IN "THE ROSS ABDUCTION."

BY J. J. McDERMOTT.

INTERLOCUTOR.—Bones, you started to tell me a story the other evening about some discovery you'd made in connection with the Ross mystery, but you didn't finish it.

BONES.—Yas, I was gwine tell you about that. Now, fust ob all, you know ef dar's anything in dis yah wu'ld I does like *it's a squar meal, en' lots ob it.*

INT.—But what has a "square meal" to do with it?

BONES.—It's got ebryting to do wid it.

INT.—Oh, very well; proceed, and let us hear the end of this mystery of mysteries.

BONES.—Well, you see, I'se got a nice gal, and—

INT.—There's another digression.

BONES (looking around.)—Whar?

INT.—Now, what has this "square meal" business and your girl to do with the finding of the long-lost Charley Ross?

TAMBO.—Oh, shaw! I know what he's arter. He's gwine gib us a *rehash* ob dat ole tale 'bout finding a brown-stone front in a ten-cent plate of hash, and say his gal found Charley Ross' hat in a piece ob mince-pie, or sumpin like dat.

BONES.—Now, *Fresh*, you tink you'se spilte it, but you aint.

INT.—Bones, go on with the story.

BONES.—Well, you see, me and my gal wus out walkin' las' Sat'day night week 'go, en' she tuk notion git sump'n t' eat; so I fotch her down to Delmonico's fur a lunch. We set down en' ordered up de grub, en' while it wus cookin' I picked up a paper three or fo' weeks ole, en' seen de twenty thousan dolla's reward fur de findin' ob dat boy; so I ses to my gal: "Now, Lucianna Jane, you mus' keep bof ob yer optics unkivered fo' dis twenty thousan'," and den I explained de whole t'ing to her. Arter we dun eat de fust course, I hollered fur some pie; but my gal axed de waiter gently what kind o' puddin' he had. When he tole a whole string, he said: "En' we got *Charley Ross*." Well, sah, you nebba see sich a racket. My gal and me grabbed dat waiter; en', arter rastlin' him 'roun mighty libely, we tole him go fetch Charley Ross, an' he git a thousan' dolla's. Off he goes, an' what d'ye 'spose he fetched back?

INT.—The child, of course.

BONES.—Ob course not. He fetched 'bout a thimbleful ob sump'n looked like ice-cream.

INT. AND TAM.—Ha! ha! ha! ha!

BONES.—Why—why those emphatic smiles?

INT.—Why, Bones, that is a dainty called *charlotte russe*, and not Charley Ross.

BONES.—Oh! Well, boys, dis warn't no rus(s)e ob mine to tell you a funny story.

TAM.—Now, Bones, why were you like a small lady getting married?

BONES.—Dun'no.

TAM.—Why, wern't you a *little* mis(s)taken?

INT.—Signor Brignoli will now tell us how he got

### BACK TO THE OLD ARK ON THE STRAND.

BY. O. ROMULUS BEERS.

I am wand'ring back, dear mother,
To the old ark on the strand,
That I prize above all other
On the wave-washed mellow sand;
And I know you long to meet me
In the shell-walk, shady lane,
And with pard'ning kisses greet me
As I wander home again.
*Chorus.*—Oh, I've sin'd and suffered, mother,
And my heart is sore with pain;
But your pray'rs have saved me, mother,
And I'm wand'ring home again.

I am coming, mother, slowly,
To the old ark on the bay,
And with humble heart and lowly
Long to hear you once more pray;
For I've missed your kind caressings,
In a far-off stranger land;
But I'll soon receive your blessings
In the old ark on the strand.
*Chorus.*—Oh, I've sin'd and suffered, etc.

I am lonely now, and weary,
But I soon will reach the strand,
And with aching heart and dreary
Clasp my mother's loving hand,
And with tender arms she'll aid me
As I gain the wave-washed shore,
And her loving lips will kiss me,
And my wanderings be o'er.
*Chorus.*—Oh, I've sin'd and suffered, etc.

### DUPREZ & GREEN'S MINSTRELS IN PROVIDENCE, R. I., IN 1863.

Harry Stanwood sends us a house bill of performances given by the above-named troupe in Providence, R. I., in Sept., 1863, of which we append a copy. At the top of the programme are excellent likenesses of Managers Charles Duprez and J. E. Green. Charles Duprez and Lew Benedict are now managers of the minstrel troupe bearing their names. Charley Reynolds, Gonsalvo Bishop and J. E. Green are before the public. Bideaux is in France. Stanwood is in Canada.

FRONT SEATS RESERVED FOR LADIES AND GENTS ACCOMPANYING.
DUPREZ & GREEN'S MINSTRELS.
Change of Programme to-morrow night.
PROGRAMME—PART I.—GRAND VOCAL AND INSTRUMENTAL PARLOR CONCERT.

Introductory Overture—William Tell, New Orleans and Metropolitan Opera Troupe
Grand Operatic Chorus—First Act of "La Danse des Sorciers".. G Bideaux and Duprez & Green's Minstrels
Ballad—He is Watching Over Thee, Mother (new), Edwin Holmes
Comic Song—When Johnnie Comes Marching Home (new)............Charley Reynolds
Tyrolean Echoes—With an effective chorus, Gonsalvo Bishop
Ballad..........Sig. Gustave Bideaux
Comic Ditty—Jingle Bells..........Lew Benedict
Ballad..........Sig. Gustave Bideaux
Grand Finale—Medley..Original, and performed only by Duprez & Green's Minstrels

PART II.—VARIETY—COMIC AND SENTIMENTAL.

Grand Divertisement—from the ballet "La Bayadere"..........Frank Kent
The Mocking-bird Song—with the original and wonderful imitations of the Southern mocking-bird..........J. E. Green
Double Essence of Old Virginia..Lew Benedict and Harry Stanwood
Ballad—The Ring My Mother Wore..Master George Bideaux

BURLESQUE MONSTER CONCERT.
Not a la Julien.

Selected by Sig. Gustave Bideaux, and arranged by..........Eugene Albertine
The whole under the direction of..Sig. Bideaux, a la Mu-si-o
The Symphony from the thrilling drama of "The Ghost"..........Mammoth Orchestra
Bass Viol So-low, a la Buttisini..........Leon Zeanairri
Music Solo in a French Horn by..........Count Reyn-olds
Operatic Explosion, in imitation of Jenny Lind, by..........Mlle. Lovina Kent
Finale—Grand Galop—"The Fly-by-Night Black-birds"..........Full Orchestra
Comic Banjo Solo..........Harry Stanwood
Classic Jig..........Master Willie Frear

RUNNING THE BLOCKADE.

Pete Merrimack..........Harry Stanwood
Joe Monitor..........Lew Benedict
General Stebbins and his overcoat..........Gonsalvo Bishop
Flageolet Solo—with variations..........Eugene Albertine

The whole evening's entertainment to conclude with the new and laughable afterpiece, entitled
THE MAN MONKEY ON A LARK. OR THERE IS SOMEBODY IN THE HOUSE!
Performed only by this company.

Proprietor of the Two-cent Toy Shop..........Harry Stanwood
The Mischievous Man Monkey..........Gonsalvo Bishop
Pedro, the frightened clown (his original character)..........Charley Reynolds

The performance to commence at 7½ o'clock.

A new song book, containing 72 new and popular songs and 10 engravings, just published by Duprez & Green, for sale in the hall. Price only 10 cents.

### "THE BABY'S GOT A TOOTH."

BY BILLY MARTLAND.

It scarce was six months old
(I mean our precious boy),
When at the door my wife I met,
Her face all flushed with joy;
"What do you think, dear George?" she said,
"You'll scarce believe it truth—
Oh! go and kiss the baby;
The darling's got a tooth."
*Chorus.*—Yes, go and kiss the baby,
Our pretty little baby;
Kiss the little darling,
"The baby's got a tooth."

I sought the boy, and took him up
Into my arms to see
If it was true, or if she but
Had played a joke on me.
But then a little shining pearl
I quickly there discerned;
Then I pressed upon his ruby lips
The kisses he had earned.
*Chorus.*—Oh! yes, I kissed the baby,
Our pretty little baby;
I kissed the little darling—
For the baby had a tooth.

Now, when your little darling
Its teething has begun,
Don't stop to think what you should do,
But do as I have done;
'Twill bring the little pearls right through,
And "baby's" trouble soothe,
If you only kiss the baby,
When the baby cuts a tooth.
*Chorus.*—Yes, always kiss the baby,
The pretty little baby;
Kiss the little darling
When the baby gets a tooth.

### HOWES & CO.'S CIRCUS IN 1847.

Edward Morris of Geneva, N. Y., sends us an advertisement of this show, cut from a local paper. W. H. Kemp is now in business as a goldbeater in this city. William O'Dale died in Cincinnati, O., during the Summer of 1866. James MacFarland was murdered at Liberty, Mo., in 1864. G. W. Sergeant has retired. The pupils of Mr. Nixon were William Armstrong, who died in Cincinnati, O., Sept. 16, 1871, and George Ross, who is now in South America.

HOWES & CO.'S GREAT UNITED STATES CIRCUS.
J. C. HOWES, AGENT.
Embracing a treble company, and by far the largest establishment ever organized, consisting of
TWO HUNDRED MEN AND HORSES,
WILL EXHIBIT AT GENEVA
WEDNESDAY AFTERNOON AND EVENING, JUNE 16,
commencing at three and seven.
ADMITTANCE TO BOX, 25c.

The company will make their grand procession through the principal streets at 9 o'clock in the morning, headed by the great and magnificent

GOLDEN CHARIOT,

drawn by TWENTY beautiful cream-colored horses, and driven in hand by the celebrated driver Mark Johnson. The exterior is literally covered with gold; the interior is lined throughout with the richest crimson velvet, and of sufficient capacity to seat 20 people. This vehicle is altogether superior to the one used by Mr. Van Amburgh, or any other that has ever been seen in the United States, and cost the proprietors six thousand dollars. Next comes the Tom Thumb Coach, drawn by two real Shetland ponies. Contrasted with the ponderous Band Chariot, it forms a sight pleasing in the extreme. This is followed by the Gas carriage, on which is fitted up a Furnace and Gasometer Pipes, and other apparatus (at an enormous expense), for lighting this extensive establishment, which will be lighted more brilliantly than by a midsummer sun, by the best of gas flowing from two hundred burners. This novel sight can only be seen at Howes & Co.'s United States Circus. After which comes a train of thirty carriages containing performers, wardrobe, etc.

An engagement has been made for the season with Mr. W. H. KEMP, the celebrated clown from Astley's Amphitheatre, Drury-lane, and other theatres in London, who for his unquestionable superiority has won for himself the enviable soubriquet of THE MODERN GRIMALDI. He was twice called to appear at Windsor Castle, by special command of Queen Victoria, and was granted an audience of royalty, an honor to which few public performers could ever aspire. Her Majesty and Prince Albert were also visitors to Astley's Amphitheatre on the first production of the pantomime of Harlequin's Frolics, or Mistakes of a Night, which beautiful entertainment will be given with all original effects at every evening performance, on a revolving barrel at full speed, and accomplishing the most novel feats with amazing velocity—propelling himself solely with his feet.

MR. W. O. DALE, first principal equestrian and vaulter of the country, having thrown the greatest number of somersets (73) ever accomplished by any performer in the world. His still-vaulting while in England, in Batty's Company, made a great sensation, no performer on that side of the Atlantic ever having accomplished over 50 or 60 somersets.

MR. J. McFARLAND the only rival in vaulting of Mr. Dale, and the hero of 66 somersets, for which he holds a gold medal. The audience will have an opportunity of seeing two of the greatest vaulters in the world, actually contesting the championship of their profession.

B. W. CARROL, the great two-horse rider and vaulter, also attached to this company.

MR. G. W. SERGEANT in his Shakespearian change act.

The juvenile prodigies, William and George, pupils of Mr. Nixon, form not the least interesting part of the spectacle. For a full description of the performance, see bills and pamphlets at the principal hotels.

For the accommodation of the public in general, the managers have fitted up in the best style reserved seats. Price only 25 cents.

*Geneva, May 28, 1847*

### THE TRUE VERSION OF "SILVER THREADS."

BY ARTHUR W. FRENCH.

Darling, I am becoming exceedingly ancient,
The product of Nevada, mingled with that of the "Pacific slope,"
Sheds its effulgence in my cranium to-day.
I am beginning to lose my grip muchly;
Yet, my side-pard, you will continue to remain
Hypercoon to yours truly.
I repeat the above assertion.
*Chorus.*—Darling, I am becoming rather antiquated;
Specie payment, slightly mixed, casts its radiance
over my capillary covering.
I am counting up my checks.

When *your* capillary attachment becomes frost-bitten,
And your cheeks don't pan-out the vegetation
Or the fifth month in the calendar,
I will press the covering to your hash-trap and remark,
My old man, you don't appear antiquated to me for a cent.
Again I repeat the above.
*Chorus.*—Darling, I am becoming, etc.

### S. W. GLENN'S BENEFIT AT THE BOWERY THEATRE TWENTY YEARS AGO.

We append a copy of a bill of performances given for the above-named purpose on April 6, 1854. I. P. Waldron, the manager, is dead. F. C. Wemyss died in this city Jan. 5, 1859. S. W. Glenn, the beneficiary, is now traveling with John T. Raymond. E. Eddy, who acted William Tell, is residing in this city, and acts occasionally. John Winans is believed to have died in October, 1859. John E. Durivage, who dramatized the story, died in Memphis, Tenn., Aug. 27, 1869. A. Rief Jr. is living, we believe. John Reed, Mrs. W. H. Hamilton, C. Stone and Mrs. Broadley are all dead. E. Lamb has just closed his management of the Park Theatre, Brooklyn, L. I. E. Johnston is living in retirement in this city. Miss Fanny Herring is still before the public. O. B. Collins is now acting at the Bella Union Theatre, San Francisco, Cal. Miss Jennie Walters is living in this city in retirement. Dan Ryan is dead. James Dunn is still following the profession. Miss Gertrude Dawes is living in retirement. Miss Alice Gray is at Daly's Fifth-avenue Theatre in this city. J. Byrne is dead. W. H. Hamblin died in this city Nov. 3, 1874. Mrs. J. Dunn is dead. Mrs. Yeomans is residing in this city in retirement. Miss C. Hiffert was for some time with George Christy's Minstrels and the Alleghanians, and is still living.

BOWERY THEATRE.

Proprietor and Manager..........I. P. Waldron
Stage-manager..........F. C. Wemyss

THURSDAY, APRIL 6, 1854,
BENEFIT OF MR. GLENN.

The new moral and local drama of
HOT CORN, OR LIFE SCENES IN NEW YORK ON THE FIVE POINTS AND IN THE FIFTH AVENUE.
In four parts, 18 scenes and eight tableaux, all from real life. In addition to which,
MR. E. EDDY will appear as WILLIAM TELL.
MR. JOHN WINANS will sing the song "THE NEW YORK NEWSBOY."
MISS ALICE GRAY will recite a Fireman's address.
MR. S. W. GLENN as Offenbecker will sing the Dutch song "Sweet Bolt Ben Alice." Dramatized by John E. Durivage, Esq. Music by Mr. A. Rief Jr.
The new scenery painted by Mr. Thorne. Properties by Mr. Tamoney. Machinery by Landers.

CHARACTERS IN FIRST PART.

Bill Eaton, the victim of intemperance..........John Read
Mrs. Eaton, his wife, fallen in fortunes, but virtuous, honest and industrious..........Mrs. N. H. Hamilton
Sally Eaton, their daughter, a little street-sweeper, forward and pert, on the high road to destruction..........Miss Broadley
Mr. Solon, a philanthropist..........C. Stone
Tom Tupman, a loafer of the Five Points, a genius in his way and a man-about-town, with a comic song..........J. Winans
Rev. Mr. Pease, a Christian minister, faithfully fulfilling the duties of a heavenly mission..........E. Lamb
Mr. Regan. / Mrs. Regan } Degraded inhabitants of the Five Points, the very living picture of habitual intemperance { R. Johnston / Mrs. Broadley
Wild Maggie, their daughter, the "pet" and the "pest" even of the Five Points....Miss Fanny Herring
Policemen, stars of the first order.....Rogers and Armand
Lazarus, a Hebrew merchant, a dealer in those five dollar suits..........O. B. Collins

CHARACTERS IN PART SECOND.

Katy, the hot-corn girl..........Miss J. Walters
Mrs. De Vrai, her mother—fallen, fallen, fallen, woe is me..........Mrs. Howard
Mr. Solon the philanthropist..........C. Stone
George Walden... / Walter Morgan... } Young men of fashion residing in the Fifth avenue { D. Ryan / J. Dunn
Hans Offenbecker, Dutch organ-grinder, a cosmopolite..........S. W. Glenn
Madaline, the tamborine girl, with a dance..........Miss Gertrude Dawes
Nathalia Lovetree, a seamstress..........Miss Alice Gray
Cale Jones, keeper of a dance-house and vile rum-hole on Cowbay, the worst specimen of the worst life on the Five Points..........J. Reed
Snaky Joe, a black diamond, very rough and very unpolished..........J. Byrne
Tom Tupman, doorkeeper of the House of Industry on the Five Points..........J. Winans
Negro Serenaders.....G. White, Coleman and Mestayer
Mr. Regan, not altogether reformed..........R. Johnston

CHARACTERS IN PART THIRD.

Mr. Morgan, a merchant prince and a millionaire, well known in Wall street for his speculations, and in the Fifth avenue for his magnificent entertainments..........W. Hamblin
Mrs. Morgan, his wife, a lady of fashion..........Mrs. Dunn
Miss Matilda Morgan / Miss Eliza Morgan } Their daughters, good specimens of young ladies { Mrs. Yeomans / Miss C. Hiffert
Educated at fashionable seminaries.
Walter Morgan / George Walden } At home in the society of the upper ten { J. Dunn / D. Ryan
Athalia, the seamstress, wife of Walter Morgan..........Miss Alice Gray
Snaky Joe, the black diamond, polished and reformed, a faithful servant of the faithful missionary of the Five Points..........J. Byrne
The Blind Beggar of the Five Points..........T. L. Calladine
Servant in Morgan's house..........Rogers

CHARACTERS IN PART FOURTH.

Mr. Regan... / Mrs. Regan... } The reformed drunkards, the pledge has been kept, the deserted home is now the residence of content and happiness. { R. Johnston / Mrs. Broadley
Wild Maggie, no more..........Miss Herring
Snaky Joe, a black diamond of excellent water....J. Byrne
Tom Tupman, a messenger of good to all, a Christian in the true sense of the word..........J. Winans
Mrs. De Vrai, still fallen and degraded, but heart-stricken..........Mrs. Howard
Katy, the hot-corn girl..........Miss J. Walters
Mr. Solon, the philanthropist..........C. Stone
Rev. Mr. Pease, "May my mission be like unto his". E. Lamb
Hans Offenbecker, metamorphosed into an artist..........S. W. Glenn

SCENE LAST.—Grand Allegory. Ascent of the pure spirits of Madaline and Katy—"Waft her, angels, to the skies."

### YOUNG HARRY AND HIS MOLLY DEAR.

BY LIEUT. E. H. KELLOGG.

Young Harry was a nice young man,
His Molly she was twenty,
Her coat and hat were Astrachan,
And she had money plenty.
As William hadn't nary red,
Her father had decided
That he and she should not be wed,
Which kept the pair divided.
*Chorus.*—"Oh, cruel fate, that we must wait,
And both be disunited;
We will not stay, and die this way,"
Young Hal and Molly plighted.

The gal another suitor had
In Brooklyn, cross the water,
And to this fop the maiden's pop
Had promised his fair daughter.
But Molly said, with nodding head,
"That muff I will not marry;
If Harry you I cannot wed,
Why, I will raise Old Harry!"
*Chorus.*—Oh, cruel fate, etc.

So one dark night, when no moonlight
Was shining bright and pretty,
Behind a horse this pair, of course,
Took flight to Jersey City,
Where they were wed—at least 'tis said
That pop's and fop's arrival
Found Harry near his Molly dear,
Reviling at his rival.
*Chorus.*—Oh, cruel fate, etc.

### THE FIRST VARIETY PERFORMANCE GIVEN IN RICHMOND, VA., AFTER ITS SURRENDER DURING OUR LATE CIVIL WAR.

Mr. R. S. of Detroit, Mich., sends us a programme of the above-named performances, which took place April 24, 1865, of which we append a copy. The evacuation of Richmond took place on the night of April 2, 1865. The company experienced great difficulty in reaching that city from Washington, D. C. John Wharton and W. A. Wray were the managers, and Ed. Wray the stage-manager. Of the company, Joe Woods, when last heard from, was performing at Denver and Cheyenne; Master Morrisey is still performing in variety halls; Laura Bernard is in Cincinnati, O.; W. A. Wray and Millie Delphine were lost at sea in the steamship Evening Star, Oct. 3, 1866, while en route from New York to New Orleans, La.; Ed. Wray died at Edwardsville, Ill., Aug. 30, 1866; Nick Grist is now known as Nick Norton, and at present is the stage-manager of the Theatre Comique, Detroit, Mich.; Mary Blake is the wife of Bobby Newcomb; Victoria Ross is still before the public.

METROPOLITAN HALL.
PROGRAMME.
WONDERFUL ACTS OF MAGIC BY THE GREAT WRAY.

Hornpipe..........May Florence
Comic Song..........Joe Woods
Song-and-dance..........Mast. Morrissey
Beautiful Ballad..........Laura Bernard
Champion Jig..........Millie Delphine

LOOK OUT IN FRONT.
Ed. Wray and Pony Smith.

Chinese Games..........Nick Grist
Walk around medley..........Mary Blake

W. A. WRAY'S WONDERFUL TRAINED DOG LILY DALE.

Bully for You..........Annie St. Clair
Comic Song..........Joe Woods
Favorite Dance..........Victoria Ross

THE FRENCH DANCING-MASTER.

Mons. Stepoff..........W. A. Wray
Our American Cousin..........Millie Delphine
Jako, a servant..........Mast. Morrissey
Ballad..........Laura Bernard

Beautiful ballet, arranged by Mary Blake, entitled
LA BAYADERE.

Introduction..........by the Corps de Beauty
Grand Trial Dance..Mary Blake, Mary Florence, and Victoria Ross
Grand Finale..........Corps de Beauty

THE QUARRELSOME SERVANTS.
Ed. Wray, Master Morrissey, Pony Smith.

Overture..........Orchestra

To conclude with the laughable pantomime entitled
LOVE'S VAGARIES.

Clown..........W. A. Wray | Columbine...Millie Delphine
Pantaloon..........Nick Grist | Harlequin...Annie St. Clair

To commence at 8 o'clock.

### KISS ME, DARLING.

BY ROBERT M'KAY.

Kiss me, darling, ere I leave thee;
And, e'en though it grieve me sore,
I cannot, will not deceive thee—
We may meet on earth no more.
Sweet indeed would be the pleasure
At thy side to ever stay,
But, my love, my only treasure,
Duty calls—I must away.
*Chorus.*—Look up, loved one, cease repining
Parting is love's strongest test—
Fate's decrees defy divining,
Man is but a mark at best.

Kiss me, darling, let me linger
Long in this, perchance, last kiss;
Even now the ship waits yonder—
All too brief will be my bliss.
Now I seem to scent the battle,
As the charger, from afar;
Rockets whirr, the bullets rattle—
Farewell, Love, for welcome, War.
*Chorus.*—What is love to warrior's glory?
Songs of death to woman's sighs?
Oh, to be inscribed in story
'Tis indeed a mighty prize.

A MANAGER NINETY YEARS AGO.—Mr. William Griffiths sends us the following extract from the life of Mrs. E. Billington, one of the greatest English singers of her time, which describes a manager of the olden days: "At the age of 15 she married, which so irritated her father that she and her young husband went to seek their fortune in Ireland, where they succeeded in obtaining an engagement at the Theatre Royal, Smock alley, Dublin. Mr. Richard Daly, the manager, better known throughout the city and profession as 'Dick the Dasher,' is described as an intolerable tyrant. He ground down his wretched company in order to keep his carriage and squander money on his own pleasures. Brutal and overbearing, he was constantly exacting forfeit on every imaginable pretense. Another uncomfortable circumstance was that every performer, however respectable, on going to receive his week's salary, was obliged to stand on a dismal narrow staircase, which led to the office, huddled together with the lamplighters, sceneshifters, carpenters, supers, the latter being so distressed as to be driven to stealing the clothes of the performers. Daly was continually threatening to throw performers into prison on the slightest pretext, in order to bully them into yielding to his schemes or to take revenge for imaginary offenses." Such was the manager in the year 1786.

## CUPID'S FOIBLES, FOLLIES AND FANCIES.

### A WOMAN'S QUESTIONS.

BY ETTA NELSON.

Will you love me when the roses
  From my cheek are faded;
When my feeble, tottering feet
  Cannot go unaided?
Will you love me when the curls
  That you prize so now
Lie in bands of shining silver
  O'er my wrinkled brow?
When the voice that now is music
  Shall be cracked and shrill;
And the fresh, young beauty faded—
  Will you love me still?
Will your heart be true and tender
  When our hearts grow old?
Not only true in Summer weather,
  But in Winter's cold?

### A FEMALE ABORTIONIST PUNISHED.

A St. Louis correspondent of *The N. Y. World* writes as follows under date of Jan. 21: "The trial of Madam Julia Etta Fortmeyer, abortionist, which has been in progress here during the week, exciting a great deal of attention, came to a termination to-day, the jury returning a verdict of manslaughter in the second degree, and fixing the term of imprisonment at five years. Since her imprisonment she has bid open defiance to everybody, and dared conviction while boldly confessing her crimes. She says she has been plying the profession of an abortionist for the past fifteen years in various Western cities under the guise of midwifery. To *The World* correspondent she confessed that she had committed several hundred of these infantile murders in St. Louis during the past seven years. More recently she had adopted cremation as the best means of getting rid of the remains, and, without a shadow of a blush or a remnant of feeling, calmly stated that she had burned the bodies of more than a hundred babies. Mme. Fortmeyer is a large, portly woman, with cold gray eyes capable and in the habit of working herself into a fury of rage upon slight provocation, when her language reaches a degree of profanity startling to the most callous. Her practice, she says, has been confined almost entirely to people in the higher classes of society. It was stooping to care for two girls from humble life that led to her discovery. For six years she had plied her profession unmolested by the police, moving about from one neighborhood to another, so as not to attract attention by a long residence in any one place. Last August she was living at No. 1,817 Morgan street, and had under treatment a German girl named Louisa Buhler, who had come here, simple and honest, from the quiet town of St. Genevieve, and had entered domestic service. The ways of the city had bewildered her, and she had been seduced by a young grocery clerk. A negro huckster had detected her condition, and had persuaded her to go to Mme. Fortmeyer. Once under the influence of the doctress, she had yielded to the latter's representations, and had submitted to have an operation performed. This was her own story, as she told it in court yesterday.

"On Saturday, Aug. 8, while this girl, Louisa, was under treatment, Lena Miller, a fair-looking mulatto girl, applied for treatment, and was taken in. At midnight the work had been done, and an hour later this girl was dead. Sunday Mme. Fortmeyer coolly notified the policeman on the beat that the girl had been sick in her house and had died in a spasm, and she wished the body removed. The request awakened the suspicions of the officer, and he insisted upon an immediate inspection of the premises. A hasty glance revealed the presence of a collection of suggestive instruments, and the woman was promptly arrested. Louisa Buhler lay sick in the house, but insisted that she had been suffering from an attack of cholera-morbus. As the doctress sat in her cell at the station-house muttering to herself, she was overheard to say, "Ashes tell no tales." Another hasty search was made, and in the stove were found the calcined bones of a child. In an out-of-the-way place was found an infant corpse wrapped in paper, and evidently awaiting cremation. In the ash-heap were found still other human bones. Confronted with these facts, Louisa Buhler confessed what she had undergone. The doctress had an accomplice in the person of a young woman named Sarah Fay, whom she was initiating into the mysteries of her craft. This woman had fled at the first indication of trouble, but was found, and she turned State's evidence. The coroner's inquest resulted in the holding of Mme. Fortmeyer responsible for the deaths of the two babes of Lena Miller and Louisa Buhler and for the death of Lena Miller. The Grand Jury found two counts against the doctress for murder in the first degree. During the trial just closed all the horrible mysteries of the abortionist's profession were laid bare, and the details of the monstrous deeds told with sickening minuteness. Sarah Fay testified that three times she had seen Mrs. Fortmeyer wrap an infant in paper, saturate it with coal oil and place it upon kindling wood in the stove, and set fire even while the cries of the living child could be heard. The details of this testimony will not bear repetition. Public opinion brands this woman as the greatest criminal the West has ever known, outdoing the Benders, and the only regret felt at the sentence imposed is that it was not made heavier."

### A LITTLE CHILD TERRIBLY ASSAULTED.

To-day we are called to describe a case which, if its revolting particulars could be made public, would far excel either the Ullery affair or its Kentucky imitation in hideous detail and salacious horror. The victim of this last horror is a beautiful little girl of ten years of age, named Mary Snyder, residing with her mother, a poor washerwoman, in Lamb's Barracks, Charcoal alley, between Sixth, Seventh, Sycamore, and Main streets, almost immediately in rear of St. Xavier's Church. The perpetrator of the outrage was a young man of nineteen, named John Sullivan, who at the time boarded with his uncle, Cornelius Carey, on Abigail street. Having an acquaintance in the barracks, he frequently visited it, and so in a measure became familiar with a number of its tenants. On the evening when he committed the foul crime in question, he called at the barracks, and about eight o clock went into the apartment of Mrs. Snyder, who was out visiting a neighbor. Finding no one present to interfere with his hellish design, he began to caress the little girl, and finally coaxed her to allow him to carry her in his arms downstairs. Once in the yard—which, by the way, at night is as dark as pitch—he carried her into a privy outhouse, and here, by alternate threats and cajoling, he compelled the poor little thing, who is small for her age, and no more fully developed than an ordinary healthy child of eight years, to have intercourse with him. To prevent her screaming out, he placed his hand upon her mouth, and only removed it at times in order to let her breathe. After he had consummated his devilish crime, he told the little girl not to tell her mother anything about it. The next day he met her again, and promised to give her $100 if she would go into the outhouse with him again, and, upon her refusal, he threatened her with the direst punishment if she told anything about the act he had committed. When the papers were discussing the Ullery case, Sullivan evidently became alarmed, and he left the city ostensibly for St. Louis. Meanwhile the victim of his lusts became sick, and was compelled to take to her bed, though she still maintained the strictest secrecy respecting the cause of her illness. Her mother, who, by the way, is of very dull mind and intellect, never once suspected the true cause of her child's complaining, and the poor little creature was compelled to suffer without proper treatment until yesterday afternoon, when Dr. Harry Watson of Broadway was called in to attend her. He found her suffering from a violent hectic fever, and, upon questioning her closely, she admitted an inkling of her horrible sufferings. This led to a further examination, and the Doctor found her torn and lacerated in a manner too terrible for imagination, let alone description. Nor was this all—the horrible brute had infected her with a most disgusting, loathsome disease, which has made such progress in undermining her system that it is doubtful if she will ever recover. Urged by the doctor, the poor child then succinctly detailed the full particulars of the horrible outrage that had been committed upon her, with a minuteness that chilled the blood of all who heard it. The villain Sullivan is described as being about five feet eight inches high, of slight build, dark hair and complexion, and rather tidy in his dress. He was born and raised on Valencia Island, Ireland, and has only been in this country since May last. His father is in Norwich, Connecticut.—*Cincinnati* (O.) *Enquirer*, Jan. 27.

An Erring Pastor Steps Down and Out.—For a considerable time past rumors have been afloat regarding the erratic wanderings of the Rev. J. R. Stilwell of the West-side Tabernacle, among the flock over which he has so long been the controlling power. It was considered best for all parties concerned not to make public anything in regard to the matter until such time as an investigation could be had, and thus determine just how far Mr. Stilwell had gone in his nefarious conduct. The charges made against him were for improper liberties taken with several lady members of the church, but the one upon which the investigation was made was improper advances made towards a lady who was not a member of the church over which Mr. Stilwell presided. Yesterday a meeting of the official members of the Tabernacle was held at the residence of James Jackson of the West Side, and, upon the allegations being made known, Mr. Stilwell made a statement confessing that he had been guilty of these indiscretions, but pleading extenuating circumstances, and resigned his pastorate on the spot. Of course this settled the matter, and the next duty of the officers was to find some person to take the place of the erring pastor, which they did by appointing the Rev. J. M. Chaffin to fill the vacancy. Mr. Stilwell left immediately after for Indianapolis, whither he goes to make preparations for the removal of his grief-stricken family. This revelation is sad indeed, coming as it does just in the midst of a most successful revival, in which many accessions were being made to the society; but it is sincerely hoped that it will not cast a damper upon the good work, but only stimulate those interested to greater efforts toward building up the church in the locality. —*Logansport* (Ind.) *Star*.

A Druidical Wedding.—The following description of a marriage in the Druidical days is given in Saintine's "Myths of the Rhine:" At a place where two roads meet, the cracking of a whip is heard; hogs, sheep and small oxen are driven aside to make way for a kind of procession, consisting of grave and solemn men and women. It is a wedding. Two young people have just had their union blessed by the priests under the sacred oak. The bride is dressed in black and wears a wreath of dark leaves on her head. She walks in the midst of her friends. A matron, who walks on her left, holds before her eyes a white cloth; it is a shroud, the shroud in which she will be buried one of these days. On her right a Druid intones a chant in which he enumerates in solemn rhythm all the troubles and all the anxieties which await her in wedded life. "From this day, young wife, thou alone wilt have to bear all the burden of your united household. You will have to attend the baking oven, to provide fuel, and to go in search of food; you will have to prepare the resinous torch and the lamp. You will wash the linen at the fountain, and you will make up the clothing. You will attend to the cow and even to the horse, if your husband requires it. Always full of respect, you will wait on him, standing behind him at his meals. If he expresses a wish to take you with him to war, you will accompany him to carry his baggage, to keep his arms in good condition, and to nurse him if he should be sick or wounded. Happiness consists in the fulfillment of duty. Be happy, my child." What is still more strange is that this dolorous wedding song, but slightly altered, is still in some parts of France at this day addressed to brides by local minstrels.

Another Sinful Pastor.—Quite a commotion has been caused in a church congregation in the neighboring village of Glendale by the bringing to light of certain misdeeds on the part of the pastor. We have the following information concerning the scandal: The pastor, who is a young married man, and quite popular with the members of his congregation, has recently been conducting a series of revival meetings, which were apparently productive of good results, a large number of sinners becoming converts and members of the church. The minister has labored unceasingly during the several weeks of the revival, and only last Sunday he gave from the pulpit a glowing and enthusiastic account or summing-up of the results of the meetings. He was warmly congratulated by the members of the flock, and all concurred in the belief that he was a thoroughly good man. What, then, must have been their astonishment yesterday upon receiving the intelligence that an information had been made before a Justice of the Peace—'Squire Robinson—charging their pastor with the commission of an unnatural crime. A warrant was issued and duly executed, and the latest advices from Glendale state that the accused would probably be committed to jail in default of bail. So general was the indignation against him that of all the friends of that once popular minister not one had been found who was willing to go on his bail bond to save him from going to prison. It was thought, however, that in order to avoid the scandal which must necessarily grow out of a trial of the case, the charge would be withdrawn and the sinning pastor allowed to depart for another field.—*Pittsburg* (Pa.) *Commercial*.

A Confiding Maiden Swindled.—At 5 o'clock Tuesday evening, a well-dressed lady, apparently twenty-three or twenty-four years old, made her appearance at the Second Police station and inquired for the officer in charge. Captain Disney came forward, and, at her request, accorded her an interview in his private office. After some hesitation she stated that she left Washington City that morning with one William C. Parker, whom she had known for about eighteen months, and who had persuaded her to run away with him and be joined in wedlock at the house of his "uncle John Ferguson," as soon as they should arrive in this city. Before they got as far as Quantico he persuaded her to place in his care a valuable gold watch and chain and $14 in money, "for fear some rascal might steal them from one so unaccustomed to the ways of the world." Though at first she hesitated, because the watch was a present from her now deceased father, she did give them to him for safe-keeping. On their arrival here Parker said, "Wait a moment, please, while I get a carriage." She did wait with increasing anxiety for four hours, when, sick with fear and hunger, she bought a snack with the last money she possessed (25 cents) and inquired for a police-station. Fortunately, she was directed aright, and met with Captain Disney, as above stated, and begged his assistance in returning to her mother, whereupon the Captain gave up his office to her and caused a pallet to be spread and a good supper provided for her. Yesterday he procured a ticket to Quantico and presented it to her. Having made her story known to the butchers of the Second Market, they generously contributed enough to pay her fare to Washington, and to supply her with meals on the trip. She left on the 2 o'clock train yesterday afternoon. Diligent but unsuccessful search was made in all parts of the city for the rascal Parker, during yesterday and the preceding night.—*Richmond* (Va.) *Enquirer*, Jan. 21.

A Curious Case.—*The Pall Mall Gazette* speaks of a somewhat remarkable case of breach of promise of marriage, in which a woman twenty-nine years of age, in comparatively humble circumstances, sued for damages a gunner of fifteen years' service in the Royal Artillery, whom she had never seen. She had heard of him, however, and had seen his photograph. The gunner does not appear to have cultivated the art of letter-writing. But he had a wife who spoke for him more eloquently, perhaps, than he himself could have done; and, when the wife died, her cousin, who had nursed her in her last illness, and who had been assured by her that the gunner was "a good sort of man," and of saving habits, entered into a correspondence with him, of which the result was first a promise and afterward an action for breach of promise. The gunner, with that "directness of style" which Heine admired so much in the Bible and in Shakespeare, wrote to say that he had done plaintiff no harm, and that "even if she had a child by him he could only be required to allow her threepence a day." The plaintiff, however, had arranged her affairs with a view to marriage; and, in consideration of that fact, the jury awarded her five pounds damages, the Judge directing that each side should pay its own costs. The foreman of the jury humorously remarked that, though he had often heard of "love at first sight," this was the only case he had ever met with of "love before sight."

Alleged Seduction of a Married Woman.—Wednesday afternoon there was commenced in the Police Court, in Lowell, a suit brought by Webster Tracy, for the recovery of damages from James W. Allen for the seduction of his wife and consequent alienation of her affection from him. All three of the parties have resided in Lowell for some time, and the plaintiff's declaration is almost precisely like that filed in the Tilton-Beecher case. The trial occupied Wednesday afternoon and the whole of Thursday. The plaintiff sought to show that he lived happily with his wife from the time he was married until December, 1870, when Allen induced her to elope with him. They went to New York, and stopped at French's Hotel until all their money was spent and they had contracted some debts, which Tracy went to New York and paid, taking his wife's trunks home. He now sues to recover the amount he paid out then, and also for the value of a watch and chain he gave to his wife, which she and Allen pawned in New York. He and his wife afterward became reconciled, and then, about a year ago, on account of infidelity on her part, he sued for and obtained a divorce. The defense sought to impeach his testimony by proving him a gambler and unworthy of belief. Also to prove that he and his wife lived in a state of perpetual quarrels, caused by his fierce temper, abuse and neglect of his wife, and her infidelities. The defense also sought to show that he endeavored to induce her to "put up jobs" upon different men by her becoming intimate with them and he then blackmailing them. Several cases having an appearance of this character were adduced by the defense. The Judge, in deciding the case, ruled substantially against the plaintiff and ordered a verdict for him of $1. The case was appealed, and goes up.—*Boston* (Mass.) *Herald*, Jan. 23.

Convicted of Rape.—A dispatch from Pittsfield, Mass., dated Jan. 22, to *The Boston Herald*, says: "The trial of John Orr of Adams for rape, alleged to have been committed on Miss Ella Stack, Oct. 8 last, has been concluded in the Superior Court. Miss Stack is deaf and dumb, and her beauty and modest bearing as she gave her testimony, through an interpreter, by signs and pantomime, awakened the sympathy of all who saw her. The accused is a dissolute son of a Brooklyn gentleman, who died in September last, leaving him $40,000. Since his father's death Orr has resided with his uncle in North Adams, at whose house Miss Stack also lived, and it was alleged that there the crime was committed. The jury brought in a verdict of guilty, but pending a motion for a new trial sentence was suspended until the July term, Orr being held under $5,000 bonds."

### MY LAST DRINK.

WRITTEN FOR THE NEW YORK CLIPPER,

TO LILLIE E.

Last night I was out with the boys, love,
  We were all drinking lager and gin;
I was tired and sleepy, you know, love,
  But the boys said that was too thin,
And I started away from the counter
  Something like twenty-five times,
And just at the moment of starting
  Some other boy scraped up his dimes.

I thought to myself I had plenty,
  But the boys they would not let me go;
For me, John, this only makes twenty,
  And you know that I always drink slow.
Now, you see there were six against one, love,
  And you know that majority does win;
So I stepped like a man to the counter,
  And down went another hot gin.

Says I, "Boys, this is the last one,
  Because I've a long way to go;"
But my knees they felt weaker than ever,
  And up 'gainst the wall I went so.
The boys they were tickled to see me
  Starting for home the wrong way;
But now I have taken the pledge, love,
  And the boys think I've been "led astray."

*Englewood, N. J.* "Gilly" G.

### AT CROSS PURPOSES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHAS. E. NEWTON.

Thump! Thump! Thump! I awoke with a start and looked about me. The cheerful sunlight was streaming through the half-turned slats of my window blinds, falling in yellow bars athwart the bright carpet of my comfortable room, and the din and bustle which arose from the street below served to convince me that I had slept considerably beyond my usual hour of rising.

"What is it?" I cried, in reply to a repetition of the knocking.

"Shure, aye ye plaze, sur," responded the voice of Catherine, our buxom fille de chambre, "there's a gintleman below wantin' to see ye."

"A gentleman!" I responded, wondering who on earth so early a caller could be. "Did you not learn his name?"

"Ye-sur!" replied the girl. "He said it was—er—er—Chugglechin, or somethin' outlandish, o' the like o' it."

"Chubchin!" I ventured.

"Ye-sur! That's it," replied Catherine. "It's a fat little man he is, wid hair the color o' carrots, and a squint."

From this not very complimentary description I concluded that my visitor could be no other than my old friend and former schoolmate Phil. Chubchin, so I told the girl to show him up, and, springing out of bed, hurriedly proceeded to dress. A moment or two later there came a tap upon my door, and opening it I grasped Phil's hand and drew him into the room.

"Why, Josiah, old fellow," he exclaimed, shaking my hand heartily, "how are you? How are you? Bless my soul! I'm glad to see you—I've had the ducedest time to find you, though, that ever was. Had to study the dictionary—directory I mean—almost through. Well, you've not changed a particle—not a particle. Look for all the world as you did when I saw you last, five years ago ——"

"And you," I replied, "are the same old two-and-sixpence."

"Yes," he answered, with a chuckle, "I feel just about the same to-day as I did fifteen years ago, when we played marbles together and robbed apple orchards down at Spikeville."

"Well," I said, motioning him to a seat and slipping on my dressing-gown, "is all the honor of your visit to the city ascribable to me?"

"Well, in truth, I can hardly say yes, though to see you was one of the principal objects of my trip. You see, for the past few years I have been quite extensively engaged in stock-raising, and I have come on with a stud of some twenty horses, which I am anxious to dispose of. I arrived yesterday afternoon, and, having superintended the stabling of my animals, I inserted an advertisement in *The Daily Vacuum*" (here he drew a copy of the paper from his pocket and threw it on the bed), "and after eating a hearty supper, retired with the determination of starting out the first thing this morning to find you."

"And now that you have found me," I said, "sit down and wait until I finish dressing, and we will breakfast together, and over a cup of Lenoir's excellent chocolate discuss the events of the past."

"Can't do it," he replied, "for two excellent reasons. The first is that I have already breakfasted; and the second, that I have spent so much time in discovering your whereabouts that I find it verging closely upon the hour of an important business appointment. I shall, however, be at liberty after four."

"Then I must insist upon your dining with me at five," I replied. "I shall wait in for you till half-past."

"I will be here," he said, giving my hand another hearty shake and turning toward the door. To say that I was glad to see Phil would be far from expressing the full amount of pleasure I experienced when my eyes rested upon his sun-browned features, and I felt the honest pressure of his labor-calloused hand. Ours was a friendship formed in the delicious heyday of youth, when every thought and action was tinged with a hue of romance, and the shadows of trouble that fell across our paths were quickly chased away by the cheerful ray of youthful hope. I am a bachelor. At the time of which I write, I occupied a furnished apartment in an aristocratic neighborhood uptown, and took my meals at a moderately fashionable restaurant near by. Just as the hall door closed after Phil I heard the bell of a neighboring church strike eleven. It was rather late to breakfast, and as I had little or no appetite, I concluded not to go out for an hour at least, and then to make breakfast and lunch one and the same meal. Noticing the paper which my friend had left upon the bed, I picked it up, and, seating myself in my easy chair near the window, glanced over its columns. The first thing which attracted my eye was Phil's advertisement, which he had marked with a pencil. It ran thus:

For Sale.—A lot of fine young horses, suitable for all uses. Warranted sound, kind, and thoroughly broken. Address P. C., *Vacuum* Office.

In the same column, a little below the above, appeared the following:

Wanted to Adopt.—With the full surrender, a healthy female child about six months old. Must have dark hair and eyes, and come of respectable parents. Address or call on Mrs. G. P., National Hotel.

I could not be termed a joker. True, I always enjoyed a clever witticism, or appreciated a good pun, but I never indulged in the perpetration of either, much less resorted to practical joking; consequently I am at a loss to opine why I conceived the idea of beginning at that late day. Certain it is, however, that I had no sooner finished reading the latter advertisement, than a strange impulse seized me, and, seating myself before my writing-desk, I dashed off the following in a disguised hand:

Sept. 21, 1874

P. C.—*Dear Sir.*—In reply to your advertisement in *The Vacuum* of this date, I would say that I wish to purchase a horse. Must be young and gentle, and in every way suited to a lady's driving. If you have one answering these requirements, you may obtain a purchaser by calling between 7 and 8 this evening, on Mrs. G. P., National Hotel.

I inclosed the above in an envelope addressed "P. C., *Vacuum* Office," and an hour later, on my way to lunch, I dropped it in the letter-box on the corner. It was precisely quarter to five when my friend Chubchin tapped at the door of my room that afternoon, and a few minutes later found us enjoying a right royal meal at Lenoir's cafe and reviewing the scenes of our boyhood.

"By the way," I said, as we arose to go, "which would you prefer, attending a lecture, the theatre, or listening to La Colville in 'Lucia'?"

"The latter, by all means," replied Phil, displaying his good taste; "but I am sorry to say that business will prevent my indulging in amusement this evening. I have received a letter from a lady in answer to my advertisement," and he drew my note from his pocket. "She wishes to buy a horse, and requests me to call at the National Hotel this evening between 7 and 8 o'clock, and you see ——"

"Ah, yes," I interrupted; "you are quite right; business always before pleasure."

"It only lacks a few minutes of seven," he continued, looking at his watch. "As the interview is simply one of business, will you not accompany me? You may be able to help me through, for I never could talk business to a woman."

The very thing I wished to do! So I replied:

"To be sure I will, if I can be of assistance to you;" and arm-in-arm we started for the National Hotel.

If we are indeed—as many maintain—punished in this world for our sins and follies, my chastisement for the joke I was perpetrating at my friend's expense must certainly have consisted of the pain I experienced, in my efforts to refrain from laughing uproariously, several times, as we proceeded toward our destination. My imagination drew a hundred different pictures of the complications which might arise in the course of the coming ludicrous interview. Reaching the hotel, we entered the office, and Phil inquired of the clerk whether Mrs. G. P. was in. He replied that she was, and asked with a smile whether we would be so kind as to send up our cards. "The lady doesn't know me," replied Chubchin; "I have called on business." I stepped forward and taking a card from the desk, scribbled thereon, "In reference to advertisement." The clerk handed the card to a waiter, who immediately disappeared, but returned after a brief interval to say that the lady would see the gentleman. We followed him up two flights of stairs and through a long hallway before a door, at the extremity of which he stopped. "This is the room," he said, and tapped lightly upon the door, and then left us. A female voice said: "Come!" Phil opened the door, and entered the apartment, and I followed him. We were confronted by a tall, middle-aged, sleek looking female, who peered first at one and then at the other of us through a pair of old-fashioned gold-rimmed spectacles. At last, fastening her gaze upon me, she said:

"You come in reference to the advertisement, I believe?"

"That gentleman does," I replied, motioning toward my friend Chubchin, who stood twirling his hat around on one finger and appearing decidedly ill at ease.

"Be seated," she said. Phil stepped forward and dropped into a chair near a table, in the middle of the room, and I, crossing to a lounge at its extremity, settled myself comfortably upon it to enjoy the scene. For a minute or two neither my friend nor the lady spoke, each evidently waiting for the other to open the conversation. At length the female, with some considerable embarrassment, said:

"I am aware this is a somewhat peculiar transaction for a person of my age and position to be engaged in, but ——"

"Not in the least peculiar, madam, I can assure you," interrupted Chubchin; "I have similar transactions with ladies frequently." She raised her eyes, and an expression of astonishment flitted across her countenance, and he continued: "It was only last Spring that I disposed of a beauty to the wife of a clergyman near where I reside."

"Surely," exclaimed the lady, "you do not make a business of such dealings!"

"Partially so," my friend replied.

"I can hardly credit it," she responded, half aloud. "A person of your appearance!"

"Yes," answered Phil exultingly. "I flatter myself there's nothing of the professional in my appearance. Why, nine-tenths of the dealers may be recognized at a glance by their cut and general get-up."

"Then I suppose," said the lady hesitatingly, "I must view the affair in a thoroughly business light."

"Certainly," responded Chubchin with a look of perplexity. "I do not see how we could consider it anything other than a strictly business dealing."

"Well," responded she, "the sooner we come to the point the better. What I want is a little creature with dark hair—a female. It is not for myself, but for a very near and dear friend, who has recently lost a little darling. The grief has borne so heavily upon her that she has partially lost her reason. Her physician thinks that if the place of the departed one was filled by another resembling it, her heart might warm towards the stranger, and in her love for it she might, by degrees, forget her grief, and eventually regain her reason."

"Strange," mused Phil, "how strongly some people—females especially—become attached ——"

"Not in the least strange," broke in the female with considerable asperity. "Strange indeed! I should like to know why, sir?"

"Perhaps not strange to one like yourself," answered Phil apologetically. "Women's hearts are much more affectionate than men's. Now, for my part, though I am very fond of the creatures, I cannot say that I should grieve so very deeply for the loss of one that I should go in mourning for it."

"But if it was *your own*—the *only* one!" she said.

"Why, in that case I should certainly feel its loss considerably, but instead of sitting down to brood over it I should at once proceed to get another."

The lady blushed scarlet at this remark, and it was only by a mighty effort that I refrained from throwing myself upon the floor in a paroxysm of laughter. An embarrassing silence ensued. At last the female said:

"Do you think you can supply my want?"

"I am positive I can," replied Chubchin.

"Understand, its pedigree must be unexceptionable," said she.

"I've got the very thing—a perfect beauty!" replied my friend. "Her sire was a celebrated English racer, her mother is said to have been very fast."

"O Heavens!" exclaimed the lady. "The offspring of such a pair could mature into nothing short of a perfect Jezebel. I thought I had expressed myself in terms sufficiently clear to be understood. I wish nothing to do with anything or anybody inclined in the least to be fast," and she darted a withering glance at poor Chubchin, who winced perceptibly. "I want respectability, sir—respectability."

Poor Phil turned an appealing look towards me. I saw him over the top of the newspaper, in which I was apparently deeply absorbed. There was another pause, during which his embarrassment was increased rather than diminished. At last he stammered:

"Excuse me, the fact is—well—I know—at least I feel confident I have something which will suit you. There's one we call Nancy ——"

"Nancy!" repeated the female, "I don't like the name."

"You could easily change it," he replied.

"I suppose so," answered she; "but is she perfectly healthy?"

"Sound as a gold dollar," he answered.

"Does she take the bottle?" she asked.

"What!" exclaimed Phil, having failed to catch the words. "Bots! No, madam, nothing of the kind; she's ——"

"I mean," she exclaimed, "is she weaned?"

"Weaned!" cried Phil. "I should say she ought to be, if she is not. She's something over ten years old!"

"Gracious!" exclaimed the woman, with marked impatience, "do you not understand? She must not be a day over six months."

"Six months!" he exclaimed in astonishment. "Six months! What on earth do you want with one so young?"

"I do not consider it necessary for me to go into any further explanations, sir," she answered, flushing with impatience. "Can you or can you not furnish me with one of the required age?"

"Madam!" exclaimed the mystified and embarrassed man, "I have them of all kinds and of all ages. I have up to a very recent date had a contract to supply the Government. I have a large stock at present on hand, having for several years past directed my attention almost entirely to breeding and ——"

But he never finished the sentence. The female uttered a scream, then, springing to her feet, she exclaimed:

"You disgusting, unprincipled wretch! How dare you come here to offer insult to a lady of my standing—you puppy!"

Poor Chubchin was dumbfounded, horrified. He endeavored to stammer something about a mistake, etc., misunderstanding; but the irate female was in no frame of mind to listen to an explanation, and seizing an album from the table, she hurled it with astonishingly accurate aim at his head. I seized my hat and rushed from the room, laughing till the tears coursed down my cheeks in perfect rivulets, and every solitary button had disappeared from my vest. I fled through the hallway and down the stairs. When Chubchin made his appearance in the office, a few minutes later, the aspect of his face gave positive evidence that his parting with "Mrs. G. P" had been anything but amicable.

From that day to the present, it has remained an unsolved enigma in my friend Chubchin's mind why that elderly female lunatic, with gold-rimmed spectacles, was permitted to go unattended, at the risk of the lives of unsuspicious and unoffending citizens.

### A Female Emigrant's Letter.

The following is an extract from a letter written by an intelligent Aberdeenshire girl, who lately emigrated to New Zealand. It was sent to her sisters, who contemplated emigrating, and offers them some practical hints regarding their dress and other matters on their voyage. We give the extract, as conveying information generally useful to girls going out as domestic servants:

"Female emigrants sometimes fall into the mistake of taking too many articles with them, which puts them to a great deal of inconvenience. In some cases, they do not bring what will be of real use on board a ship. My advice is, to bring as few things as you can, luggage being one of the most troublesome things possible for single women. Each of you must have *one* box, that you can get at once a month during the voyage. Into it put all your best things. Each must also have a large carpet-bag, with a good strong lock. In it put twelve undergarments, to save washing, for if you have to wash them with salt water it spoils them. Old ones will do very well. Also eight or ten pair of stockings, and two flannel petticoats, besides the one you have on, so that you may have enough to last through the voyage. Have also a red flannel jacket to wear at night, and plenty of pins and needles with you, as well as any work you could bring to do during the voyage—knitting or sewing, thread for tatting, or anything you can get. Also have a coarse apron to put on when it is your turn to wash up the dishes for your mess. Bring a towel in your bag; you will find it very useful. Each must have her own bag, which you will be allowed to keep in your berth, and you will get at when you like. Let the boxes be properly addressed, and stitch an address on each of the bags. You should have a small box to hold three-shilling tins of baking-powder, or you will have nothing to eat but ship biscuits. You get your flour weighed out to you, and you can mix the powder in it, and it will make very good bread. Don't omit that. Carbonate of soda and tartaric acid might do, but not so well as the baking-powder. A large tin of biscuits would be a good thing to bring. Some brandy and a little ginger wine is also good to have in the case of feeling a little unwell from sea-sickness or other causes. The female emigrants are divided into messes of six or eight persons, and each mess has a table. You must keep a good look-out for your own share, and keep all your own things locked up. Be frank, obliging, and kind to all; but make a friend of no one, and keep your tongue still, for there is always some scandal and bother going on; so be advised, and keep by yourselves on the voyage. I forgot to tell you to have a hat on when you leave home, not too good to wear on board ship; and have some bits of stuff in your carpet-bag to trim it up after a while, as it will soon look shabby. Also, have a dress in your bag to wear on Sunday, with collar and cuffs. You must also have some light print frocks to wear in the tropics. You would need three, which you can have in your box, as you will get them out, there being a general turn-out of boxes to let the people get their light things for the heat. After that comes the cold, for which you must have worsted cuffs and a good warm jacket to wear all day; also a shawl or cloak to take round you, for the cold is severe. All the clothes you have will get washed at the Immigration Barracks when you land. Have some little bits of things to put round your neck; they help to make you look tidy. Above all, do not answer any letters that may be written to you by any of the sailors or passengers, for, as they are not allowed to speak, they write. Take care not to get involved any way with acquaintances. You know they dress and go to church on board just the same as on land. Be sure to have your Bible and a volume of sermons handy to read.

"Father could get land cheap, and it costs nothing to keep the cattle. Here there are no byres [cowhouses], and the beasts are out all Winter. There are stables for the working-horses; the rest are out all Winter. Wood is cheap, and father could build very nice wooden houses. What splendid potatoes there are here, and peas and cabbages grow with no trouble and very little manure. I am surprised at the easy way the people farm their land, and the leisurely way the men work. The food they get is also something very superior to what they have, for the most part, been accustomed to at home."

A shrewd, observant girl this. A capital specimen of an intelligent Scotch "servant lassie." We have no doubt she is married by this time, or deserves to be.

## BASEBALL.

### THE PROFESSIONAL SEASON OF 1874.

ELEVENTH ARTICLE.

#### Third-base Play and Short-Fielding.

The most difficult of the positions on the bases to play well is that of third base, and of late years it has become more than ordinarily important from the introduction of the scientific style of batting, which aims only to secure first base easily—a phase of this batting being "fair fouls," which the third base-man has especially to attend to. In fact, what with the high twisting balls sent foul from the bat towards third base, and the hot grounders, which are so difficult to pick up and throw quickly and accurately enough to first base, the third-baseman requires to be a fielder of more than ordinary ability, and one possessing considerable judgment. It won't do for a third-baseman to take up a regular position every time he goes to the field, for the batting now in vogue requires him to change his place more frequently even than at second base. In one and the same inning he will be required to play between the third and home bases and ten feet inside of the foul-ball line to cover fair fouls, while another batsman may oblige him to act almost as short-stop, and another force him well back into the field for high fouls. Then, too, he has to watch his base very closely when players are running their bases, as he has to take throws from catcher and pitcher, as well as from the other infield players. To stop a long hot grounder sent close to third base and to throw over in time to first base require the most skillful of fielding, a combination of the brilliant "pick-ups" of Ferguson and the speed and accuracy of Sutton's throwing. The third-baseman, too, has considerable work to do in running after long foul-bounds out of reach of the catcher. There used to be some excellent play shown in the position in Charley Smith's day, but his best play did not equal the fielding shown by Ferguson, Sutton, and Burdock last season, all three excelling in special plays in the position—Sutton in the speed and accuracy of his throwing, Ferguson in the handling of hot ground balls, and Burdock in looking after "fair-fouls."

The third-baseman should always have an understanding with the pitcher, so as to know by signal when the latter either changes his pace or pitches for high hits or fair-fouls, for it makes a great deal of difference in the play of the third-baseman, and, therefore, he should be made aware of such changes in the character of the delivery to the bat. For balls sent in for heavy hitting, the baseman should stand well out in the field, covering his base and partly covering short-stop's position. For low, swift balls the baseman should stand well in between third and home, and to the right of the foul-ball line, for it is only low balls that can be hit "fair-foul" with any safety. With high balls, sent in swiftly, the baseman should be prepared to run after long fouls. When base-running is in progress he should—when not fielding the ball—always be near his base in readiness to hold the ball or to touch a runner; especially is this necessary when bases are likely to be run on long high fly-balls, caught in the outer field. By these rules for playing the position it will be seen that a third-baseman should have his wits about him all the time, and that he ought to be a man well up in "head-work" play.

The most active man of the nine is needed to play at

SHORT STOP

effectively. This position is the most important—as regards fielding—of all in the infield. The short-stop's duties involve an amount of "backing up" of other infield positions to an extent exceeding that of any other player on the field. In this respect he is required to play in the second and third baseman's positions as well as in his own, and also to give the best of support to the pitcher, in attending upon him and saving him from unnecessary fatigue in fielding balls. When a fair-foul hitter is at the bat, the short-stop will have to play the third-base position, to a certain extent; while, on the other hand, when the batsman "faces" for first base, and the second-baseman plays round to "right short," the short-stop will have to play at second base. The short-stop should be constantly on the alert; quick in his movements, active of foot, a quick and active thrower at short distances, and especially a man of good judgment, so as to know when to throw and when not to throw after fielding a ball. There was some very poor play shown by short-stops last season, in the way of ill-judged throws. Some would throw hastily and swiftly, after failing to pick up a ball neatly, and thereby would add a wild throw to their fielding error. Others, again, would pick up a ball prettily and then be so deliberate in throwing—depending too much upon their speed—that when the ball did go to the first base it was too "hot" or too "wide" to be held. A short-stop should be ready to run up and field a short hit between pitcher and third, or to run out and take a high fly short of the left-field. The short-stop has the best and the most chances given him for double-plays on dropped fly balls, but it is not an easy thing to do. It will no longer do to catch the ball and then drop it, the point of play now being to let it go to the ground and then field it at once, covering the ball as it drops. The best-played "point" in this respect we ever saw at the hands of a short-stop was that played by George Wright on McDonald and Pearce in the first Atlantic and Red Stocking match of 1870. It occurred in the tenth inning of the game, after the Atlantics had retired the Reds for a blank score, and, with the figures at 5 to 5, had two men on the bases, with but one hand out, and just one run to get to win. McDonald was at second base and Pearce at first, with Smith at the bat. One good hit would send Mac home and win the game. First came a foul ball out of reach, and then Charley popped up a high ball, which George Wright prepared himself to take, and Pearce, seeing the almost certainty of the catch, held his base, as did McDonald, George Wright being careful to avoid any movement likely to indicate the point he intended to play. Suddenly, however, as the ball fell, George dropped into a stooping position, placed his hands near the ground, and the result was the ball bounded out of his hands on to the ground. It was picked up sharply, sent like a rifle shot to third base, where Waterman stood ready to hold it—thereby putting out McDonald, forced off from second; and by Waterman the ball was promptly sent to Sweasy, putting out Pearce, forced off from first. The result of this well-played point was the retirement of the Atlantics for a blank score. The plan of holding out the palms of the hands flat so as to allow the ball to bound dead out of the hands and with the twist taken out of it before reaching the ground, is the best way of playing this point.

Despite the errors of judgment—rather than fielding skill—exhibited by short-stops during 1874, some very admirable play was shown in the position. The oldest short-stop in the country is Dick Pearce, he having played the position for sixteen years in succession, and he never played it better than he did last year. Dick is not a swift thrower, but his judgment and accuracy make up for his lack of extra speed in throwing. A great many errors in fielding—or rather failing to field—sharply-hit ground balls, were charged to short-stops for which they were not responsible. It is not generally understood that when the ball has a strong bias or twist imparted to it by the pitcher, and when it is sharply hit to the ground, it will diverge from the direct line of progress the moment it strikes the ground, and in such a way as entirely to deceive the fielder, who is prepared for the regular rebound only, and not to find the ball rebounding to the right or left and with unusual speed. These failures to stop ground balls are not errors, as they cannot be provided for by the most expert fielding.

George Wright, as usual, was one of the most effective short-stops of the season. As honest as the day, thoroughly good-humored, prompt and active, well versed in all the points of his position, the surest of catchers of fly-balls, the swiftest and most accurate of infield throwers, and a capital base-runner, George lacks in no essential of a model short-stop. A peculiarity of Dick Pearce's habits as a short-stop is that of sampling sand. If the game is close and sharp play is needed, Dick begins to sample sand in his best style.

The merit of Pearce's play is his sound judgment in all the strategical points. In emergencies and in critical positions of a contest no other man is so cool and collected as Pearce. It was this very thing which really won the game for the old Atlantic nine in their second contest in 1860 with the Excelsiors, when the players on both sides, as well as the umpire, became befogged about a point of play in running the bases—a point which Pearce alone saw and explained, and the result being two men and side out for the Excelsiors, and their demoralization when they had the game in their hands. In this respect Dick excels all the other short stops of the arena.

Carey played the position very well for the Mutuals, especially towards the close of the season; McGeary also fielding finely as short-stop for the Athletics. Force is a very effective player at short-field, his small stature especially fitting him for the position. In fact, it is his "home" place in a nine. Barlow was very active there until his physique was weakened. Fulmer was a first-class short-stop, always doing effective work there. Anson and Sutton were both out of place in the position, though they both played well there at times. Holdsworth fielded finely at short-stop in a majority of games, but he too often "lost his head" in critical points of play. Gerhardt did well at short field, as did Peters, and others who attended to the position irregularly.

## THE GAME OF CHESS.

Constitution, etc., of the American Chess Association, received with thanks from some unknown source. An important and beautifully printed document, but in an undesirable form. After all, we apprehend the organization, officering and conducting of the Centennial Chess Congress will devolve upon and can only successfully be carried through by the powerful Philadelphia C. C.

Necrological.—The chess world will join in sincere regret at the death of the once celebrated Wm. Bone. This master of problem composition died on Dec. 15, '74, aged 64. Mr. Bone's productions were characterized by depth and ingenuity, and the fact that they were almost invariably such as might have occurred in actual play. He possessed an extensive knowledge of the theory of end-games, and prepared an elaborate analysis of the King and three Pawns game; also of the famous end-game of King, Rook and Bishop *vs.* King and Rook, the MSS. of which are now in the possession of Mr. Rimington Wilson.

An Important Work.—Multitudes of amateurs, to whom the German language seems an insuperable obstacle, will be glad to learn that Mr. J. K. Hanshew of Maryland proposes to translate and publish in ten parts the analytical portion of *The Handbuch*. Mr. H. proposes to furnish the whole ten parts for only $3.50.

A new MS. chess picture, finished in India ink, 36x24in., is announced as about finished by Mr. J. B. Munoz, and to be lithographed. It is a complete alphabet of chess problems.—*Hartford Times.*

Scotch Chess is in a very flourishing condition this season. Among other items, we learn from *The Glasgow Herald* that the Glasgow Club, represented by Sheriff Spens and Mr. R. M. Grant, has embarked in a match of two games with the Cambridge University C. C.

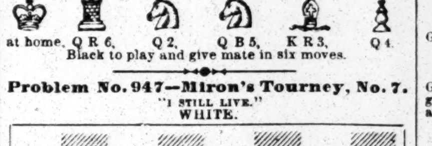
Lecture on Chess.—On Tuesday evening, Jan. 19, Miron had the honor of appearing before the faculty and students of the N. H. State Normal School, and giving a resume of the history and antiquities of this scholarly pastime. The principal of the school wrote an enthusiastic account of the lecture for the local paper.

Guerrilla is hereby heartily thanked for solutions and critiques of tourney positions. We earnestly invite all hands to join in this good work. We shall not indicate, publicly, whether such work is right or wrong; but prepare all variant solutions and important criticisms for the umpire's use. Pass 'em in.

### Enigma No. 947.

SHATRANJ.

Alphonsine Chess MS., No. 44.



at K B 2, Q 6, K Kt 6, K 3, K R 3, K Kt 2, K B 3, and 6, K 5, Q B 7.

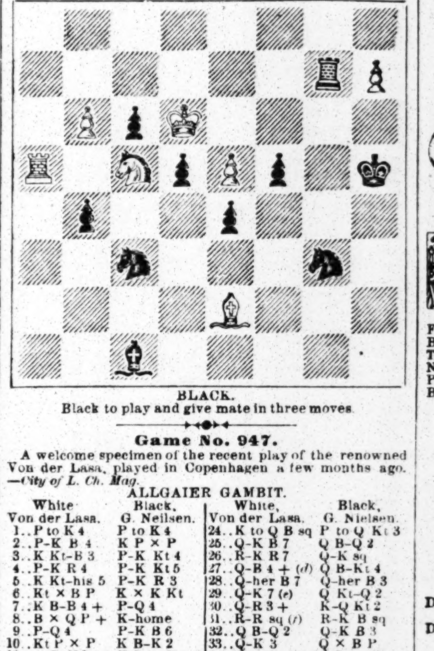
at home, Q R 6, Q 2, Q B 5, K R 3, Q 4.

Black to play and give mate in six moves.

### Problem No. 947—Miron's Tourney, No. 7.

"I STILL LIVE."

WHITE.



BLACK.

Black to play and give mate in three moves.

### Game No. 947.

A welcome specimen of the recent play of the renowned Von der Lasa, played in Copenhagen a few months ago.—*City of L. Ch. Mag.*

ALLGAIER GAMBIT.

| White. Von der Lasa. | Black. G. Neilsen. | White. Von der Lasa. | Black. G. Nielsen. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 24..K to Q B sq | P to Q Kt 3 |
| 2..P-K B 4 | K P × P | 25..Q-K B 7 | Q B-Q 2 |
| 3..K Kt-B 3 | P-K Kt 4 | 26..R-K B 7 | Q-K sq |
| 4..P-K R 4 | P-K Kt 5 | 27..Q-B 4 + (d) | Q B-Kt 4 |
| 5..K Kt-his 5 | P-K R 3 | 28..Q-her B 7 | Q-her B 3 |
| 6..Kt × B P | K × K Kt | 29..Q-K 7 (e) | Q Kt-Q 2 |
| 7..K B-B 4 + | P-Q 4 | 30..Q-R 3 + | Q-K Kt 2 |
| 8..B × Q P + | K-home | 31..R-R sq (f) | R-K B sq |
| 9..P-Q 4 | P-K B 6 | 32..Q B-Q 2 | Q-K B 3 |
| 10..Kt P × P | K B-K 2 | 33..Q-K 3 | Q × B P |
| 11..Q B-K 3 (a) | K B × P + | 34..Q × Q | Q R × Q |
| 12..K-Q 2 | P-K R 4 | 35..P-Q Kt 3 | R-B 8 + |
| 13..Q Kt-B 3 | K Kt-B 3 (b) | 36..Q R × R | Q B × R |
| 14..K R × B | K Kt × B | 37..Q B-Kt 5 | P-Q Kt 4 |
| 15..Q Kt × Kt | P-Q B 3 | 38..R-Q 2 | P-Q R 3 |
| 16..Q-K R sq (c) | B P × Kt | 39..P-Q R 3 | Kt-his 3 |
| 17..R × R P | R × R | 40..K-his 3 | K B-Q 3 |
| 18..Q × K R + | K-Q 2 | 41..P-Q 5 + | K-Q 2 |
| 19..Q × Q P + | K-home | 42..K-Q 4 | B-Kt 7 (g) |
| 20..Q-K R 5 + | K-Q 2 | 43..P-Q B 4 | Kt P × P |
| 21..Q × Kt P + | K-Q B 2 | 44..Kt P × P | Kt × B P |
| 22..Q-K B 4 + | K-Q Kt 3 | 45..K × Q Kt | B × K P, |
| 23..R-K R sq | K-Q R 3 | and the partie is drawn. | |

(a) Castling is more in vogue, but the move in the text has its merits.

(b) Looking a certain, and, in fact, an unnecessary distance ahead; but yet not far enough. The move is elaborately unsound. 13..P to Q B 3, followed (if the B retired) by 14..B to B 3 was, we imagine, a good line of play.

(c) Black had no doubt carried his calculations farther than this point; but then victory is not so much to the long as to the true sighted. Before this simple but very efficacious move Black's right arm withers.

(d) Up to this point Freiherr von Heydebrand has played with that skill which his great reputation would have led us to expect; but here we consider that he by no means makes the most of his advantage. 27..P to Q 5 (leaving his opponent, if he chose, to exchange Queens) must, we believe, have yielded a winning position, *e. g.*:

| | | | |
|---|---|---|---|
| 27..P to Q 5 | Q × Q | 30..P to K B 4 | B to K B 6 |
| 28..Q R × Q | Q B-K sq | 31..P-K B 5, and the Attack must win. | |
| 29..Q R-K 7 | B-K R 4 (1) | | |

(1) If Kt to Q 2, then P to K 5.

(e) Here we should have played 29..P to Q Kt 3, and again we think White should win.

(f) Entailing the loss of a Pawn, but there appears to be no satisfactory play for White at this juncture, as far as maintaining his advantage is concerned.

(g) A good move; insuring the draw.

## CHEQUERS.

### To Correspondents.

Harry L. Slaight, H. Marks and Trenton.—Positions received, and on file for examination.

E. McC.—Your contribution shall receive an early attention. Please accept our thanks.

H. K. Thomas.—Your positions will be examined. Thanks.

Chas. A. Atkins.—For your cordial and very kind letter, accompanied with problem, we return our thanks, and hope that your club may prosper, as we doubt not it will. Should it ever be our good fortune to visit New Haven, we shall take advantage of your cordial invitation. Look for report of position next week. Solutions of position and enigma correct.

H. J. O.—Solutions of position No. 43, and of enigma No. 40, O. K.

L. B. Firth.—As above.

H. Harrison.—Your positions are accepted. We hope that you will report oftener in future.

C. Mattison.—Your positions possess a certain amount of merit, but hardly enough to warrant publication. In concocting positions, endeavor to produce something practical—such situations as do or may arise in actual end-games. Whenever we deviate from this, it is to exhibit some novelty, and even then many players deem them worthless. Try again.

Will the correspondent writing from Janesville, Dec. 4, kindly forward his name? (It is not appended to his note.) If so, we will reply to criticisms upon Game No. 11, Vol. 22.

F. A. Marsh.—We find your last lot of positions in the following order: Nos. 1 and 2 are sound, and shall appear. No. 3 is defective. Let us hear from you often.

Andy Jones.—Solution of position No. 42 correct.

J. A. Gregg.—You are in error in both cases. First, the solution of Position No. 38, Vol. 22, by Peter Gill, is right, and, second, there is a piece on No. 22. Look again. Shall be pleased to receive your communications in future.

D. Small.—You are correct regarding Position No. 40. Below find the solution, according to "Small's Reports." We have not the game mentioned before us, but will look it up, and report progress.

Our correspondent Mr. Small sends the following solution to Position No. 40, which is in "fast colors:"

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..20 to 24 | 11 to 2 | 4..25 to 22 | 18 to 25 |
| 2..24 19 | 4 11 | 5..9 5 | 2 9 |
| 3 19 15 | 11 18 | White wins "without an if." | |

Another Draught Club in New Haven.—A flourishing club has been formed in New Haven, already numbering 27 members. We are indebted to Mr. C. A. Atkins, president, for this announcement. He concludes with the following generous invitation: "If you or any other draught-player happen in this place, please call on me if you can spare the time, and believe me your friend both on and off the field of battle."

### Game No. 45—Vol. 22.

[Communicated to Barker Brothers.] The 13th game in the first match between Mr. J. Wylie and W. R. Barker for the championship of the world.

"SINGLE CORNER."

| Black. Mr. Wylie. | White. Mr. Barker. | Black. Mr. Wylie. | White. Mr. Barker. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 11..6 to 15 | 27 to 24 |
| 2..15 22 | 25 18 | 12..2 7 | 32 28 |
| 3..8 11 | 29 25 | 13..16 19 | 23 16 |
| 4..4 8 | 25 22 | 14..12 19 | 26 23 |
| 5..12 16 | 24 20 (a) | 15..19 26 | 30 23 |
| 6..8 12 | 27 24 | 16..9 13 | 24 19 |
| 7..10 15 | 24 19 | 17..15 24 | 28 19 |
| 8..15 24 | 28 19 | 18..5 9 | 21 17 |
| 9..7 10 | 31 27 | 19..7 10 | 19 16 |
| 10..10 15 | 19 10 | Drawn. | |

(a) Up to this point the game is strictly according to Anderson's "model."

The above game is cautiously played by both contestants, and evinces a thorough knowledge of the details of this opening.

### Solution of Position No. 44—Vol. 22.

BY G. D. BUGBEE.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..20 to 16 | 11 to 20 | 4..25 to 22 | 17 to 19 |
| 2..30 25 | 4 11 | 5..32 | 5, White wins. |
| 3..27 32 | 20 27 | | [Neat. |

### Solution of Enigma No. 41—Vol. 22.

BY A. DEAN.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..20 to 16 | 11 to 20 | 5..21 to 17 | 14 to 21 |
| 2..1 5 | 4 11 | 6..9 6 | 2 9 |
| 3..26 22 | 18 25 | 7..5 | 23, White wins. |
| 4..30 26 | 23 30 | | |

### Enigma No. 42—Vol. 22.

BY A. DEAN.

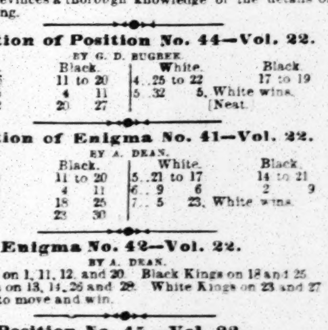
Black men on 1, 11, 12, and 20. Black Kings on 18 and 25.
White men on 13, 14, 26 and 28. White Kings on 23 and 27.
White to move and win.

### Position No. 45.—Vol. 22.

BY H. HARRISON.

[Beautiful.—Ed. D. D.]

BLACK.



WHITE.

White to move and win.


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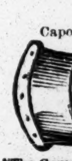
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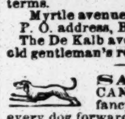
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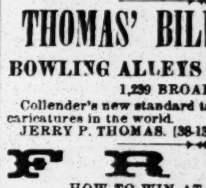
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| 100 GRAND CASH GIFTS, 50 each | 5,000 |
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ALPHEUS R. COLLINS, Secy.,
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# THEATRICAL RECORD.

**Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.**

## CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., MONDAY, Feb. 1

### LADIES' LIST.

Angel, Lottie
Atkins, Annie E.
Angelo, Clara
Berrell, Mary L.
Bailey, Mrs. Ella (2)
Burke, Mrs. J. M.
Cawthorne, Mrs.
Case, Mrs. W. (2)
Collins, Kate (of Wildman's Co.)
Carle, Emma (3)
Curtis, Irene
Chambers, Augusta
Clark, Mrs. Warren
Collins, Mrs. Kate (2)
Clifton, Emma
Delmay, Lu-lu
Durgan, Belle (bell "biz")
Daniels, Nellie (3)
De Brent, Amy
Debonaire, Jennetta
Devere, Emma
De Long, Mary
De Forest, Zoe (2)
Davis, Mary E.
Ellis, Hattie (2)
Fisher, Kate
Francis, Fannie
Frank, Flora
Grady, Mrs. Ella
Granville, Gertie
Gray, Minnie Oscar
Gray, Ida
Hussey, Mrs. Frank
Howard, Pauline
Johnson, Louise
Kent, Fannie
Little Nell
Lawlor, Mrs. Frank
Lola, Mrs. Olive
Lawrence, Alice
Monzert Sisters
McKenna, Teresa (of Riching's Co.)
McGill, Sadie (with Mirr. of Ire.)
Miller, Adelaide
Monk, Minnie (of Janauschek Co.)
Maussey, Ida
Mayhew, Kate
Moore, Marguerette B 6c.
Neilson, Miss
Nixon, Adelaide
Norwood, Marion L.
Oliver, Mrs. E.
Owen, Charlotte
Price, Lilly
Prior, Mrs. J. J.
Phillips, Adelaide (2)
Peak, Fannie (Bell-ringers)
Pauline, La Belle
Putnam, Katie
Russell, Tillie (jig-dancer)
Raymond, Kate
Reilly, Annie
Riggs, Carrie
Richmond Sisters
Swinburne, Miss
Sylvester, Louise
Sutherland, Agnes
Street, Mrs. Martha
Suttor, Helena
Stetson, Evelyn
Stanley, Maude
Stewart, Lottie
Schott, Angie
St. Felix, Henretta
Tournour, Jennie (2)
Trance, Mrs. M.
Tuite, Jennie
West, Millie (vocalist)
Wren (Collins) Martha
Williams, Gussie
Wright, Nellie (of Brown's Co.)
Wesner, Ella
Wood, Agnes
Worrell, Sophie
Willis, May
Witts, Emily
Whitney, Mrs. Nellie E.
Warner, Augusta
Wood, Aggie
Walker, Sallie J.
Willard, Lou
Williams, Mrs. Barney
Warner, Sallie (with Barney Williams)
Zephy Millie

### GENTLEMEN'S LIST.

Andrews, Jos. E.
Abbott, Jno. W.
Ames, Emile (2)
Anderson, Jno. (Wiz. of the North)
Atkins, C.
Adams, Charlie (Dutch "biz")
Anderson, F. (with Callender)
Ashton, J. L.
Abbey, H. E.
Albaugh, J. W.
Adams, Edwin (2)
Adams' Dram. Co. Manager
Allen, "Doc" Joe
Adams, J. W.
Archer, Jno. W. (2)
Anderson, C. S.
Atkinson, J. W.
Archer, Chas. (pianist)
Bachelor & Dorris
Basye, E. E.
Barry, E. (of Black Crook Co.)
Barr, O. H.
Buckley, Harry
Baker, P. (of Baker & Farron) 3c.
Bent, W. H.
Benedict, Lew
Burnell, Jno. (show "biz")
Blaisdell, W. B.
Barry, Edward (comed.)
Barbour, Milt. E. 6c.
Beard, J. W.
Babbage, E. F. (3)
Boaman, D. A. (2)
Burnett, Alf. 6c.
Brown, Harry
Buckley's Hippodrome, Prop.
Benoit, O.
Brown, E. B. (2)
Beamer, V. E.
Barclay, Fred
Barber, Charlie & Judd
Chace, Billy
Cameron, Jas.
Chaplin, Geo. D.
Clark, Geo. W.
Callender, Chas.
Clark, Kit
Clark, Mr. (of Robinson's Minst.)
Cannon, Johnny
Crispini, U. (minst. "biz")
Coule, A.
Collins, John
Carle, Horace S.
Clifton, Frank M.
Carrington, J. M.
Clifton, G. (of Goldenburg's Cir.)
Crawford, Capt. J. W. 6c.
Cannon, Pete 3c.
Connolly, Chas. M.
Devere, Chas. N.
De Haven, Claude (2)
Duprez, Chas. H.
Dennin, Sam
Dupont, Jean
Dalley, J. V.
Dwarf, A. (of McEvoy's Hib.)
"Drummer"
Diamond & Ryan
Dolfuss, Gust. (pianist)
Denin Troupe, Susan
Diamond, Chas. (2)
Durand, Dick
De Leon, Leon (trapezist)
Davenport, —(com.) 3c.
De Haven, — (of Buckley's Hippo.)
Delehanty & Hengler
Davis, Chas. J. (show "biz")
Dobson, F. B. (2)
Dibolo, —(fire-king)
De Haven, Geo. W.
Drayton, Wm.
Dunbar, E. C. 3c.
Dorety, M. J.
Davis, A. (ventriloquist)
Donnelly, J. (of Barn. Williams' Co.)
Emmet, J. K. (2)
Evans, M. F. (2)
Eckert, Prof. Jno. (2)
Fyffe, C. J.
Forrister, N. C.
Farron, Jimmy
Fish, Chas. E. (gymnast)
French, Arthur W.
Fox, Willie (comique)
Frayne, Robt.
Florentine, Mons.
Franks, Tony (musician)
Fish, Jas. (musician)
Fitzgerald, S. A.
Fostelle, —
Fowler, W. W.
Fleury, Fernando
Fleming, W. J.
Grayson, Mark
Gerry, D. S. (5)
Gomez, C. B.
Gorton, J. (of N. O. Minst.)
Gulick, Jas. T.
Gorton, S. (of N. O. Minst.)
Gayton, Frank
Guy, Geo.
Girard, Sig. P.
Ganuon, Jas. (2)
Good, Prof. A. (musician)
Geer, Will
Gurry, Harry
Gourley, Wm.
Gleason, W. L.
Grover, J. Holmes
Gourlay, W. (2)
Green, Matt (musician)
Gourlays, The
Hooper, Geo.
Hall, Mills
Howard, Chas. L.
Homan, G. W.
Henderson, G.
Harris & Lindsy
Hamilton, Wiley
Hogan, W. W. (minst. "biz")
Hunter, Harry
Hicks, Chas. (Theat. Agent)
Hume, Dick
Hassett, Jno. E.
Hazelton, J. Frank
Heywood, Jas. (of Heywood Co.)
Henry, Hi
Heath, Phil (ventriloquist)
Hicks, C. B. (3)
Herbert, Fred (circus "biz")
Howard, H. (of Robinson's Mins.)
Hewett, Frank
Heggard, A. (musician) (2)
Healy, Dr. Jno. E. (3)
Heywood, Jas.
Hicks, G. (of Goldenburg's Cir.)
Hughes, Marcus O.
Henshaw, Jno. E.
Henderson, A. (circus "biz")
Hagy, H. C.
Hyatt, F. (of Van Amb. Cir.)
Irving, Prof. S. N.
Johnson, A. D.
Jackson, A. (of Hicks' Minst.)
Jenkins, H. M.
Jarvis, Chas. H.
Jackley, M. H. (2)
Jackson, A. D.
Joell, Thos.
Kinslow, J.
Keyes, Mr. (with Prof. Anderson)
Kane, Thos. (2)
Keyes, D. A.
Karl, Tom (of Adel. Phillips' Co.)
Kent, Frank
Kinslow, Joe (musician) (2)
Kelly, E. A.
Kase, Moses
Kent, E. W.
Kinsley, Saml. G. (3)
Kent, Frank (minst. "biz")
Keely, Jas. (candy "biz")
Longmire, Michael
Lavarnie, Frank
Lannier, W. M. (2)
Lee, Simcoe
Lloyd, Wm.
Little, Morresey
Loveday, G. B. 3c.
Lawlor, W. F.
Little, Chas. (2) 13c.
Lent, Sam
Linton, Guy
Leavitt, N. W.
Long, Thos. (musician)
Le Clair, Jas. (2)
Le Grand, — (character artist)
Leopold, Geo.
Lawton, Alf
Martinez, Eugene
Marshall, Geo. (old men "biz")
Morse, Julius T.
McCloud, R. D.
Masters, J. E.
Morris, Miles
Morris, Tom (with Hume)
Marr, Wm.
Martino, Prof. (illusionist) (2)
Mackley, Fred. J.
Madden, Billy
Maddern, R. (with Greenwall)
Mackay, F. F.
Melville, Chas. 10c.
Mortimer, Prof.
McIntire, Aaron
Maginley, Ben
Moran, Jas. T. (2)
Maeder, Gaspard 10c.
Murphy, Jno. C.
Miller, Christie
Mackey, Dave
Magee, John
Mack, Joe (comed.) 6c.
Menter, A. E.
Mills, Gus
Majilton, Frank
McNulty, Barney
Mayhew, Jno. E.
Masters, J. M.
Murray, B. S.
Middleton, Geo. (of Gt. South Cir.)
McCloskey, J. J.
Maeder, Fred (author)
Mosaroo, Theo (gymnast)
Matthews, C. C.
Morgan, F. (equest. and gymnast)
McIntyre, Mr (side-show "biz")
Murray, Ed.
McEvoy, Frank
Mooney, Edward
Nugent, Jas. E.
Nongesser, L. (clog-dancer)
Nichols, Mr. (musician)
O'Brien, Jno. C.
Orrin, G. F. 10c.
Peck, H. (late of Thompson Troupe)
Patt, C. A. (of Guy family)
Pfaff, Hy.
Prentice, Charlie
Pullman Bros.
Pickert, Willis
Phillips, Gus ("Oofty Gooft")
Perkins, F. (with Majiltons)
Patt, C. A.
Palmer, C. C.
Parker, Chas. (gymnast)
Parker Bros.
Pike, Geo. W.
Peel, Wm.
Pastor, Tony
Quinn, Barney (comed.)
Rostetter, W. J.
Rosario, Geo. (gymnast) (2)
Readman, J. B.
Rickaby, Jno. (agent)
Rogers, Chas. S.
Rowe, Jno. (musician) 6c.
Robinson, Alex. (circus manag.)
Rowland, H. (of Great East. Cir.)
Reese, George M.
Rodgers, Billy (minst. "biz")
Rosario, G. 13c
Rogers, Chas. Stuart
Right, Geo.
Roache, Jas.
Robinson, O. S.
Rhodes, Parley B. (2)
Robinson, "Yankee"
Rivers, J. C.
Rickards, H. (com. and vocal.)
Rubini, P.
Robert, M. (of "Zig Zag" Troup)
Rosario's, The
Robbins, Hiram (2)
Ryan, Thos. J.
Rasario Bros.
Reid, Bothwick
Ryan, Mr. (base-ball maker)
Seward, G. F.
Skeldon, Geo.
Stewart, J. C. ("Fattie")
Stetson, Harry R.
Showles, J. J. (4)
Stoddart, J. H.
Spencer, Edward J.
Sands, Geo. E. (2)
Shelley, Wm. (of Janeway's Co.)
Spires, Jno. H. 11c.
Schwarz, P. (with Wagner)
Strickland, W. H.
Sayles, J. W.
Sidney, Vernon
Sells, Wm. (circus "biz")
Scott, A. R.
Sheppard, W. (asst. agent)
Silvers, E. (minst. "biz")
Scott & Bryant
Stokes, Chas.
Steele, Geo. K.
Stansill, Geo.
Smith, Richd. (scenic-artist)
Sands, S. O. (with McGill & Strong)
Sands, P. B.
Southwell, G. (musician)
Sterling, Jno. S.
Shay, Charlie
Stickney Jr., Sam
Smith, W. H. (ag't of Panorama)
Shirley, A. J.
Sheridan, Mack & Day
Smith, E. P.
Sefton, Harry 3c.
Sadler, Thos. (of Green & Sadler)
Sexton, M. C.
Stone, "Den"
Sells' Bro's. (managers)
Stowe, Will H.
Smith, Billie (of Smith & Waldron)
Steck, Isaac
Seymour, Oliver F.
Spencer, Charlie
Stultz, J. G.
Stanley, Ernest
Shaw, E. T.
Street, R. C.
Steck, "Ike" (musician)
Seaver, Geo. W.
Salisbury, "Hop"
Sturtevant, W. (minst. "biz")
Thompson & Armour, Alex.
Tillotson, F. (minst. "biz")
Thompson, Chas. H.
Tinkham, Ed.
Thompson, J. (of Wood's, Phila.)
Thompson, Den
Thompson, Chas. J.
Tyler, G. H. (2)
Terry, Wm.
Thompson, Jno. ("On Hand") 6c.
Templeton, Jno.
Tobin, Prof.
Till, J. (with Marionettes)
Vanwic, J. B.
Voight, C. C.
Vincent, Felix A.
Williams, Barney
Worthington, S. W.
Wylie, Billy
Wallace, F. (of Wallace Sisters)
Witherbee, L.
Walters, Claudie
Washburn, E. S.
Weiss, Otto
Williams, J. K.
Wickham, Hy (agent) 3c.
Warner & Henderson
Wittgenstien, Hugo
Warner, Springer & Henderson
Washburn, Antonio
Wagner, Charlie ("bones")
Welch & Newcomb's Minst.
Williams, W. H. (circus "biz")
Wright, H. O.
Ward, Jas. M.
Webb, Jno. H.
Washburn, Leon
Wick, O. D.
Waldron, D. G.
Wildman, F. J.
Wallace, Wm. W.
Ware, Geo. (2)
Williams, W. D. (2)
Woolf, Willace
Wildman's Com. Co., Fred.
Weber, Mr.
Yeager, Chas.
Zegrino & Moulton
Zeigler, Chas.

## INTRODUCTORY OVERTURE.

MONDAY, February 1, '75.

Nobody's child will regret the exit of January, which has been a month of nipping frosts and terrific storms, and tidal waves freighted with nearly all the ills that flesh is heir to. It has given us a succession of wintry blasts, of heavy wets, and discomfort generally. It has frozen up our rivers, and rendered navigation dangerous, to say the least. It has interfered with the general business interests of the city, and, consequently, of the State, if not of the nation. It has more than ever convinced us of the necessity of rapid transit, and of bridges across both the North and the East River; and the sooner these connecting links with the outside world are hurried up, the better it will be for all concerned, and mankind generally. In parting with the opening month of the new year, we have no regrets; we let it slide without feeling one pang of sorrow, and trust that we may not feel its chilling influences soon again......February the short dawned upon us this morning, and its advent gives augury of better times than its predecessor brought with it. Having but "twenty-eight in fine," its days, whether for good or ill, can be but short-lived, and then, ho! for Spring! even though it is heralded in by the rude winds of March. Valentine's Day comes to pass on the 14th of February, but the signs are not indicative of a general observance of the occasion, for the want of money reduces Love's fervor, and decreases the number of Cupid's conquests. Perhaps it is best that it should do so, because some of these conquests result only in desolation and misery to the conquested ones. In looking over "Our Jim's" "priwit dror," as he calls it, we came across a neatly folded note, in the boy's own handwriting. It was engrossed on tinted paper, with a bleeding heart at the top, and a weeping willow, over a tombstone, at the bottom of the sheet. These are the lines, verbatim:

TU ME OAN WUN.

I hav offin wunder'd wot a fereful thing is luv,
How it takes in the lion, and likewise the duv;
How in the carm itte of the munebemes brite,
It darkins the da, but makes gorgis the nite;
Unbenounst it waltses intu the Fif-averner pallis,
And rushes around in a wa that is callis;
Also intu the hovil of the meke and the loly
It flops down in a manner that's purist and holy.
Therefore, O maden, with the ise of a hork,
On this Wallintine's da, O permit me to tork.
Tu pore intu yure eres the tendrist pashin
Wich frum Eve's urly dase has bin orl the fashin:
O luv with the mild blu ise, O luv with the erl burn hair,
Look with pity on tu mi sute, and here me now decklare:
That thou art the farest of urth's farest crechers,
As ma be sene by gasin intu yure fechers.
Nite after nite hav I lade awake dremin—
Dremin of yu, ware mi oan wun is bemin;
Also in moments when laber inchanes me
Mi thorts goes out tu that poor child with hands folded, like the.
Se at yure fete a luvver hoos mishin is peese—
O hard! stop your betin. O sole-throbbin, cese!
Jane, look in kindness on tu me—nere yure luv'd wun forsake,
And think noo, like Mister Becher, of uther brests that wood ake.
O Jane, on this forteenth of Feb. I am thine—
Be thou untu me luv's blest Wallintine. OUR JIM.

*Postcrip*—Anser bi barer, hoom is our muchil frend, but don't let him se this note, tho he wood purtect it with his life. Orl is wel. Erver of thou. And O! how carm and peseful is luv. Inklosed is a 3 sent stamp tu pa postage. O. J.

......Scenes that are brightest soon fade away, but the affecting scenes that transpire in Room No. 1 of the St. Charles Hotel will *never* fade while memory lasts, we believe. Oft in the stilly night, when wintry blasts are blowing loudest, and the storm rides upon the ambient air, Room No. 1 is shrouded in a halo of glory, refulgent in its own Demosthenic calisthenics. Truly sad are some of the life-scenes there and then enacted, and tears of sorrow *will* burst through the pearly gates, and find sweet utterance there. That's so. Sometimes, for the entertainment of the assembled throng of manufacturers of woolly horses, two-legged sheep, heads of cannibals, etc., a show-printer from "out West" will drop in among the boys and roast a prominent showman. Everybody goes in for No. 1. It's the place where grievances are made known, discussed, and not infrequently settled, and the lads of the sawdust will pick fun out of a funeral, if it isn't their own. They put hot Scotch away in the silent watches of the night, and there they meet and there they part, but *not* always "on the square." But for the past two or three weeks No. 1 has been under a cloud, as it were; for on its door placards were nightly placed, announcing "Standing-room only," and "No more money taken—except at the bar!" It was a big engagement, and "Paris by Gaslight" was nightly played, with Pic, and Abe, and Joe, and Jack—in the foremost ranks you'd find 'em. Each and all lamented the fleeting, passing hours, and when "Auld Lang Syne" was effectively sung out by the mighty chorus, led by Signor Maginli, Abe fell upon the breast of Jack, and sweetly wept his sorrows there; and eke ye worthy Joseph sighed and brushed away a tear. Pic says: "He hopes he will be spared the witnessing of another such scene, such an outburst of exuberant sympathy and genuine flow of grief." It was not until the latter gentleman suggested the propriety of the entire strength of the company indulging in the cup that cheers that the St. Charles boys took in their ballist, and promised, one and all, "Not to put it in a box around here." Dark seances now prevail. Alas! and alack!......"Our Jim" affects to believe that the coming play of "Henry V" must be a temperance play, a kind of opposition to "Ten Nights in a Barroom." *Why* the boy so believes is owing to the way he reads the second title of the play, viz: "The Battle of a *Gin Court.*" To help along in its presentation, he is willing to furnish the gin and several trustworthy defenders of the same.......Dramatic critics in the East must pale their fires before the glowing luminaries of the great and growing West. In criticism we are yet in our infancy, else why do we find such free-born and lofty utterances in a paper printed away out in Wyoming Territory? Is art a drug out there that its humblest citizens sling ink in such a high-toned attitude? Eh? The subject of our Western critic's fulmination is Miss Minnie Wells the Lion Queen, and we here present a few of the gems of thought that trickle from the pen of one of us out there. We, of the East, easty, have often been condemned for our mildness and docility when endeavoring to soar into the cerulean blue of ether, in our efforts to place the gaudy chaplet upon the brow of some fair lion-tamer, or bearded woman, or skeleton lady. We bow to the chastening rod when drinking in the words of truth and beauty and rhetorical illustrations that gird this art critique around and about. Read for yourselves, gentle reader, and say whether art is likely to fade in the city of the Western wilds:

It seldom occurs to us that an opportunity of such a decided character offers itself for the mentioning of such a worthy professional actress as Miss Minnie Wells. The entitling of this notice is made in view of the fact that Miss Wells was at one time the recognized lion-tamer of America, and only gave up such occupation when considerations for her health necessitated it. Already she has displayed that versatility of accomplishments which are to be had only of the most gifted women. With her songs-and-dances, character impersonations and general versatility of characters, she suddenly steps to the brightest spot near the foot-lights, and there she will remain until the last glimmer has been whiffed away, when she will arise to the darkening surroundings only to appear again as the brightest star of all, embodying in her own character a naiveness, and indeed a niftiness in her ways, calculated to enthrall the cold and calculating and to leave them magnetized in the presence of a woman who, by nature's own kind hand, is possessed of charms which it would be presumption to here indicate, and with a form of that graceful kind which, with features of a Grecian mould, allays the sordid, and recalls the cold. Encore after encore has been accorded her, but there seems to be that realization of supremacy on her part which prevents her from giving to such the considerate notice so many would. Realizing her advanced position, and yet hoping for a more congenial future, she seldom recalls to memory the successes which she attained in the play of the "Lion of Nubia," which accorded her a national reputation. Those happy and romantic remembrances are by her cast aside, and while she seems as if in only a day-like dream, her mind, ever active in its imaginative power, is busied with the aspirations for a brilliant future only to be reached by virtue of real merit and worth, such as she possesses to an almost endless degree.

.....Having just returned from his feed, "Our Jim" is shouting through the speaking-tube (all modern conveniences at THE CLIPPER office) to inquire why Tracy Titus is like a hungry horse. The answer he gives to this infamous question is, "Because he's *bound to Mrs. Oates!*" [There are *Traces* of fun in this forced plant, but it is scarcely probable that the learned reader will be able to distil it out. In such a moment *we* kindly come to the assistance of our friends, and relieve them of their embarrassment, as you shall see. Tracy Titus, an energetic business manager, some time ago proposed marriage to Mrs. Oates, the favorite little opera-singer. She listened to his tender words, and looked encouragingly upon him when he gazed upon her. With ardor he pressed his suit, and was rewarded with the lady's heart and hand, and soon thereafter Mr. Titus took his Oates in holy marriage. Do you follow us, dear reader? Here, then, we have Tracy *bound to Mrs. Oates!* Very well. This brings us to the party of the second part, videlicit, the horse, the *hungry* horse. The point of the joke, we may here remark, would be entirely lost were the horse *not* hungry, as you will learn by closely pursuing the thread of our discourse. The horse, being neglected from day to day, owing to the absence of his owner at the Beecher-Tilton trial, is *bound to miss his oats!* You perceive the connection now, don't you? No impediment now, is there? There, you see, kind friends, how we bring order out of chaos, and enable you all to see, as through a glass darkly, with one eye.—ED. CLIP.].......It is not true that John Brougham is taking lessons on the high trapeze. We admit that the genial John is not altogether pleased at the way his plays and his own efforts are treated, but he scorns to poach on a brother actor's preserve. Fortunes may be made by playing with acrobats, and double-somersets, but John prefers "Playing with Fire." Besides, were he even inclined to go into the flip-flap business, he fears that the flesh would be weak, and unequal to the demand that might be made upon the physical construction, so he will stick to the legitimate to the bitter end......An enthusiastic Philadelphian declares that the difference between his parlor furniture and a popular actress is, that one's a *rosewood suite* [See French Without a Master.—ED. CLIP.] and the other a *sweet Rose Wood*. That's *our* opinion, too...... A reader of THE CLIPPER, and who values it as he values the memory of his early love, and G. G. Hart is his name, went to see "The Shaughraun" [We did *not* say he went to see *this hog run*, and you should know better than to say so, James], sends us the following

IMPROMPTU LINES.

*Moya.*—The flower you gave me I placed in my bosom—
The heat from my heart soon withered it, dead.
Shall I take you, love, like the rose, in safe keeping,
To perish and die, or the flower instead?

*Conn.*—Arrah, Moya, me jewel, me fond heart is breaking
Wid me love for you, darling; me Moya, so true,
Take me, love; take meself, if I'm even worth taking,
Down deep in your heart—I'm continted wid you.

## CITY SUMMARY.

AT THE OLYMPIC THEATRE on Jan. 25 John Hart, James Clark, Joseph Norton, Alex. Davis and William Scallan were added to the company. John Hart, who had been absent from the city for some months, received such a cordial welcome that he was assured that he had not been forgotten. His acting in the sketches of "Divorce" and "Deaf as a Post" was unctuous and highly comical, and kept the audience in an almost constant state of laughter. James Clarke performed an act entitled "Mrs. McCann's Hotel," which was a little too broad, and savored somewhat of vulgarity. Joseph Norton deftly performed some difficult feats of juggling, and Alex. Davis gave his well-known amusing ventriloquial conversations. The chief feature of the performances was "a local musical burlesque," entitled "The Shock-raun," by John F. Poole. It contained nearly all of the incidents and mechanical effects of "The Shaughraun," and, instead of being a burlesque, may be called a somewhat weak copy of that drama. With the exception of two professionals, who have learned their business upon the dramatic stage—Miss Alice Harrison and William Scallon, who gave highly creditable impersonations of the characters assigned them—the persons in the cast were variety specialty performers, whom it would be unjust to criticize as actors. A fair business was done. The other acts presented included clog-dancing by Willis Pickerts, banjo duets by May and Porter, facial delineations by Sol. Smith Russell, Dutch songs and witticisms by Gus Williams, and the sketch of "Too Much Discipline," with William Courtright in the chief character.

AT THE SAN FRANCISCO MINSTRELS the only change in the first-part from the previous week was D. S. Wambold's singing of "Little Daisy." In the olio, a new musical act by Birch, Backus, Ryman and Wilson was provocative of much mirth, and a new sketch called "My Wife's Visitors" enabled Charley Backus, Billy Birch, Add Ryman, F. M. Ricardo, and others to display their comical abilities. A. Bent performed a solo on the cornet, and the society drama of "Clotilde, or the Bruised Heart," wound up the programme. This week a fairy trick-pantomime is to be given by the Butler Troupe.

"WOMEN OF THE DAY" has attracted a good attendance at the Fifth-avenue Theatre since our last report, and it would seem that society dramas are what the public crave at the present time. Beautiful scenery and elaborate toilets please the eye, and the dialogue and situations produce mirth enough to banish a fit of the blues and send the spectators to their homes in the best of humor.

THE TROTTING CONTESTS and the tournament scene at the Hippodrome have attracted very large audiences during the past week. A full account of the equine contests may be found in our turf department. The tournament consisted of a number of persons attired in heavy armor, like knights of old, who endeavored to carry off on the points of their spears, while riding at full speed, ivory rings, some three inches in diameter, suspended from the roof of the edifice over the track of the arena. There were two rings, one on the northerly and the other on the southerly side of the course. The knights represented various States of the Union. The victor of the evening's tourney was crowned by a lady, who impersonated the Queen of Beauty.

HERNANDEZ FOSTER began an engagement at Wood's Museum on Jan. 25, acting in "Jack Harkaway Afloat and Ashore," which was continued (including the Wednesday matinee) until Thursday evening, when "Jack Harkaway Among the Brigands" was produced, and ran the remainder of the week. THE CLIPPER's readers are familiar with the merits of Mr. Foster in these roles, and with the dramas. At the matinees "Jack Sheppard," acted by the stock company, constituted the attraction. Average attendance good.

GEORGE MARSHALL, wife and baby, arrived in this city late at night on Saturday, Jan. 23, from a brief traveling tour with Imogene's Dramatic Company, and, upon going to the boarding-house where they had resided ere they left the city, found it closed against them. It is said that they were without money, and they wandered about the streets for some time ere they could find shelter. When someone with a kind heart offered to receive them, and they had entered the house, they discovered that the baby was dead, having perished from the cold while in its mother's arms.

IT IS the old story which we have to repeat this week with regard to the attendance at the Union-square Theatre—standing-room only every night at the time the curtain rises. Treasurer Gouge's face is wreathed with smiles at the influx of greenbacks, while Managers Shook & Palmer wear their honors meekly. We shall be surprised if "The Two Orphans" does not hold the stage during the remainder of the present season.

A LITTLE SON of G. W. Harrison, the well-known actor, died on Jan. 26.

OWING TO THE INDISPOSITION of Mrs. Rousby, the Lyceum Theatre was closed after the performances of Tuesday evening, Jan. 26.

THE NOVELTIES at the Theatre Comique the past week included the reappearance of John Wild, William Carter, James Bradley and Alice Bennett, the first appearance of C. Norris, and the first production of "Skibbeeah," "The London Comic Singers," and "The Black Maria, Oh!" John Wild acted in the opening and closing sketches. William Carter gave songs, with witty dialogue and banjo accompaniment, which met with his accustomed favor. Alice Bennett sang ballads. In the musical sketch called "The London Comic Singers," Tony Hart appeared in evening costume, and sang a verse explanatory of the sketch; then E. Harrigan came upon the stage, made up as an elderly Irishman, in full evening dress, and sang a song entitled "My Dudeen." He was followed by Tony Hart, very neatly made up as an Italian flower-girl, and elegantly costumed, who sang a characteristic song. E. Harrigan, made up as an English comic singer in walking-costume, sang a song, at the conclusion of which he was joined by Tony Hart, attired as an English swell, and they indulged in facetious professional dialogue and sang snatches of songs, and in response to an encore they gave a burlesque version of "Larboard Watch." In this style of entertainment these popular performers have entered a new field, in which they give promise of future excellence. Hitherto their performances have been confined to the representation of characters in the lower walks of life. In their new departure they have, as yet, the field entirely to themselves, and study and practice will make their well-dressed impersonations as popular as, if not even more so than, those heretofore given. A little more attention to elaboration of detail, and more close copying of the habits, manners and peculiarities of the better class of society, and the addition of a wardrobe of fashionably-made citizens' attire, will greatly enhance their performances. In the musical act of "The Black Maria, Oh!" Harrigan, Hart, Richmond, Bradley, Queen, Ryan and White, attired in the striped suits usually worn by convicts, sang a chorus, which was fairly successful; but the air was not catching. "Skibbeeah" is a condensed version of "The Shaughraun," the scenes, plot and incidents of the former being identical with those of the latter. Every scene used had been freshly painted by Mr. R. L. Weed, and will compare favorably with any seen in first-class theatres. The working scene of the Gate Tower was admirable, and a view of a bay by moonlight merits much praise. Of course, finished acting need not be looked for in variety theatres, where the performers are presumed to excel in certain specialties, to which they devote their time and study; yet, under the circumstances, the acting in this may be pronounced very creditable, and far better than we expected to witness. C. Norris, who made his first appearance, acted Captain Talbot quietly and effectively, and the Kerry of Tony Hart, Lanty of E. Harrigan, Gerald of J. F. Crossen, Father O'Rourke of D. H. Kelly, and the Kate Templeton of Marie Gorenflo, deserve creditable mention. The other acts included serio-comic songs by Lulu Delmay, in a toilet of black velvet, trimmed with white lace and flowers, not previously seen; character songs by Harry G. Richmond, in a white face, and whose performances in this line far excels his Ethiopian impersonations; Harry Kernell, who was seen with a black face, in a comical sketch called "Are You In?" in which he was aided by William Carter; and the sketch "Alas! Poor Yorick," performed by John Wild, Charles White and J. F. Crossen. Attendance large.

THE MISSES KATIE KANE and Annie Morgan, both excellent vocalists—the former possessing a full, pure and sweet soprano voice, and the latter a rich contralto—comprised the additions to the company at Tony Pastor's on Jan. 25. They both sang in the female-minstrel first-part, which continues a very attractive feature; and later in the evening Miss Kane sang serio-comic songs quite successfully. Tony Pastor sang a new song, with a pretty air, descriptive of various impossible conditions under which a young lady had promised to marry him. It is likely to become popular. In response to several encores, he repeated some of his freshest songs, being aided in the choruses of several by the boys in the gallery, who never fail to elicit considerable applause. Kitty Whitland in neat male attire gave fresh songs-and-dances, which received decided marks of approbation. Her dancing was excellent. Fitzgerald and Ryan gave promise of future excellence in Irish songs-and-dances. J. H. Ryan sang Irish songs in both male and female character, and subsequently, with Miss Nellie Vincent, performed his own musical sketch entitled "The Maid of Wicklow," which proved to be quite enjoyable. Miss Jennie Morgan's correct and highly artistic vocalization received the liberal endorsement which it merited. Larry Tooley elicited no little laughter by his Dutch songs, and deserves praise for his very agile dancing. "Tonsorial Difficulties" and "The Sewing-girls' Ball" introduced Lottie Grant, Hannah Birch, Nellie Germon, Billy Barry, Billy Emmet, Frank Girard, G. F. McDonald and others. The average attendance has been good, and the customary distribution of sixty hams on Monday evenings and ten tons of coal on Saturday have been continued.

IN JUSTICE to the Gourlays, who appeared at the Theatre Comique during the week ending Jan. 23, in an entertainment entitled "Mrs. McGregor's Levee," it should be stated that, owing to the length of the programme, it was presented during a portion of the week in an abbreviated form, Mr. Gourlay being only seen in the characters of Daft Wattie and Kirsty Claver, a fishwife. When the entertainment is given in full, Mr. Gourlay impersonates a number of other characters, prominent among which are Andrew Guidale, a garrulous landlord; Miss Katie McTavish, a scandalmonger; Mrs. Patterson, a dram-drinking Scottish widow; and Needle Tam, a peddler, being aided by Mrs. and Miss Minnie Gourlay.

MR. FREDERICK THORNE of the Alexandra Theatre, Liverpool, Eng., who is to act in "Henry V" at Booth's Theatre, arrived in the steamship Republic on Jan. 27.

EDWIN CLIFFORD, a well-known Western manager, was in town during four days of the past week, and left on Jan. 30 for his home in Oshkosh, Wis.

CLOSED.—The Metropolitan Theatre was closed on the evening of Wednesday last by an injunction issued from the Supreme Court, on behalf of the Society for the Reformation of Juvenile Delinquents, in consequence of the management not having paid the customary license fee. We understand that the concern has been run in the interest of its creditors during the past two weeks.

AT BOOTH'S THEATRE "Little Em'ly" was acted until Friday night, when, for the benefit of F. B. Warde—a careful and painstaking actor, who has won no little fame since his arrival in this country, last Fall—the first three acts of that drama were given, and in addition the three-act comedy of "The Serious Family," which has not been acted in this city for many years, was performed. C. B. Bishop gave an excellent impersonation of Aminadab Sleek, reminding one at times of the late William E. Burton, who created the character in America. He has evidently given the character much study and thought, and the result is that all the minor details are thoroughly elaborated, the traditional gags well preserved, and the entire portrayal was harmonious and really enjoyable. Judged solely by this performance, Mr. Bishop's claims to high rank as a comedian are well sustained. G. F. Rowe made a dashing Captain Murphy Maguire. Mr. Warde had ample opportunity to display his versatility, as the character of Charles Torrens is diametrically opposed to that of Danl. Peggotty. His conception of the character was correct, and he was quite successful in the embodiment of it. The Lady Sowerby Creamly of Mary Wells was thoroughly artistic, and made quite a hit with the audience. Miss Helen Tracy gave a lifelike picture of the dashing and vivacious widow, Mrs. Ormsby Delmaine. Miss Laura Phillips made a charming Mrs. Charles Torrens, and the rest of the cast was quite satisfactory; C. Rockwell being Frank Vincent; Mr. Hogan, Danvers; Mr. Carpenter, the Servant; Miss Augusta Raymond, Emma Torrens; and Miss Grattan, Graham. The benefit bill was repeated Saturday evening, and "Little Em'ly" entire was given at the Saturday matinee. Owing to the very inclement weather on Friday evening, the attendance was not so large as the merits of the performances deserved. This week the theatre will be closed, in order to give due preparation to "Henry V," which is to be produced in spectacular form on Feb. 8, under the personal supervision of Mr. Charles Calvert, for many years past a successful manager at Manchester, Eng. Among the principal people in the cast will be George Rignold, who will act Henry V; Frederick Thorne, Fluellen; Mrs. Charles Calvert, Rumour as chorus (all of whom will then make their first appearances in America); Mlle. Berthe Girardin, Princess Katherine Henri Stuart, the Dauphin of France; F. B. Warde, Williams; C. B. Bishop, Pistol; and Paul Juignet will have a character.

J. S. MAFFITT began an engagement at Bryant's Minstrels on Jan. 25, when was produced a trick-pantomime entitled "Kaliko, or Harlequin King of the Sandwich Islands." New scenery had been painted for it, and the tricks, which were numerous and intricate, worked well. In the harlequinade J. S. Maffitt was Clown; Bob Hart, Pantaloon; F. Emerson, Harlequin; J. F. Hogan, Columbine; and Master Martin, Sprite. The opening was quite comical and amusing, and the entire performance was received with manifestations of delight by numerous audiences. Mr. Maffitt performed the Clown, with cork on his face the first two nights, but afterwards appeared in the traditional white face. The other changes in the programme included "Dear Letters from Home," sung by J. J. Kelly; "Regular Army Oh!" by Dan Bryant; "Don't Go, Mollie Darling," by Fred Walz, who in the olio also sang "Ben Bolt;" a comic banjo-duet called "Deaf in a Horn," and a very funny sketch called "The Cake Walk."

AFTER "WOMEN OF OUR DAY" is withdrawn from the boards of the Fifth-avenue Theatre, Mr. Daly will produce "Heart's Delight," an adaptation of "Dombey & Son" by Andrew Halliday, which made a great hit at its production at the Globe Theatre, London, Eng.

S. S. PURDY, Sanford and Wilson, John Williams, Jennie Engle, and La Gabrielle are to appear at the Olympic Theatre Feb. 1, and "The Shock-raun" is to be presented in a reconstructed form.

W. C. CRUM, formerly press-agent with P. T. Barnum's Circus, was in town during the past week.

THE B. P. O. ELKS will give their eighth annual ball at Irving Hall on Thursday evening, Feb. 4, when these genial sons of Momus will doubtless make things lively, and have a good time generally.

CONCERNING MRS. GEORGE MELVILLE, who died in this city Jan. 7, we have obtained the following particulars: She was born in London, Eng., and her real name was Mrs. Sarah Miles. She left two daughters and one son to mourn their loss. One of the daughters is Mrs. Julia Melville, professionally known for many years as Miss Julia Miles. She is the mother of Emilie Melville, and is now residing in San Francisco, Cal. The other daughter is Mrs. Rosa Harding, and is residing in this city. Her son is W. T. Melville the actor, as we before stated. Eugene Blitz, facial artist and Punch and Judy performer, and Francois the magician, are her grandsons.

GEO. S. KNIGHT, Carroll and Harris, Herbert and Joe Cawthorne, James Messenger, Alfred Miller and the Lenton Family comprise the additions to the company at the Theatre Comique on Feb. 1.

ALBERT W. AIKEN is to act at Wood's Museum at the evening performances this week in "The Witches of New York" and "The Ace of Spades." At the matinees "The Mechanic's Wife" will be the attraction.

HARRY PARKER's troupe of trained dogs, and a panorama of a tour around the world, to be used in the female-minstrel first-part, will be the novelties at Tony Pastor's this week. Ten tons of coal will be given away to the audience on next Saturday night.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states through our advertising department that Alex. Boisvert, one-legged hurdle-rider and tight-rope dancer; Fred Kling and Millie Lola, trapeze artists, with tumbling, leaping and ceiling-walking; and the Cawthorne Children, specialty artists, can be engaged. Mr. Brown also states that he has copies of "The Showman's Guide" for sale.

NELSE SEYMOUR, the popular comedian, is lying dangerously ill at his residence in this city, and it was feared that he would not live through the night of Sunday, the 31st ult. His last appearance was with Bryant's Minstrels was on Jan. 25.

THE LYCEUM THEATRE is announced to reopen Feb. 1, and Mrs. Rousby is to act in "Twixt Axe and Crown" the first two evenings of the week. Wednesday and Thursday she is to act Rosalind in "As You Like It." Miss Carlotta Leclercq commences a week's engagement on Feb. 8, and will be followed by J. L. Toole.

"LA FILLE DE MADAME ANGOT" continued to be the lyric attraction at the Park Theatre during the week ending Jan. 30, after which date it was withdrawn, the house to remain closed until Thursday, Feb. 4, when Lecocq's opera-bouffe of "Girofle-Girofla" will be produced for the first time in this city. This opera will introduce to us in the title-role Mlle. Ceralie Geoffrey, from the Folies Dramatiques, Paris, an artist who comes to us with a high Continental reputation, and also Mlle. Minelli, MM. De Quercy and Duplan, and the best material of this company......The Kellogg English-opera Company, including Miss Kellogg, Mme. Van Zandt, Miss Beaumont, Messrs. Castle, Maas, Carleton and Peakes in the principal roles, inaugurated a season of English opera at the Academy of Music on Monday evening, Jan. 25, producing an Anglicized version of Verdi's "Il Trovatore;" on Tuesday, "Martha," in place of "Maritana," as previously announced, the latter not being performed in consequence of the illness or Mr. Castle; Wednesday, "Faust;" Friday, "Mignon," which was given for the first time in this city in an English form; and Saturday matinee, "Bohemian Girl." There are underlined for the present week "Martha," "Ernani," "Mignon" and "Bohemian Girl." The performances have been highly creditable, giving satisfactory proofs of the capability of this company to successfully interpret the works of the best operatic composers, and have been well sustained by the public in a succession of good houses......Miss Lina Mayr appeared as Carlo Broschi in Auber's opera-bouffe of "Le Part du Diable," at the Stadt Theatre, on Monday, Jan. 25, and remainder of the week, excepting Saturday, when the performance was transferred to the Germania Theatre......The eleventh organ concert was given at the Church of the Holy Trinity on Wednesday afternoon, Jan. 27, C. E. Horsley being the organist on the occasion, with Mrs. Horsley, soprano, as vocalist......A complimentary concert was tendered to Mrs. Chas. E. Horn Zust, at the Union League Club Theatre, on Thursday evening, Jan. 28, the programme being excellently interpreted by the Misses Clementine Lasar, Blackman and Somerville, Mrs. Doty and Messrs. Toedt, Gilbert and Timm...... At the concert given in aid of the New York Homœopathic Fair Association on Saturday evening, Jan. 30, some of the best artists in our midst appeared, including Mme. Brignoli, formerly Miss Isabella McCullough, who was well known in Italian opera some few years ago; Miss Drasdil, contralto; Misses Rokohl and Luckhardt, and Messrs. Pease, Bischoff and Steins. ......The ninth popular concert was given at Association Hall on Saturday last, Miss Simon being the soprano; Mr. H. Brandeis, tenor; Wm. F. Mills, pianist; Geo. W. Morgan, organist; and Mr. C. Florio, accompanist......Mr. and Mrs. Seguin, two of the most popular members of the Kellogg Opera Troupe, have severed their connection with that company, proving a loss which cannot be easily compensated for......Mlle. Berthe Girardin, who personated Clairette in "La Fille de Mme Angot" at the Park Theatre, and who is the wife of Henri Stuart the actor, will shortly appear at Booth's Theatre in the French scene in Henry V.

CHARLES CALVERT, who is to superintend the production of "Henry V" at Booth's Theatre, arrived from Europe on Jan. 30 in the steamship Java. Mrs. Calvert is a passenger in a steamer which is expected to arrive at Boston, Mass., about Feb. 5.

R. M. CARROLL and sons are to fulfill an engagement at Wood's Museum, commencing March 1.

A NEW SPECTACULAR PIECE, now being performed with success in Paris, France, entitled "A Voyage Round the World in Eighty Days," is to be put in preparation at Booth's Theatre as soon as "Henry V" is produced.

CHARLES FISH, equestrian, arrived from Europe, in the steamship Spain, on Jan. 30.

MR. AND MRS. BARNEY WILLIAMS have returned to the city, after having fulfilled a highly successful two weeks' engagement at the Walnut-street Theatre, Philadelphia, and made during the past week a tour of some of the principal cities of Pennsylvania, where they were welcomed by a succession of crowded houses.

MISS ALICE DUNNING, lately with the Lingard Troupe, has joined the company at the Fifth-avenue Theatre.

TOMMY HEYWOOD, who is billed to open at the Odeon, Baltimore, Md., Feb. 1, is so ill in this city with erysipelas that his life is despaired of.

## DRAMATIC.

**Managers, Agents, Doorkeepers, and Others**

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1874, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and if it be presented by any other person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

JOHN THOMPSON commenced an engagement at the Opera-house, Albany, N. Y., Jan. 25, opening in "Dixie," which held the boards three nights, and then gave way to "On Hand" for the rest of the week, business throughout varying from light to moderate. The company lent sufficient support, Messrs. Learock, Waverly, Gilbert, Morris and Miss Florence Chase being very good. On Feb. 1 Wybert Reeve and Adeline Stanhope are to appear in "The Woman in White."......Tweddle Hall was occupied Jan. 27 and 28 by Buffalo Bill and party, who on the first evening presented "Life on the Border," and on the last "The Scouts of the Prairie." Buffalo Bill acquitted himself very creditably in both the above pieces, and was well supported by C. B. Waite, J. V. Arlington, Harry Mainhall, T. Graham, John M. Burke, Bella Farrett and May Marshall. Kit Carson Jr. also appeared, and was quite an attractive feature. Route: Troy 29, 30, Cohoes Feb. 1, Schenectady 2, Glen Falls 3, Ilion 4, Amsterdam 5, Syracuse 6...... Mr. and Mrs. Albaugh, assisted by Charles Waverly and a company, performed "Richard III" at Cohoes Jan. 30......George Learock, the juvenile man at the Opera-house, was made a father on Jan. 28, his wife on that date presenting him with twins. The event occurred in New York, where Mrs. L. has been residing for some time past. Advices of Jan. 31.

ARTISTS desiring engagements for the season of 1875-6 at the Chestnut-street, Philadelphia, are requested to address F. F. Mackay, as per advertisement.

A CARD FROM FRANK FRAYNE announces that Clifton W. Tayleure will in future transact all business for him in reference to engagements.

THE KENDALL COMEDY COMPANY, which performed the past week at Corinda, Ia., are to show for a like period at Creston, commencing Feb. 1, Osceola 8, Clariton 15, Albia 22.

HELEN D'ESTE, J. G. Stuttz and company are to perform at Birmingham, Ala., Feb. 4, 5.

WE ARE INFORMED that the receipts at Mrs. F. B. Conway's Brooklyn Theatre during the six nights and one matinee that John T. Raymond acted Col. Sellers exceeded $8,000.

S. J. MUSCROFT, the author of "The Drummer Boy of Shiloh," a drama which has met with great success in various parts of the country, where it has been performed for several years by different Posts of the G. A. R., inserts a card in our advertising columns stating that he is the sole owner of the copyright, and cautions all persons against producing said drama, or in any way infringing upon his rights.

PARTIES desiring to produce "One O'clock, or the Diamond Cross," should confer with Illion Daveau, as per instructions in another part of this issue.

A FULL DRAMATIC COMPANY, a leading lady, a lady to dance between plays and to do general business, and a leader of orchestra, are wanted for Edwin Clifford's Dramatic Company. See advertisement.

AT SARGENT'S ATHENÆUM, Columbus, O., Charlotte Thompson, on Jan. 25, began an engagement in the presence of the largest and most brilliant audience of the season in her original impersonation of Jane Eyre, which was repeated 26, 27, 28, with undiminished attraction. The Majiltons follow Feb. 1. "The Deluge," with Miss Julia Seaman.

J. F. BREYER'S Dramatic Company will open in Wabash, Ind., Feb. 1, for a short season, thence to Peru, Logansport, and Lafayette.

MRS. CHANFRAU, supported by the stock company from the Tremont Opera-house, Galveston, acted during the past week at Houston, Texas, and will be followed this by Mrs. Lander and Frank Lawler's company.

A PORTION of Daly's Fifth-avenue Company performed "London Assurance" in some of the principal towns and cities of New Jersey during the past week, beginning at New Brunswick. The cast included Charles Fisher, D. H. Harkins, F. Hardenberg, B. T. Ringgold, J. W. Jennings, James Peakes, I. Daveau, G. Gilbert, the Misses Alice Gray, Emily Rigl, and Stella Congdon.

MANAGER HENDERSON has been the first to secure the right of the production of "The Two Orphans" outside of New York City. It will be produced in elegant style at the Opera-house, Providence, R. I., Feb. 8.

MANAGERS desiring to arrange with Milton Nobles for the production of his new sensational drama entitled "Jim Bludsoe" are referred to a Philadelphia press-extract and other particulars, published in our business department.

THE SUSAN DENIN COMBINATION is to perform at Cadiz, O., Feb. 1, 2, Wheeling, W. Va., 3, 4, 5, 6, at the latter place under the management of James Hamilton, proprietor of the Opera-house. At Canton, O., on Jan. 26, after the performance, Miss Denin was serenaded by the Grand Army Band of that city, numbering twenty-four pieces.

FRANK MAYO and Rosa Rand played a second engagement in "Davy Crocket" at the Providence, R. I., Opera-house the past week to good houses. Walter Treville made a very effective Neil Crampton. F. G. Cotter made up well and played with his usual care, although the part seemed rather out of his line. H. B. Norman looked well the part of Major Roylston, and delivered his lines with a good deal of spirit; and the reliable Mrs. M. A. Pennoyer made a capital Dame Crockett. Mr. Mayo remains another week, appearing as Badger in "The Streets of New York." Letter of Jan. 31.

JOSEPH MURPHY opened in "Maum Cre" at De Bar's Opera-house, St. Louis, Mo., Jan. 25, which held the boards to good houses until the 29th, when "Scalp" was substituted and repeated 30th, at the matinee and night. Feb. 1, Strakosch Italian Opera Company is promised, when Ben De Bar takes his company to St. Joseph Feb. 1, 2, Kansas City 3, Sedalia 4, Jefferson City 5. Mr. Murphy goes to New Orleans......John McCullough opened Jan. 25 at the Olympic in "Hamlet," which was repeated 26; "Richelieu," 27; "Damon and Pythias," 28; "Virginius," 29, when Miss De Montagu made her debut; Saturday matinee and night, "Richard III." He remains another week.

JOHN T. RAYMOND as Col. Sellers drew two large and appreciative audiences at the Newark, N. J., Opera-house on Jan. 25, 26. W. J. Ferguson, R. Dorsay Ogden and John H. Burnett rendered effective aid to the success of the play. Miss Kate Field made a fair Laura Hawkins......Mr. James M. Ward played to a good house on Jan. 27.....Mr. and Mrs. Barney Williams played to good business on Jan. 30.

CHAS. GOOD, late of Edwin Browne's company, is requested to send his address to Leslie Davis, who advertises.

J. CAFFREY was a member of the dramatic company supporting Mr. and Mrs. Barney Williams during their tour of Pennsylvania the past week.

DOMINICK MURRAY played to a fair business the past week at the Academy of Music, Cleveland, O. "The Golden Bubble" and "Mickey Free" were given Jan. 25, 26; "Innocent, or The Gambler's Crime," 27, 28; "Escaped from Sing Sing," 29, and matinee and evening 30. Mr. and Mrs. E. L. Davenport are announced to appear Feb. 1.

COPIES of the drama of "The Two Orphans" can be obtained of L. De S. Wood, who advertises.

EDWIN STUART, leading man, and G. T. James, walking gentleman, joined the Simon Star Comedy Company at Jerseyville, Ill., Jan. 28.

EDWIN ADAMS acted at Richmond, Va., Jan. 25, 26, 27, and then left with the company for a tour of the Southern cities.

THE MAJILTONS were at Reading, Pa., Jan. 29.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., Miss Lucille Western concluded her engagement on Jan. 24. Our correspondent, under date of Jan. 26, remarks: "The positive successes, dramatically, of the engagement are narrowed down to her portrayal of Nancy Sykes, in which her interpretation, strongly aided by requisite age, voice and general make-up, is incomparably excellent, and perhaps deserves to be considered nearly the standard of that role. On the 20th she appeared in 'East Lynne,' and in the characters of Lady Isabel and Madame Vine failed to evoke any especial enthusiasm. The support furnished her by the Academy company throughout the engagement has been generally of a high standard of excellence, and has perhaps tried the capabilities of the company more thoroughly than any previous engagement of the season. Especial praise is due in this connection to the efforts of J. F. Pike, R. C. White, E. F. Knowles and George Ober, and to the Misses Marian Fiske, Minnie Jackson, Sadie Jackson, Ella Wren and Mollie Taylor. On the 25th 'Under the Gaslight' was brought out, the audience being both large and appreciative. The scenic effects and mounting do credit to the enterprise of the management, and the cast is good. ......Lawrence Barrett has entered upon the second week of his engagement at the Varieties Theatre, the first having proven one of the most successful of the season. A large audience assembled to greet him in 'Julius Cæsar' last evening, and yielded ready plaudits of satisfaction to his portrayal of Cassius. The Julius Cæsar of Mr. Meredith failed to reach the standard of grandeur and power which belongs to that role. John A. Lane's Brutus also was lacking in the same manner, though it had the merit of showing thorough and careful study and distinct reading. O. H. Barr appeared as Marc Antony, George Morton as Octavius, John P. Sutton as Casca, Miss Alice Brooks as Portia, and Miss E. J. Phillips as Cæsar's wife. Mr. Barrett closes Jan. 30, opening Feb. 1 in Mobile, for one week, thence to Memphis from Feb. 8 to 20, where T. W. Davey's company, now supporting him, will remain for six weeks, Mr. Barrett meantime playing star engagements in Chicago, Albany, Brooklyn and Boston. John E. Owens will succeed Mr. Barrett as the star at the Varieties, the regular company returning from their recent trip with Mrs. Bowers in time for the opening night, Feb. 1........ At the St. Charles Theatre, Mrs. Lander closed on the 23d, giving, to a large and enthusiastic house, her second portrayal here of Cleopatra—a role which I think received its introduction here at her hands. The piece was elegantly mounted, and the support afforded by Mr. Frank Lawlor's company, in most respects, highly meritorious. The star herself was scarcely received with more marked demonstrations of enthusiastic admiration than was Mr. Lawlor in his elegant and scholarly rendition of the role of Enobarbus. The Marc Antony of J. H. Taylor was somewhat monotonous and declamatory. During the coming week Mrs. Lander and company will play in Galveston, then Houston Feb. 1, 2, 3, Austin 5, 6, Dallas 9, 10, Fort Scott 12, 13, Kansas City, Mo., 15, 16, 17, Leavenworth, Kan., 18, St. Joseph, Mo., 19, 20. Tony Denier's Pantomime company opened at the St. Charles Jan. 24 to a splendid house, giving the familiar piece of 'Humpty Dumpty Abroad' and an olio of highly meritorious specialties."

MISS KATIE MAYHEW made her first appearance in Louisville, Ky., at Macauley's Theatre on Jan. 25, and although she was very little known here, her engagement so far has been a fair one. Business at this time, in the amusement line, is exceedingly dull. "Katty O'Sheal" and "The Little Mother" was the opening bill, Miss Mayhew sustaining the title-role in both pieces. The former afforded her a fine opportunity for the exercise of her vivacious and pleasing manners. She sings sweetly, and dances an Irish reel splendidly. The part of Duke St. Lorme was played with a strong sense of character by Ferd. Hight. Florence was charmingly and gracefully portrayed by Miss Josie Bailey. Miss C. J. Johnson made her first appearance at this theatre as Lady O'Neil—a small part, in which we were unable to judge of her abilities. Sir Patrick and Capt. O'Lynn had good representatives in H. Fox and A. Z. Chipman. On Wednesday and Thursday evenings the bill was changed to "Fanchon," and "The Pearl of Savoy" was given the rest of the week. F. S. Chanfrau opens Feb. 1 in "Kit."......Ben De Bar, supported by the company from the Grand Opera-house, Cincinnati, commenced an engagement at Public Library Hall on Jan. 25, opening in "King Henry IV," with the following cast: Falstaff, Ben De Bar; Hotspur, E. R. Dalton; Prince Harry, J. R. Grismer; King Henry, J. W. Hague; Prince John, Miss Rowley; Percy, F. Bosworth; Poins, B. Smith; Sir Walter Blunt, J. Dowling; Lady Percy, Miss Davenport; and Mistress Quigley, Mrs. Bosworth. Mr. De Bar is naturally endowed with the requisites for a Falstaff, and he makes a Sir John as ripe and rich as the stage possesses. He is the only competent representative of the part we have at present, and his jovial voice and his portly presence are invaluable in the part. The support, with few exceptions, was good, and Manager Miles deserves credit for its careful production. "King Henry IV" was repeated on Wednesday and Friday evenings. "The Merry Wives of Windsor" was produced on Tuesday and Thursday, and "The Factory Girl" for Saturday matinee and evening......Clifton W. Tayleure has entered into arrangements with the Frank Frayne party, and they will shortly start on a tour of the principal cities of the East and West, under his management. Mr. Tayleure is now actively engaged in writing a four-act sensational drama for the party. Letter of Jan. 28.

W. J. FLORENCE appeared as Jules Obenreizer in "No Thoroughfare" at the Rochester, N. Y., Opera-house on Jan. 25. Our correspondent says: "The support was creditable. J. Clinton Hall gave a satisfactory impersonation of George Vendale. James Kirkwood as Walter Wilding enacted the character well. He is a rising young actor. Barring a slight inclination to be rather tedious, Chas. Bradshaw was good as Joey Ladle. Harry Ryner as Mr. Bintry, J. M. Charles and Richard Brom as the two guides, and W. T. Dulaney as Father Francis were all good. Mary Young is one of the few provincial stock actresses who never play anything absolutely bad. She assumed the role of Marguerite very nicely, and costumed it with much taste. Mrs. Ryner was good as Sally Goldstraw, as also were Dora St. Clair as Mrs. Miller and Lizzie Hall as Mme. Dor. 'The Ticket-of-leave Man' was played on the 28th, 'Dombey and Son' and 'Papa's Consent' on the 29th, and 'The Colleen Bawn' will close the engagement to-night (30th), 'No Thoroughfare' being the matinee bill. The attendance has been good. The Active Hose Company receive a benefit tendered them by Manager Hall Feb. 1. T. Grattan Riggs opens on the 2d in 'The Irish Detective.' ......The Buffalo Bill Troupe appear at Corinthian Hall Feb. 9, for five nights.......Report says that Miss Connie Thompson has severed her connection with the Opera-house company. She left for New York one day this week."

BALTIMORE, MD., ADVICES, dated Jan. 30: "Amusements this week have been quite brisk, with variety enough to satisfy any taste. At Ford's Opera-house Miss Neilson opened Jan. 25, and during the week she has favored us with a round of legitimate dramas, finely put on the stage, and very well played. The casts included J. H. Barnes, Milnes Levick, J. P. Rutledge, Hamilton Harris, Harry Pearson, Chas. Herbert, Harry Hotto, H. A. Webber, Mrs. Lanagan, Miss Winecoop, and Miss Minnie Lee. Miss Neilson will remain another week. On Feb. 8, John T. Raymond in 'The Gilded Age'......At the Academy of Music, the Kiralfy Combination in the spectacular drama of 'The Deluge' have held the boards during the week to moderately good business. The drama was not so well placed on the stage as was expected, the scenery being ordinary...... 'Mazeppa,' with Miss Kate Fisher in the title-role, was the attraction at the Holliday-street Theatre. Miss Fisher and the play are so well known that other mention is not necessary. The different characters were well sustained by the stock company. During the play Miss Ada Laurent appeared in her specialty entitled 'The Mystery, or Dancing as it Was and Is,' in which she executed seven different styles of dancing. Miss Lydia Denier did a very graceful skipping-rope dance, but it seemed rather ill-timed, just after Mazeppa was rescued from the horse by his father. The coming week Mr. Chas. Pope will appear in 'Samson.'......The Front-street Theatre has, as usual, been drawing good houses. The new people on Jan. 25 were W. T. Melville, in 'Smoke;' the Calvins, with their crystal casket, something similar to the Indian box trick; the La Rues, A. J. Talbot, and the Weston Sisters. On Feb. 1 will appear Madame Ivan C. Michels in the new society drama entitled 'Margaret Desmond,' Johnny Allen, the Langlois Brothers, Harry Watson, Miss Lizzie Sherman and Miss Iona Lang."

THEATRICAL AFFAIRS in Cincinnati are detailed by our correspondent, dating Jan. 29, as follows: "At Wood's Theatre the sparkling little magnet Lotta has been doing an immense business all the week in 'Little Nell and the Marchioness,' in which play Lotta displays to the utmost advantage all her old-time dash and abandon, and her little 'cute' ways, and introduces her songs, dances and banjo solos, to the intense delight of her auditors. The support in the piece was capital. H. H. Wood played Dick Swiveler in good style, and F. H. Lord figured to good advantage as Grandfather Trent, though these roles were out of the lines of these gentlemen. The Quilp of W. P. Sheldon, and the Sampson Brass of Alf Hudson were admirable bits of character portraiture. H. C. Barton, E. T. Goodrich, Mollie Maeder, Charlotte Crampton, Miss Sheldon, Ella Mayer and Ada Laurence also figured prominently in the cast. In the fair scene Dave O'Brien gave a song-and-dance, and Charles Davenport and Master Ashley, gymnasts, appeared in a brother act. The piece, as is usual at this theatre, was handsomely put upon the stage. Lotta will remain one more week, producing 'Musette' and 'Zip,' and will be followed on Feb. 8 by F. S. Chanfrau, and on the 15th by John T. Raymond. ......At the Grand Opera-house N. D. Roberts' Jack and Jill Pantomime Company opened on Monday to a very fair house, and business has since been steadily on the increase, the average attendance being large. The principal pantomimic parts are taken, Clown by Harry Jee, Pantaloon by Charles Chrisdie, Harlequin by Joseph Jee, Columbine by Fannie Deardon. The tricks are partly new, and generally very amusing. The introduced attractions are the Garnella Brothers, who have improved greatly in their gymnastic act, little Dick's double-somersault from his brother's shoulder, alighting back again, exciting enthusiasm nightly; the Jee Brothers in their 'Musical Rocks' and 'Belles in the Kitchen,' in both of which they make a hit; Prof. M. O'Reardon in his clever performance on the tumbleronicon; Sheldon, a juggler, whose feat of balancing half a dozen flags on his chin was good; Eugene Blitz, Punch and Judy ventriloquist; the little Jee Children, Minnie and Joey; Gus Phillips (Oofty Gooft), Dutch comique; and a troupe of lady velocipedists. The combination will close to-morrow and will be succeeded on Feb. 1 by the spectacle of 'The Deluge,' in which Miss Julia Seaman and the Kiralfy Troupe appear. On the 8th John McCullough begins a second engagement this season. During this week the stock company is in Louisville, supporting Ben De Bar......At Robinson's Opera-house the German Opera Company has produced 'Tannhauser' three times, to splendid audiences, 'A Night in Grenada' being given on Wednesday evening, and this (Friday) evening 'La Dame Blanche.'......Mr. Charles Fechter is still confined to his room at the Grand Hotel."

AT THE THEATRE ROYAL, Montreal, Canada, T. C. King, who is a favorite there, received quite an ovation on his return to that city last week, says our correspondent: "He has been playing in 'Pizarro,' 'Macbeth,' 'Othello,' etc. On Thursday, Jan. 28, under the patronage of the Governor General and suite, 'Ingomar' was given, to a capital house. The support is particularly good, as regards Miss Florence Webster, Mrs. W. Drew, Harry Lindley and F. A. Tannehill."

THE WALLACE SISTERS' COMBINATION is announced to appear at Bridgeport, Ct., on the 8th inst.

GEO. L. FOX'S "HUMPTY DUMPTY" TROUPE performed at Elmira, N. Y., Jan. 28, 29, to good houses, and gave an excellent show. Route: Scranton, Pa., Feb. 1, 2, Port Jervis, N. Y., 3, Middletown 4, Paterson, N. J., 5, Newark 6, New Brunswick 8, Trenton 9, Easton, Pa., 10, Allentown 11, Reading 12, Wilmington, Del., 13, Philadelphia, Pa., 15, for two weeks.

A. D. MILLER'S DRAMATIC COMPANY closed a four weeks' season at Bryan, O., on Jan. 30, and opened at Blissfield, Mich., on Feb. 1. An assistant agent is wanted. See card.

THE SELDEN IRWIN Dramatic Company played during the past week at Austin, Texas.

SAN FRANCISCO, CAL., ADVICES, dated Jan. 24, are as appended: "Miss Clara Morris made her San Francisco debut at the California Theatre on the 18th as Camille. It was a dreary night, the rain fell in quick showers, and the wind swept along the streets in gusts. Forbidding as it was without, a large number of playgoers, mostly habitues, assembled in the theatre to see the new actress. The house was well filled in every part, and amongst the audience, which was exceedingly brilliant in aspect, was an unusual sprinkling of journalists, actors, lawyers and other men of culture. The event which drew such an audience together must have generally been regarded as momentous; and the feeling of curiosity which existed in the common mind before the raising of the curtain showed that deep interest was taken in the expected revelation of a new school of acting, of which Miss Morris is the exemplar. Upon her appearance, Miss Morris was cordially but not boisterously received. She began to act, and the audience seemed to settle itself down to enter in judgment upon the artist who had passed the critical fires of the East; and it is doubtful whether Miss Morris, since achieving distinction, ever played before a less demonstrative audience than this which greeted her to the California stage. And it is quite reasonable to believe she never played before a more appreciative one. The indifference was more apparent than real. Miss Morris possibly thought the audience cold; but the other actors, who are acquainted with the exceptional character of our playgoers—exceptional in being inveterately at the theatre, and therefore inclined to be *blase* in manner—knew the audience was alive to the instinct of her genius. The applause was timely, and its value was not to be taken by quantity. A new and meaning inflection on a single word, a sweep of the arm or a dramatic attitude, received a quick and brief recognition invariably. But it will not be said that, in the minds of those who are supposed to be judges of acting, Miss Morris' success was either immediate or pronounced. It is easy to discover the faults of her speech with its provincial burr, as well as her faults of elocution. To place the sum of these against either her pathos, her fire, or her natural expression of human impulse and emotion, is simply to be hypercritical. They are not to be ignored, certainly but they are to be regarded no more than as specks upon a diamond, in connection with her excellencies. But these defects were dwelt upon at first, and references were made to Julia Dean and Matilda Heron, who were the first Camilles known to the local stage. Why such references should have been made is not obvious, for Miss Morris does not suggest either in thought or in feeling. If it were because she is not like them in these respects, it does not seem to us she is open to sympathy. However, the cavilers have undergone a revulsion of opinion within the past day or two, and have discovered, what the great public had at the beginning, that Miss Morris has genius. And this genius is seen to burn, although somewhat fitfully, throughout her entire performance of Camille. The last three acts, as she plays them, never before at this theatre received such pathetic significance. The hackneyed play has received a new interest from Miss Morris' subtle acting, and from its first production until the 22d, despite a constant rainstorm, large audiences were in attendance nightly to renew acquaintance with it in its vivified state. The cast supporting Miss Morris was variable in excellence. Mr. Barton Hill as the infatuated Armand Duval, as in the instance of Raphael Duchalet, was eminently French in feeling and manner. Quick impulses, intense passions, swept through the personation like a breath of flame. The terrific climax of the fourth act was worked up by him and Miss Morris in such a cumulative way that the audience for the moment burst into enthusiastic applause. Mr. Nelson Decker although looking scarcely old enough, was artistically made up for the Count De Varville. Like most things this careful actor attempts, the personation was marked by intelligence, manners and power. Mr. Edwards has been seen frequently with pleasure as Old Duval, but he has played the character better than he did on this occasion. Mr. Robert Pateman was a fair Gaston. Miss Jennie Lee exhibited slightly too much burlesque talent in Nichette—in fact, she overacted the part. On the 22d 'Article 47,' which has been produced twice before in this city, was acted in the presence of a large audience, and Miss Morris won a triumph as Mlle. Cora. It is not needful to dwell upon this performance, which has been so often mentioned in these columns by many writers. It may be said, however, after the performances previously seen, Miss Morris' Mlle. Cora came with the freshness and power of a revelation. Mr. T. W. Keene as Geo. Duhamel acted with much force, especially in the fourth act, when Mlle. Cora is brought to bay. As 'Article 47' is announced for next week, there will be an opportunity in my next to notice the other characters......Maguire's Theatre will shortly reopen with Mrs. Oates' Opera-bouffe Troupe......Work is again progressing on the Grand Opera-house, which is under lease to Mr. Fred Bert. It is expected that the opening will take place in May, when the season will be inaugurated with Italian opera......Mr. Geo. Giddens and Miss Sydney Cowell are attracting large audiences at Piper's, Virginia City, in such pieces as 'Married Life,' 'Checkmate' and 'Loan of a Lover.'......Chas. Vivian was at Santa Barbara on the 18th."

MAGGIE MITCHELL has continued at the Boston (Mass.) Theatre, drawing very good houses, but giving us nothing newer nor fresher than "Fanchon" and "The Pearl of Savoy," wrote our correspondent on Jan. 31, continuing: "Last night an interesting performance of 'Romeo and Juliet' was given, it being the occasion of the professional debut in Boston of Mr. George Riddle, a graduate of last Summer from Harvard College. The house was filled with the young gentleman's personal friends, and the trying ordeal was passed under the most favorable auspices, for the audience were evidently bound to be pleased with whatever he did. The part assumed by the debutant was, of course, that of Romeo, and for a first appearance the effort was a creditable one. There was nothing great about it, however—nothing to warrant his continued playing of the part. His voice is very light, his bearing somewhat constrained, and he greatly lacks that ease and grace of bearing that only comes from constant appearance before the footlights. He has a good form, a pleasing face, which, however, is not very mobile, nor capable of any great variety of expression. His reading was admirable, marred occasionally by the too evident marks of the elocutionist, and his conception of the character, though in no way original, was consistent and well carried out. The debut was a success; but in order to become either a great or a good actor, Mr. Riddle must begin lower down on the ladder. A few years in a first-class stock company, where he should have constant employment, appearing in new parts all the time, would be likely to make him a good actor. He has education, refinement, intelligence, in his favor, and these, with hard work, will be sure to take him a long way up towards the top of the ladder. Mrs. Barry made her first appearance as Juliet, and achieved a success. Her rendering of the part was marked by great taste and beauty, and was in every way creditable. To-morrow night begins Miss Mitchell's third and last week, and she announces a reproduction of her play of 'Lorle.' It will be given the entire week, except Saturday, when Mr. L. R. Shewell, the popular manager, takes a benefit, offering the interesting drama of 'Ingomar,' in which he impersonates the role of the love-sick barbarian, and Maggie Mitchell volunteers as Parthenia. The farce of 'Sarah's Young Man' will close the performance. On Feb. 8 Lester Wallack opens in 'Rosedale'......Toole's closing week at the Globe has been characterized rather by variety of plays than by largeness of attendance, his houses being rather small, with the exception of that at his benefit, on Friday, when his admirers turned out in full force. 'Uncle Dick's Darling' and 'Bardell vs. Pickwick' were given Monday and Tuesday evenings, 'Paul Pry' and 'Off the Line' Wednesday, 'Sweethearts and Wives' and 'Domestic Economy' Thursday, 'The Cricket on the Hearth,' 'Bardell vs. Pickwick' and the 'Artful Dodger' for his benefit Friday, the first two of these for the matinee Saturday, and 'Domestic Economy,' 'The Weavers,' 'Bardell vs. Pickwick' and 'The Dodger' for his farewell last night. Without doubt, the most entertaining bill was that at his benefit, which displayed him in a new light. His Caleb Plummer was a good piece of acting, and his Sergeant Buzfuz was also good. On Friday Miss Ida Savory, an old favorite at Selwyn's and at the Globe—a Boston girl, who has been for several years absent in Philadelphia and Brooklyn—made her first appearance, playing the leading role of Dot at short notice. She was received with heartiness, and her acting met with general approbation. She is handsome, ladylike and intelligent, and her acting was quiet, forcible and effective. Tomorrow Emily Soldene opens a two weeks' engagement. She gives 'Madame L'Archiduc' all the first week, and 'Genevieve de Brabant' and 'Chilperic' are in preparation. Kellogg opens Feb. 15......'Lost in London' was brought out at the Museum on Jan. 25, and, in spite of its having been frequently played here before, it has achieved quite a success. The mounting is fair, the acting good, and the play itself interesting. Charles Barron as Jem Armroyd was very good, Mr. Warren very funny as Blinker, Mr. Stephenson gentlemanly and intelligent as Featherstone, Miss Clarke a powerful Nellie Armroyd, and Fannie Hayward and Amy Ames satisfactory in their respective roles. It is announced for repetition the whole of the coming week, and 'Daddy O'Dowd' is up for revival. There are positively no novelties at all in preparation, revivals of old pieces seeming to be the only attractions for the future. On Tuesday, Feb. 9, Mr. J. H. Ring has his annual benefit...... Burnell's Museum lingers on still, notwithstanding the reports of its having closed, and 'Ten Nights in a Barroom' has been given all the past week...... 'Round the Clock' is to be produced at the Howard Athenæum Feb. 1 for a single week, and for it C. H. Vandenhoff, who has just arrived from Europe, and Edward Coleman, an old favorite at Selwyn's, have been specially engaged......J. J. Sullivan, formerly of the Boston Theatre, now leading man and business agent for Katie Putnam, is in town for a few days. The report of his marriage with Miss Putnam is pronounced untrue."

AT THE OPERA-HOUSE, Pittsburg, Pa., E. L. Davenport attracted a large and intelligent audience on Jan. 25, when, says our correspondent, writing on the 29th, "'A New Way to Pay Old Debts' was presented for the first time here in years, Mr. Davenport acting the role of Sir Giles Overreach with intensely and strong dramatic power. His voice was not so full and vigorous as when he last visited us; but his elocution was admirable. Mrs. Davenport's Lady Allworth was a very satisfactory performance. Lewis Morrison as Wellborn was notably good, and upon the conclusion of the third act the audience was almost unanimous in demanding his presence before the curtain, previously to which Mr. and Mrs. Davenport were similarly complimented. Justice Greedy, by Mr. John Ellsler, was a faithful and commendable impersonation, gaining to an unusual degree the approbation of the audience. The Marrall of Mr. Owen was a thoroughly artistic interpretation, both as to make-up and action. Mr. Graham did not invest the roll of Lord Lovell with the desired individuality. The remaining characters were passably well rendered. 'Hamlet' was given on the 26th, to a liberal attendance, with Mr. Davenport in the title-role; Mr. Morrison as Ghost, and Mrs. Davenport as Queen Gertrude. On the 27th 'St. Marc, the Soldier of Fortune,' was produced. 'Othello' comprised the bill on the 28th. 'A New Way to Pay Old Debts' will be repeated on the 29th, and the 'Merchant of Venice' will conclude the engagement on the 30th. Charlotte Thompson commences on Feb. 1.......S. S. Hicks has recovered from his recent illness, and will resume professional work next week......Messrs. V. E. Beamer and R. J. McAndlis returned to Pittsburg a few days ago. Mr. Beamer will remain in town for a brief time longer, and Mr. McAndlis will luxuriate here for an indefinite period."

THE KIRALFY BROTHERS' spectacle of "The Deluge" will be produced at the Athenæum, Columbus, O., Feb. 8, one week; Academy of Music, Buffalo, N. Y., 15, one week; Theatre Royal, Montreal, 23, one week. Managers desiring to negotiate for the remainder of this season or for the Summer can address as above. For further particulars see advertisement.

SAM VILLA advertises that he can be secured for long or short engagements.

MISS NEILSON will commence a farewell engagement of one week at the Walnut, Philadelphia, on Feb. 8.

BETTY RIGL, premiere danseuse, can be engaged through her agent, Col. T. Allston Brown.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., J. Z. Little constituted the attraction last week, opening on Jan. 25 in his specialty of "Old Sleuth the Detective," and during the week has also appeared in "Saved from the Wreck" and "Jack Harkaway." Mr. Little in the round of characters he essayed was quite successful. He is a melodramatic actor of more than ordinary ability. The pieces were all carefully mounted and well acted by the stock company, H. S. Parker, W. H. Lytell, George Lascelles, E. G. Packard, Frank Rooney, and the Misses Amelia Waugh, Blanche Mortimer, Lizzie Anderson and Marie Boniface rendering the star excellent support. The matinees at this establishment are always well attended. A first-class sewing-machine is given away every Saturday. The tickets are all numbered, and on entering the Opera-house are detached and put into a box. A person is afterwards selected from the audience, who goes upon the stage, draws a number, and whoever holds the lucky ticket is entitled to the machine. Business light. Rena and F. G. Maeder are announced for next week, opening on Feb. 1 in McCloskey's new drama "Castle Garden." Letter dated Jan. 30.

AT FOX'S AMERICAN THEATRE, Philadelphia, the variety company attracted large audiences during the week ending Jan. 30. Miss Louise Sylvester in her drama of "Wild Cat," Miss Winnetta Montague, the Coleman Sisters, Miss Viola Clifton, Smith and Waldron, Frank Mara and F. T. Shaw were the new arrivals. Miss Sylvester's performance as Florence Elwood was a meritorious bit of acting. She was well supported, especially by J. H. Fitzpatrick, Harry Josephs and Miss Patti Josephs. Miss Winnetta Montague, the Coleman Sisters and Miss Viola Clifton displayed to unusual advantage their vocal abilities in their respective specialties. Smith and Waldron in songs-and-dances, Frank Mara's Irish vocalism, and Fred T. Shaw's comic songs all met with loudly-expressed approval. Miss Montague, the Coleman Sisters and Miss Sylvester closed Jan. 30. The Weston Sisters, Ada Laurent, Seeley, Ashton and Murray, McCullough and Woods, Collins and Oates, the Misses Francis and Wilson, and S. C. France in his drama "Marked for Life," will be the fresh features for the current week.

JOHN BROUGHAM was the star at the Arch-street Theatre, Philadelphia, during the week ending Jan. 30. He appeared in "Playing with Fire," "Flies in the Web," "London Assurance," and "The Lottery of Life." This is the first time in several seasons that he has afforded the people of Philadelphia an opportunity to see his pleasant countenance, and the ease and intelligence always manifested in his acting. In "London Assurance," which was produced to a large house on Jan. 29 for his benefit, Mrs. John Drew gave her inimitable impersonation of Lady Gay Spanker. Oliver Doud Byron commences a two weeks' engagement on Feb. 1, opening in "Across the Continent."

THE WALNUT-STREET THEATRE, Philadelphia, for the next five years will be under the management of Mr. George K. Goodwin, in conjunction with Mr. John S. Clarke. Mr. Goodwin is now the lessee of the Chestnut-street Theatre, in that city, in the management of which he has displayed much ability during its present season. Mr. Thomas A. Hall, the present manager of the Walnut, will retire at the close of the season. He has had several flattering offers as manager, but is as yet undecided as to his future course.

THE RUMOR in relation to trouble concerning the change of management at the Chestnut-street Theatre, Philadelphia, proves to be without any foundation in fact.

AT THE CHESTNUT-STREET THEATRE, Philadelphia, the rather antiquated drama of "Uncle Tom's Cabin" constituted the programme the past week, and, thanks to the excellent acting of those concerned in the cast, it succeeded in attracting a succession of good houses. Mr. George Kunkel as Uncle Tom, Mrs. Addie Kunkel as Topsy, Mr. E. F. Thorne as George Harris, and Mrs. Louisa Morse as Aunt Ophelia were deserving of mention for their excellent personations. J. L. Toole and company commence a two weeks' season on Feb. 1, opening in "Off the Line," "The Dodger," and "That Blessed Baby."

EDWIN BOOTH attracted large audiences at the Walnut-street Theatre, Philadelphia, last week, the attendance at the matinee on the last-mentioned day being the largest of the season. He appeared in "The Merchant of Venice," "Richelieu," "Hamlet," "Brutus," "The Stranger," and "Taming of the Shrew." Messrs. W. E. Sheridan, Charles Walcot, P. A. Anderson, W. H. Bailey, Geo. W. Howard and W. A. Chapman, and Mrs. Alexina Baker, Mrs. Chas. Walcot, Mrs. J. A. Creese and Miss Josephine Baker lent him all needful assistance. Mr. Booth remains this week.

AT THE PORTLAND (ME.) MUSEUM "Dora" was given Jan. 25, 26, 27, to fair-sized audiences. Mr. Arnold's impersonation of Farmer Allan was one of great merit, his conception, make-up and dialect being all excellent. Mr. Bascomb gave a satisfactory portrayal of the character of Luke Bloomfield. In Mr. Richardson, William Allan had an excellent representative. The Misses Isadora and Victoria Cameron in the respective characters of Dora and Mary Morrison were excellent in action, and dressed in a manner appropriate to their positions. The farce of "Perfection" followed each evening. "The Ticket-of-leave Man" fills out the remaining nights of the week. Owing to the sudden illness of Mr. Arnold, Mr. Calder, himself not fully recovered from a severe fit of sickness, assumed the character of Bob Brierly, at hardly a moment's notice. He is deserving of high praise for the zeal shown to assist the management in case of emergency. Feb. 1, "After Dark." Advices of Jan. 29.

AT FORD'S OPERA-HOUSE, Washington, D. C., Chas. Pope drew fair audiences during the past week, appearing the first three nights and at the Saturday matinee in "Samson." Mr. Pope as Samson is the central figure of the drama. His impersonation of the character is wellnigh faultless. The scenery and mechanical effects in the final act—the destruction of the temple—were excellent. On Thursday and Friday evenings he appeared as Charles De Moor in "The Robbers," and for his benefit on Friday evening in "Richelieu." Feb. 1, John T. Raymond commences an engagement in "The Gilded Age."........Baker and Farron occupied the National Theatre Jan. 27, and during the remainder of the week, appearing in "Chris and Lena" to moderate-sized houses. Their Dutch and Irish specialties are excellent, and excite much merriment. Their route ahead is Toronto Feb. 3, one week, Buffalo, N. Y., 8, Rochester, N. Y., 15, Troy, N. Y., 22, one week each......Manager Barton has reduced the rates of admission to the National Theatre to the following popular prices: orchestra chairs, $1; seats in orchestra and dress circles, 75 cents; general admission, 50 cents. So far as known, the theatre will remain closed during the present week. Katie Putman will appear Feb. 8, and will probably be followed by Mrs. Rousby. Advices of Jan. 30.

W. T. MELVILLE, who has just closed an engagement at the Front-street Theatre, Baltimore, Md., opens in Washington, D. C., Feb. 8, in his drama of "Smoke." Managers can address his agent, J. J. McCloskey, as per card.

THE BROOKLYN, L. I., THEATRES were fairly patronized last week. At the Brooklyn Miss Carlotta Leclercq appeared in "Fate" Jan. 25, 26, 27, 28, sustaining the character of Helen Faraday in an artistic and effective style. She was excellently supported by M. A. Kennedy as Frank Faraday, Walter Lennox as T. Blaze, W. H. Bokee as Uncle Derwent, and Miss Annie Waite as Jane Temple. The play met with favor. "Pygmalion and Galatea" was produced on the 29th, and repeated, with the farce of the "Two Buzzards" added, 30. Mr. E. A. McDowell played Pygmalion to Miss Leclercq's Galatea. It was previously announced that Frank Roche would play Pygmalion, but he did not appear. George Fawcett Rowe will take part, as Wilkins Micawber, in "Little Em'ly" Feb. 1. On this occasion, by the kindness of Messrs. Jarrett & Palmer, the scenery will be from Booth's Theatre, N. Y. Mrs. Rousby is engaged for Feb. 8 in "Twixt Axe and Crown." At the Park we had Oliver Doud Byron as the Ferret in "Across the Continent" Jan. 25, 26, 27, and "Donald McKay" 28, 29, 30, the principal characters in each being sustained by Byron, E. Lamb, Frank Evans, C. H. Thompson, J. M. Jordan, Frank Lamb, Miss May Arlington, Blanche Grey and Mrs. C. H. Thompson. Mr. Lamb's management terminated Jan. 30, and the place will henceforth be run as a variety theatre. Advices of Feb. 1.

FROM CHICAGO, Ill., our customary letter upon amusements, dated Jan. 30, is as appended: "At the Academy of Music the advent of Agnes Booth caused the production of 'King John,' a play but seldom seen on the Chicago boards. It ran until Friday, when Mrs. Booth played Pauline in 'The Lady of Lyons,' for her benefit. Mrs. Booth has never appeared better here than as Lady Constance. Joseph Wheelock as Faulconbridge has pleased his old admirers, and won new ones. Harry Murdoch has made a peculiar impression as Hubert, and little Carrie McHenry has surprised all by a precocious rendering of the character of Arthur. Beyond this mention, the cast has not been powerful. Con Murphy, actor and vocalist, is to appear Feb. 1 in an original Irish drama, from the pen of Bartley Campbell, entitled 'Grana Uaile.'......'Uncle Tom's Cabin' has kept the boards all the week at the 'American Museum,' and has drawn but fairly. The revival of this old-timer in this instance shows but two very strong delineations—that of Topsy by Nellie McHenry, who plays with dash and abandon, and that of Phineas Fletcher by Sam Reed, who plays the rude Kentuckian with a fidelity rarely noticed in so young an actor. On Feb. 1 Mr. Blaisdell will produce 'Scandal,' a play which is supposed to have originated because of the great Brooklyn case. The names of the characters of the play are very like those of the most prominent characters now so generally before the reading public. It is a mooted question whether Mr. Blaisdell's choice be a wise one.......The Strakosch Italian Opera closes at McVicker's Jan. 30, and Mrs. D. P. Bowers begins an engagement on Feb. 1......At Hooley's, 'Magnolia' has proved a beautiful blossom, and crowded houses, both nights and matinees, have witnessed its every production. There is no telling when the desire to see the play will cease, as the eagerness seems to increase with each performance. There is no change to note, except the retirement of Mr. Geo. Ryer from the stage-management, and the assumption of that duty by Wm. H. Crane. Mrs. Fred Williams of Gardner's Academy recently sang at the annual soiree of the Caledonian Club of this city, and made a most excellent impression in the rendition of Scottish ballads."

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Rena and Fred G. Maeder opened Jan. 25 in "Castle Garden," followed on Wednesday evening by "Kit Carson" and "Little Toddlekins." "The Poor and Proud of Toronto" was produced for their joint benefit, and attracted the best audience of the week. E. T. Stetson opens Feb. 1 in "Neck and Neck."......At the Grand Opera-house, Frederick Robinson closed on Jan. 30 a fairly successful engagement, pecuniarily and artistically. "Hamlet," "Macbeth," "Richard," "School" and "Ours" have been given, the latter introducing the Band of the Grand Trunk Volunteer Battalion, and a file of sixty men. On Feb. 1 an entertainment will be given in aid of House of Providence. John B. Gough lectures 2 and Baker and Farron open 3, for four nights and matinee. Advices of Jan. 28.

DAVIS & CO., theatrical agents, Cincinnati, O., insert card in another column, to which we refer managers and the profession.

## MUSICAL.

A FLUTE AND PICCOLO PLAYER, who performs on alto horn in brass, can be engaged by addressing J. Bachelor, who advertises.

J. M. RAY advertises that he can be engaged to fill the position of first violin, trombone, or baritone. He traveled last season with Buckley's Roman Hippodrome.

THE JUBILEE SINGERS, from Fisk University, Nashville, Tenn., gave a concert at Columbus, O., Jan. 25, attracting one of the largest houses of the season. Their singing was excellent, and elicited general commendation.

A TUBA AND DOUBLE BASS PLAYER desires an engagement. He would like to hear from Charley Shay. See George Southwell's card.

GEO. W. DIXON advertises for a clarionet-player and other musicians, and states that Dixon's Band and Orchestra can be engaged for the coming season.

LEAVITT'S CONTINENTAL VOCALISTS AND BELLRINGERS are to be at Union, N. Y., Feb. 1, Tioga Centre 2, Nichols 3, Southboro 4, Barton 5, Athens, Pa., 6, Ulster 8, Wyalusing 9, Lucyville 10, Meshoppen 11, Mahopany 12, Tunkhannock 13.

The Adelaide Phillipps Italian-opera Company did not visit Jacksonville, Fla., as intended, but decided, at the last moment, to finish the week ending Jan. 23 at Savannah, Ga., where, on the 23d, they produced Flotow's opera of "L'Ombra," for the first time in America, with the following cast: Vespina, Miss Violetta Colville; Gina, Miss Adelaide Phillipps; Fabrizio, Tom Karl; Dr. Mirouet, C. Orlandini. They sang in Charleston, S. C., Jan. 26, 27.

Miss Della Smith, late of the Holman Opera Troupe; Zach T. Wolohon, lately returned from Europe, where he has been a pupil of Wienawiski, and who proved to be a very promising young solo violinist; and Wm. M. Driscoll, violinist and cornet soloist, gave a concert Jan. 28 in Lowell, Mich., which is soon to be repeated in Grand Rapids.

Nellie Daniels, bellringer, cornet performer, etc., and Frank Hewett, leader of brass band, bellplayer, etc., can be engaged with or without instruments by addressing as per card.

Gilmore's Twenty-second Regiment Band and Concert Organization are announced for one concert at Washington, D. C., Feb. 8.

Emily Soldene and her Opera-bouffe Company appeared at New Haven, Ct., Jan. 26, 27, Hartford 25, 28, Providence, R. I., 29, 30.

The Germania Mænnerchor of Baltimore rendered Weber's opera "Der Freischuetz," with a chorus of 200 voices, at their hall, on Jan. 26.

The Strakosch Opera Troupe is to appear in Cincinnati, at Pike's, on the 11th, 12th and 13th inst.

Gilmore and his Twenty-second Regiment Band of New York are announced to give concerts at the Academy of Music, Baltimore, Md., Feb. 9, 10.

Leavitt's Swiss Bellringers, Troupe No. 1, with the Batchelder Sisters, vocalists, and James R. Field, humorist, performed at Matteawan, Mich., Jan. 28, Schoolcraft 29, Marcellus 30. Route: Cassopolis, Feb. 1, Vandalia 2, Constantine 3, White Pigeon 4, Sturgis 5, Burr Oak 6. A. F. Lent, formerly of G. F. Bailey's Circus band, joined the troupe at Bloomingdale on Jan. 9. L. B. Schanck, violinist, has returned to his home in Maple Rapids, Mich., on account of severe sickness.

At Mechanics' Hall, Montreal, on Jan. 28, a complimentary benefit was tendered to Sappho, and, in spite of the bad weather, it was a success. The entertainment consisted of two operettas, readings, songs, etc. The following assisted: Miss Lillie Lonsdale (an old Montreal favorite, but who has left the stage many years), Miss Rosey Mayall, Miss Bessie Ramage, Mr. and Mrs. H. W. Ellis, Mr. C. Howell and the Scandinavian Glee Club.

A complimentary concert is to be given to Miss Mary L. Hobbs of Bridgeport, Ct., in that city, on Feb. 24. The lady has just finished her musical education in Europe, and is the daughter of Hobbs, the once famous lock-picker. Madame Gubegar, Eugene Clark and Mr. J. Morawski are to assist.

The Jubilee Singers (colored) gave a concert at Library Hall, Pittsburg, Pa., on Jan. 26, to a fine audience. The singing of the company was distinguished for its melody and simplicity, and evoked liberal applause, many of the performances having been redemanded.

Alice Kellogg, Swiss bell, alto horn and tuba player and contralto vocalist, whose address is care of this office, can be engaged after Feb. 14.

Ryder's Swiss Bellringers, with Harry Beckwith, comique, performed at Penningtonville, Pa., Jan. 27, Paradise 28, Middletown 29, 30. Route: Progress Feb. 1, Susquehanna 2, 3, Dauphin 4, 5.

The Harmonic Society of Cincinnati, assisted by the Mendelssohn Quintet Club of Boston, is advertised for two concerts at Pike's Opera-house, Cincinnati, on Feb. 1, 2.

Camilla Urso's Concert Troupe played at Scranton, Pa., Jan. 25, and Wilkesbarre, Pa., 26, to fair houses.

"Dingle! Dingle! Goes the Bell!" is the title of a new serio-comic song recently issued by Barry Carter. For price and address see card.

The cantata of "Queen Esther" was produced at Col. Wood's Museum, Philadelphia, for the first time on Jan. 25. Miss Ida Nichols was a fair representative of Esther; Mr. George Roden gave a satisfactory rendition of the part of Haman; Max Friedman made the most of the character of Mordecai, his fine tenor voice telling well in the concerted music. The choruses were well sung, and the cantata was mounted in a creditable manner. It succeeded in drawing good houses, and will be repeated this week. The drama of "The Hidden Hand" was produced at the matinees. Milton Nobles made his last appearance here Jan. 30, on the occasion of his benefit, when he produced a new sensational play, dramatized by himself, and entitled "Jim Bludsoe, or Bohemians and Detectives."

Rosa D'Erina gave concerts at Horticultural Hall, Philadelphia, Jan. 26, 27, and was announced to give a sacred concert at Concert Hall, in that city, on the 31st.

The Ilma Di Murska Troupe concertized at Titusville, Pa., Jan. 29, to a large audience. Route: Pittsburg Feb. 1, Altoona 2, Washington, D. C., 3, Richmond, Va., 5, 6, Norfolk 8, Raleigh, N. C., 9, Wilmington 10, Columbia, S. C., 11, Charleston 12, Savannah, Ga., 13.

Thomas Baker, the well-known leader of orchestra, was married in Brooklyn, L. I., on Jan. 23, to Miss Hannah F. Hogan of Cincinnati. The ceremony took place at the residence of the bride's brother-in-law, Mr. J. S. Coit, and was performed by the Rev. F. J. Freel of the Catholic Church.

A valuable musical invention is offered for sale. See adver.

"Adella" overture, for minstrel and variety troupes; "Lovely Martha Dear," an end song; and "Sunrise," an opening chorus, have recently been published by G. H. Rowe, who advertises that he will arrange music for pianists, amateur organizations, etc.

An E-flat and also a B-flat cornet can be purchased of B. B. Dale, who inserts a card of particulars elsewhere.

## VARIETY HALLS.

At the National Theatre Comique, Cincinnati, reports our correspondent on Jan. 29, "the new people this week have been La Pauline, a petite, pretty girl and clever song-and-dance artist; Grace Harris, serio-comic vocalist; the Davenport Brothers, gymnasts, whose 'brother act' is graceful and good; and last, but not least, Harry Monroe, English comique, whose eccentric character vocalisms have made a genuine hit. For variety, a first-part was put on this week, with J. W. Berkley and Ned West on the ends, Johnny Booker as interlocutor, and Laura Bernard as vocalist. In the olio Moulton appeared on the swinging-bar; Betty Remmelsberg gave her 'bee' dance; Ned West his artistic clog dance; the Collins Brothers appeared in their popular songs-and-dances; and Zegrino and Moulton in their thrilling 'Salamander Leap.' Besides these, there was a farce, and the wind-up consisted of the Indian drama of "The Maid of the War-path," in which Nat Hyams played Jocko, supported by Julian Kent, George W. Barnum, J. W. Wesley, Berkley, Booker, Mrs. Hyams, Miss Bernard, and others. Those closing this week will be Betty Remmelsberg, who goes to Baltimore; Collins Brothers, for Pittsburg; Zegrino and Moulton, for Philadelphia; and the Davenport Brothers. The new people for next week are to be Aubrey and King, gymnasts; Kearney and Moran, song-and-dance; De Witt Cooke, club-swinger; William Sparks, cannon-ball performer; Norah Ryan and Charles Ravel. During next week Joe A. Gulick will attempt Frank Frayne's apple-shooting feats. The number of apples Joe has slewed this week has already riz their price. 'Art is long.'"

At the Theatre Comique, Wheeling, Va., the chief attractions of the past week consisted of Prof. Smith, Lizzie Byrne, vocalist; John Woods, song-and-dance; Little Nelly, clog-dancer; Harry Butler, Ethiopian comedian; Cora Coleman, serio-comic; Chas. Gallagher, comedian and stage-manager; and Georgia Desmond, male impersonator. Miss Jennie Bardell has been very seriously ill for several days, but she is now improving.

At the Odeon, Baltimore, Md., the programme is up to the usual standard, and the audiences continue large. Mollie Wilson, Lillie Linden and Lizzie Warren opened Jan. 25. Kitty Sanford closed 30, and goes to the Comique, Washington, D. C.; also Eva Bennett and Wild and Wade, to Philadelphia. The announcements for Feb. 1 are Tommy Heywood, Dick Durand and James Wheeler.

Instead of improving, business has been on the decline at the Novelties, Fall River, Mass., the past week. Our correspondent says: "The Rays—Billy and Maggie—were the new faces Jan. 25, and proved to be very fine sketch artists. Closures 30: Gilday and Gineven, to Providence, R. I.; Joe Mack and Agnes May, to Manchester, N. H. Announced for Feb. 1: Gus Peters and Mlle. Annetta, sketch artists. ......Ward's Opera-house has not been more fortunate, comparatively, than the Novelties in regard to business. Dailey's Hibernia was packed away Jan. 28, being no attraction whatever. Fattie Stewart has been the lion—he calls himself the elephant—of the week, and has created no small amount of fun in his negro farces. His sensational drama of 'Nat' was produced on the 28th, with Fattie in the title-role. The sensation is a new one here, introducing two railroad trains on the stage. Viola Clifton failed to appear, 25, as announced. Departing, 30: Denier Troupe, to Burnell's Museum, Boston; Barlow Bros., to New York; the McAvoys, to Boston. On the 27th Ned Wambold left, to open with Kelly and Leon in Chicago, Feb. 1. Announcements for Feb. 1: James and Baby McDonald, Miaco and Ashton, Jennie Miaco, George B. Harcourt and Kate O'Connor, B. W. Reed, J. F. Watson, J. Raymond, Jessie Howard and Allie Deane; Harper and Stansill, one-legged song-and-dance, and 'Peep-o'-Day' underlined. Charley Burnham, stage-manager, and a great favorite, takes a benefit, 5th."

Pittsburg, Pa., advices of Jan. 29: "Johnny and Kitty Loveland, Paddy Murphy, J. Thompson and M. Merton were among those making first appearances at Martin's Theatre Comique this week. A first-part commences the show, with Cooper and Williams as bones; McCoy and Cogill as tambos, and Eugene Gorman as interlocutor. Ten ladies are seen in this performance. The Irish drama of 'The Lakes of Killarney' was presented on the 25th, and closed the entertainments all the week. The cast comprised Messrs. Thompson, Merton, Gorman, Misses Susie Starr, Imogene Schofield, Eva Garetta, and Ophelia Starr. Eugene Gorman is now the business and stage manager. The benefit of J. A. Scott on the 28th was liberally attended. Rose Lee is announced for Feb. 1. ......Mons. D'Omer and Mme. D'Omer, Gorman and Romer, Miss Sallie Adams, Jule Keen, and Joe Lang were the reinforcements to the company at Trimble's Varieties Theatre on Jan. 25. N. B. Shimer, Miaco and Ashton, Miss Jennie Miaco, Miss Lucy Clifton, G. W. Herman, and H. W. Williams appeared in addition to the new people, the entertainment concluding with Shimer's comic drama of 'Under the Lamp-post.' Miaco and Ashton and Jennie Miaco close on the 30th."

Harry Pierson, burlesque prima donna, etc., inserts his address in another column.

The Victorellis—John and William—acrobats, etc., are at liberty for the tenting season. They open at the Odeon, Newark, N. J., Feb. 15, and can be addressed as per advertisement.

Business communications for the Orrin Brothers, gymnasts, should be addressed care of this office.

Washburn's Last Sensation closes a season of twenty-two months at Lowell, Mass., on Feb. 6, and the next season will commence on March 29. James Collins and Martha Wren, Griffin and Rice, Harris and Carroll, Bryant and Williams, John and William Victorelli and Fred McAvoy and other specialty artists of ability are requested to address E. S. Washburn, care of this office.

The Adelphi, Philadelphia, was liberally patronized during the past week, the fresh features of attraction being S. S. Stewart's banjo solos, Prof. Wenzel's "Punch and Judy," and John R. Lane's version of the "Female Forty Thieves." The benefit of H. L. Thornton the proprietor took place Jan. 28, and was largely attended. Mertz and King appear here Feb. 1. Harry Brooks the pedestrian will have a benefit on the 4th.

Miss Sallie St. Clair, a danseuse, well and favorably known in the profession, died of consumption on Jan. 23, at the residence of her sister in Philadelphia. The deceased—who was in the twenty-fifth year of her age—had been following her profession for nearly eleven years; her last engagement being in Indianapolis, in August, 1874. The funeral, which took place on the 25th ult., was numerously attended.

McKee and Rogers, who have been performing in London, Eng., during the past two years, will shortly return to America, to accompany Tony Pastor's Traveling Combination upon its forthcoming tour, having been expressly engaged therefor.

Very large audiences witnessed the performance given at the Grand Central Variety Theatre, Philadelphia, during the week ending Jan. 30. Miss Nellie St. John, Mr. and Mrs. George Ware, and the Reynolds Brothers were the new appearances. Miss St. John, who is the possessor of a clear and sympathetic mezzo-soprano voice, sang with a spirit and zeal irresistible in its freshness, being compelled to respond to numerous recalls. Mr. and Mrs. George Ware also produced a decidedly favorable impression on their audiences in their duets. The clever songs-and-dances of the Reynolds Brothers met with well-deserved applause. Sam Ryan also appeared to advantage in the Irish drama, "Fair of Mullingar." Harry Watson and Lizzie Sherman, J. H. Larkin and Carrie Armstrong, the Reynolds Brothers and the Wilson Brothers closed Jan. 30. David R. Hawley, Cotton and Birdue, Chas. Young, John H. Carle and Prof. Mitchell commence Feb. 1.

The Park Theatre, Brooklyn, L. I., is to be opened as a variety theatre on Feb. 1, under the management of Col. William E. Sinn, with the following company: Hermann the magician, Mlle. Realta, W. H. Tilla, Delehanty and Hengler, Cassim and Fritz, Kittie Sharpe, B. S. Hodges, Annie St. Clair, the Praeger Family, Jennie Hughes, Sam Devere, Jas. S. Edwards, Lon Sanford, Harry Clifford, Lottie Murray, D. Oakley, and F. Lamb. The extravaganza of "Beauty and the Beast" will conclude the performance. The prices have been reduced to the following standard: Family circle, 15 cents; dress circle, 35 cts.; parquet circle, 50 cts.; orchestra chairs, reserved, 75 cts.; secured balcony and parquet seats, 50 cts.......At the Olympic Theatre, J. W. McAndrews, La Belle Gabrielle, Jerry Barrington, the Winnetts, Billy West, and Archie Hughes did all that was necessary to draw good houses last week. Gus Williams, the Garnellas, Kitty O'Neil, Chas. White, the Richmond Sisters, and William Carter are the new faces for Feb. 1.

At the Howard Athenæum, Boston, Mass., the burlesque of "Aladdin" has been played all the week. Eliza Weathersby appearing in the role of Pekoe, in which she made such a hit at the Museum last season. Leffingwell, who was especially engaged for the Widow Twankey, played in his usual style—amusing, but somewhat coarse. Belle Howitt, Marie Bates, and the remainder of the cast played excellently well, and the singing was above the average. The Hampton Colored Singers were as amusing as ever, Billy Ashcroft was entertaining in his Hibernian specialties, and Sanford and Wilson introduced their familiar musical entertainment. The Langlois Brothers were effective in their feats of jugglery, and the programme, as a whole, was a success. Eliza Weathersby, Leffingwell, Ashcroft, the Langlois Brothers, and Sanford and Wilson closed last night. On Feb. 1 "Around the Clock" will be produced, and Harry Kernell, Lottie, Frank and Katie the gymnasts, and Harry Rickards open. Advices of Jan. 30.

The Theatre Comique, Toledo, O., reopened Jan. 25 to a packed house, and the attendance has continued good during the week. Geo. Kurtz, Nellie Brooks, Annie Braddon and the Henri Family, Joe Childs, and Will Hooper comprised the company. Lulu Francis and Marco and Somers were announced, but failed to appear, the latter on account of sickness. George Kurtz received several encores for his song in the first-part. Nellie Brooks in serio-comic songs is good. Annie Braddon has a good voice, and is a favorite. The Henris were as welcome as ever, and merited their share of applause. Joe Childs is as genial and funny as of yore, and Will Hooper made a clever interlocutor. Miss Flora Henri is interested in the management of this theatre. Advices of Jan. 29.

The Boisset Family of gymnasts, now at the Great Adelphi, have taken Chicago, Ill., by storm and have, so to speak, paled the fires of the Parisian cancan. The size and height of the Adelphi stage enables the Boissets to perform their feats in a more startling manner than is possible in many theatres. They do the same act that has already been described in The Clipper. The other new attractions consist of The O'Donohue, an Irish character singer, whose taking capabilities nightly win for him quadrupled encores, and Sig. Dibolo the Fire Fiend, whose acts are more marvelous than pleasing. These new people appear during 'The Field of the Cloth of Gold,' in which burlesque Sophie Worrell plays Darnley; Irene, Lady Constance; George K. Fortescue, Queen Catherine; T. J. Langdon, Henry VIII; and Edwin Stewart, Francis I. The burlesque is handsomely dressed, and very creditably produced in every respect. The olio performance is reinforced by the appearance of Jennie Turnour on the trapeze and invisible wire. Ella Wesner appeared in new songs, Sam Devere brings on his banjo, and Walters and Morton do their side-splitting character songs-and-dances. These gentlemen remain one more week, and then go to Manager Sinn, for Baltimore and Brooklyn. The buffet and canteen were opened to the public Jan. 25, and beer and cigars introduced in the auditorium. Ladies are to be tabooed hereafter, except at matinees and on Thursday nights, and on such occasions lovely woman has already evinced a disposition to attend in goodly numbers..... Mr. M. B. Leavitt, with his cancanists, has proved a thorn in the managerial side here in Chicago. The fault is not Leavitt's that the people will flock to his double house and double show, to wit, Halstead-street Opera-house and Burlington Opera-house (the only real opera-houses we have, by the way); but it is the fault of the dear people themselves, whose tastes seem to run that way naturally. The attraction has been heightened this week by an act entitled "The Female Bathers." Aline LeFavre has joined the Burlington company. The city press call on the authorities to suppress the indecency, but the Mayor and others go and hobnob with Frailty and Innocence, and rather seem to like it. In the meantime, legitimate managers are uneasy. Advices of Jan. 30.

Competition in the variety business has now commenced in Detroit, Mich.; for both, having saloons, attract the same class of patrons, which was not the case while only one catered for lady audiences. At the Comique, on Jan. 25, Prof. Francis was the only new face. He is a fine juggler, and was highly appreciated. The new ones on Feb. 1 are Carrie Lavarnie, Kate Montrose, and John McVeigh. Nick Woodland and his dogs closed Jan. 30, for Chicago; also Jerry Cohan and W. C. Turner. The benefit of Nick Norton was postponed from Jan. 29 until Feb. 3. The company for the new season, opening at the Opera-house on Feb. 8, is not yet completed, but the following are engaged: Harry and Fannie Wood, Charles and Carrie Austin, the Kine Brothers, Ned West, Maggie Gray, Zitella, Millie La Fount, Nick Norton, and Walters and Morton....... The new departure at the Adelphi has made a difference in the treasury, for since the change in tactics on Jan. 25 crowded houses have been the result. Will S. Vane is quite a young banjoist, playing very well. For his encore he danced a clog, furnishing the music himself on the banjo. The Milton Jasper Family have added one to their number (Zoe Zitella), and now do some of the most difficult gymnastic acts. Jack Kearney was the hero of the acrobats, his quickness and grace being highly admired. The female minstrels are still on the programme. Chas. Benedict and Bob Ferguson are two comedians of whom the audiences appear never to tire. No closing people this week. Sally Mason is announced for Feb. 1. Letter of Jan. 29.

The Theatre Comique, Washington, D. C., attracted overflowing houses during the past week. The fresh arrivals Jan. 25 were Frankie Christie, dancer; Prof. Bushnell, juggler and slack-wire performer; Mons. Le Tort, magician; Thatcher and Mack, song-and-dance men; John Forbes, banjoist and comedian, all of whom were accorded a favorable reception. In addition to the above, W. H. Allison, supported by the regular company, appeared in the highly-seasoned sensational drama of "Wrestling Joe," and excited much enthusiasm among the gods. The departures Jan. 30 were W. H. Langdon, to Jersey City; Mons. Le Tort, to New York; Prof. Bushnell, W. H. Allison and John Forbes, destination not known. The announcements Feb. 1 are Edmund Pierce, in the sensational drama of "Life's Peril," Prof. Orrin and his three pupils, Walter Bray, Frank Bell, Kitty Sandford, Laura Alfred, Amy Dezoda, the Howard Sisters and Fannie Parker. Lew Spencer has recovered from a serious illness of several weeks, and will reappear Feb. 1......The Avenue Theatre (late Metropolitan Varieties) will be reopened on a cash basis Feb. 8. Geo. W. Bauer, proprietor; James Pilgrim, business and stage manager. Letter of Jan. 30.

Burton Stanley, female impersonator; Herbert and Joe Cawthorne, character-sketch artists, all of whom have created favorable impressions; Rose Melnotte, whose vocal efforts received applause; and Louise Anderson, whose services were dispensed with after the first night, constituted the addition to the forces at Newton's Varieties, Hartford, Ct., Jan. 25, where the fine bill offered has attracted a succession of large audiences. The closing people on Jan. 30 were Manchester and Jennings, to Newark, N. J.; the Cawthornes, to Comique, New York; G. W. Pike, Chas. Vincent, Burton Stanley, Albert and Jennie La Monte, and Amelia Dean, who have no present engagement. Announced for Feb. 1 are Griffin and Rice, Fitzgerald and Ryan, Add Weaver, Billy and Sadi Hasson, Bob Scott and Patti Rosa, Minnie Grey and Lizzie Mulvey. Letter of Jan. 31.

J. W. Eagan, an Irish vocalist and dancer, died at the City Hospital, Rochester, N. Y., on Jan. 15, and his remains were buried in Mount Hope Cemetery. He had been performing up to the time of his illness at the Adelphi Theatre, in that city. We believe that he was just commencing his profession, and was but little known.

At Thompson's New Theatre, Dallas, Texas, the fresh attractions were Mlle. Garretta, Young Apollo and Ed. Monta, who closed Jan. 30, to open in Galveston Feb. 1, and Ricardo Frary and Nellie Steele, who opened Jan. 25, for four weeks, and then go to Galveston.

A partner is wanted by Harry Weston to impersonate female characters. See card.

Wm. B. Cavanagh, stage-manager at Gilmore's Varieties, Philadelphia, Pa., inserts a card of explanation in reference to certain postal cards, with his name attached, sent to various members of the profession.

At Gilmore's Varieties, Philadelphia, Pa., specialty artists, ladies for the ballet and dramatic artists are wanted. A scenic artist is also advertised for, and sensation, burlesque and dramatic stars can find open dates.

The Lenton Family, gymnasts and acrobats, can be addressed in reference to all business transactions, after April 11, as per card published elsewhere.

Harry Blanchard, double-voiced vocalist, advertises that he is at liberty to accept engagements.

James H. Gillespie, advertising agent, is traveling with Sheridan, Mack & Day's Combination. He can be addressed as per card.

The Victorelli Family and Miss Braddon return thanks to managers for their offers of engagements, and state that their time is filled for 1875. They open at Trimble's Opera-house, Pittsburg, Pa., Feb. 1, and can be addressed as per card.

Adah Richmond can be addressed as per advertisement.

The Waite Sisters, in their burlesque specialties, open at the Theatre Comique, Washington, D. C., Feb. 8. They will be at liberty Feb. 22, and would join a good traveling party. In their card will be found a complimentary notice from the Pittsburg press.

The Heywood Bros.' Combination were at Trenton, N. J., Jan. 30. Route: Bordentown Feb. 1, Burlington 2, Beverly 3, Camden 6, Norristown 10. The show is under the management of James Heywood, with Doc. W. H. Smith as agent, G. W. Perkins advertising agent, and J. E. Hopwood assistant, and is advertised as having been enlarged and improved.

Satony, character artist, who has just concluded an engagement with Nellie Daniels' Swiss Bellringers, can be engaged by addressing as per card.

A good gymnast, one who, in addition to acrobatic and other business, can play Harlequin in pantomimes, can find an engagement by addressing John Denier, who also advertises his specialty and pantomime troupe and a troupe of performing South American birds.

A variety hall is advertised for sale. See particulars in Seymour & Co.'s card.

Miss Emma Day, serio-comic vocalist, will be at liberty after March 22. Managers are referred to the advertisement of Seymour & Co., her agents.

Mrs. D. P. Bowers, J. C. McCollum and John E. Owens' Dramatic Company performed at Savannah, Ga., Jan. 25, 26, 27, Macon 28, Griffin 29, thence to New Orleans, La.

McGinnis' Gem Comedy Constellation was at St. Clair, Mo., Jan. 25, thence to Cuba, Steelville and Salem.

Lovers of acrobatic feats throughout the country have a rich treat in store during the coming Summer, when Tony Pastor's Traveling Company shall visit the various cities and towns. In that combination will be found the Garnella Brothers, who perform the hitherto unaccomplished and very difficult feats of turning double somersets from shoulders to shoulders and from seat to feet.

Millie Rosetta, trapeze performer and serio-comic, and W. L. Hirst, character change and motto vocalist, were the fresh appearances at the Varieties, Norfolk, Va., Jan. 25. The Clifton Sisters, Lillie La Verde and Annie Clare are underlined for Feb. 1.

At the Germania Varieties, Scranton, Pa., business has been fair during the past week. Miss Nellie Blanchett has recovered from her illness so as to be able to take her place on the boards once more. Annie Rochfort, Nellie Blanchett, Julia Bennett, Shaffer and Nelson, Harry Fox and Harry Weeks of the company remain. Announced for Feb. 1: Mile. Victoria, trapeze artist. Departures Jan. 30: James Flake and Maggie Bowers, to Philadelphia. Hank Miller, Little Della and Lolo Harry open at the East Nanticoke Varieties Feb. 1.

The crowds still continue to flock to the Vaudeville Theatre, Louisville, Ky., to witness the performances of the Frayne party. In the drama produced this week, "The Black Hills," the slaughter is astonishing. Admiral Yale, impersonator of Dutch characters, and Lulu Leonard, songstress, were the new arrivals on Jan. 25, both of whom are fair. Miss Grace Garland departs on the 30th for Indianapolis. Sig. Columbus, Harry Wilkerson, and Della Morris are billed for Feb. 1. Advices of Jan. 28.

Business at the Academy of Music, Grand Rapids, Mich., is very good. The new faces Jan. 25 were the Kine Brothers, who do a very fine duet act with tambourine and banjo. The new burlesque of "Sing Bad the Tailor" proved a drawing card, little Sallie De Angelis as Sing Bad and Will Burton as Coenna pleasing the audience. Annie and Jennie Gibbons were re-engaged 25. Lola Matice is to open Feb. 1...... The Lillian Sisters met with good success, playing two nights in Greenville, Mich., Jan. 23, 28, assisted by Harry Vernon and wife, and Hart and McPherson, two fair amateur clog and jig dancers.

Artists of ability, ladies especially, are wanted at Alhambra Music Hall, New Haven, Ct. See card.

Billy Florence, plantation song-and-dance artist and jig dancer, advertises that he is at liberty to accept an engagement.

Mack and Hamilton, song-and-dance and sketch artists, insert a notice in our business department, stating that they are open for engagements.

Katie Putnam's Comedy Company are to perform two weeks at Norfolk, beginning Feb. 1, then one week at Richmond.

John Templeton's Comedy Company is performing at Key West, Fla. The company includes Alice and Belle Vane, Fay Templeton, Bessie Robertson, John Templeton and Louis Meredith.

J. J. Spies acted Octave in "Mons. Alphonse" at Albany, N. Y., Jan. 18, instead of W. Wallace Grant, as stated by our correspondent in our past issue, Mr. Grant not being with the company.

Two ladies—one leading, the other soubrette—are wanted by the New Orleans Dramatic Association. Read the advertisement.

At Gilmore's Varieties, Philadelphia, the attendance was large during the week ending Jan. 30. The new faces were Mons. Reveni and Mlle. Jeanetti, Andy and Annie Hughes, and Ben Guilford. Mons. Reveni and Mlle. Jeanetti appeared to advantage in their trapeze act. Andy and Annie Hughes, by their dancing and singing, proved themselves clever Irish delineators. Ben Guilford met with considerable applause in his Ethiopian specialties. The absurdly-funny sketch of "The Rehearsal," introducing the Female Minstrels, brought the lengthy entertainment to a close. Blanche Selwyn and Erwin Thomas closed Jan. 30. Ned and Willie Ainsley, La Belle Pauline, Joseph Norton, and Ida Norton, J. H. Larkin, and Carrie Armstrong appear Feb. 1, the performance concluding with the new drama of "Events in the Life of a Philadelphia Policeman."

The Eugene Martinez announced by Ralph Norman as having died in Pittsburg on Jan. 20 is not the original Eugene Martinez—whose real name is Jean Dupont—as the latter performer writes to us from Erie, Pa., under date of Jan. 27, stating that he is with the Edwards & Blitz Combination. It follows that the party killed by Ralph Norman is another Martinez.

The attention of managers is directed to the advertisement of Harvey M. Parker in our business department.

J. M. Hickey & Co. advertise for attractive ladies for Ida Cerita's Lady Minstrels and Parisian Sensation Show.

Harry and Annie Rieley are prepared to accept engagements from Feb. 8, the former as assistant agent and the latter as soubrette, vocalist, and dancer.

Artists are wanted at the Sea Breeze Varieties, Pensacola, Fla. See card.

W. H. Hough, who advertises, wants a stage-manager for the New Adelphi, Detroit, Mich.

Our St. Louis, Mo., correspondent on Jan. 29 says: "Business at the Theatre Comique has been very good. The new arrivals were the Faust Family, gymnasts, who are very good, and were well received. The Bernard, in his Ethiopian business, was loudly received and proved quite a card. Billy Manning's Minstrels proved a success. Departures, none. Underlined: Ella Wesner, and Venus and Adonis...... The amount of business done at Deagle's Theatre has been large. The new faces were Charley Howard, Fanny Herring, and T. J. Martin. They were all well received. The only departures are the Clarke Brothers, to Tideoute Opera-house, Pa. ......After quite a long vacation, W. O. Allen has again taken charge of Looney's Varieties, opening Feb. 25 with the following people: Charley Bartine, stage-manager; Prof. Angelo, leader of orchestra; Eda Roscoe, Gussie Keating, John L. Clark, Millie Basseure, Little Allie, Little Rosa, John A. Thompson, Emma Burnett and Baby Morris......The Esher Brothers opened a concert hall Jan. 24 with the following people: the Nelson Sisters, Miss Emma Boughton, Miss C. Moore put in her first appearance as a vocalist, E. C. Getteng, Chas. Seaman, Muldoon. Departures none. Business large."

Katie Allayne and Minnie Grey were the new people at the Odeon Variety Theatre, Newark, N. J., on Jan. 25, but were retired after the first night, their business not being satisfactory. The departures are the Richmond Sisters, Harris and Carroll, Barney Reynolds and Lizzie Shelton. The new people for Feb. 1 are J. W. McAndrews, the Claire Sisters, the Bennetts and J. H. Cummings......At the Metropolitan business is on the increase. The new people on Jan. 25 were Annie Arnett, Ed. Chrissie, Chas. Whiting and Minnie Gray......The Palace Music Hall still continues to draw good houses, and the performance given the past week was more satisfactory than usual. Billy Sheppard, Harry Healy, Harry June, and Miss Jennie Lindsley carry off the honors. The departures on the 30th were Frank Mara, Sallie King, and Little Clara. The new people for Feb. 1 are Miss Josie Foster, the Bianca Sisters, Hattie Ellis, Julia Nagle and Sadie Connolly.....Charles E. Ward has given up the management of the Opera-hall, and proposes shortly to open a variety hall under his immediate supervision. Advices of Jan. 31.

At the Theatre Comique, Harrisburg, Pa., Lottie Brown, vocalist, Johnny Bowman, and Kitty Rowell appeared Jan. 25. The latter, owing to indisposition, did not sing during the rest of the week, and at this writing is lying quite ill with pneumonia. Belle Gordon, who was announced, failed to put in an appearance. There was a slight change in the programme. Biz fair. N. B. Shimer, Claudia Waters, and Katie Morris are announced for Feb. 1, and Jake Budd, S. S. Sanford, and Mollie Wells 8. The benefit to Edwin Clotworthy, announced for Thursday evening, Jan. 28, was postponed until Feb. 3. Advices without date.

Rose St. Audley and Dollie Sharpe can be engaged to perform in their specialties, consisting of broadsword combats, skipping-rope dance, songs-and-dances and change-pictures, etc. For terms address as per advertisement.

At Flynn's Gaiety Theatre, New Orleans, La., the only new arrivals on Jan. 25 were James and Baby McDonald from Havana, where they terminated their engagement with Mr. Schumann. They perform here one week, and then go to Galveston, Texas.

Sheehan and Jones, Irish dialect song-and-dance artists, open at Tony Pastor's Opera-house, New York, Feb. 1, for two weeks.

At the Theatre Comique, Richmond, Va., Miss Kate Clare is billed to commence Feb. 1. Miss Frankie Bennett, who was engaged for the season, left without giving notice on Jan. 28. She joined the Richmond Theatre stock company at Wilmington, N. C.

Joe Moll's trial for the murder of Andrew Fezenmeyer at Peoria, Ill., is set down for Feb. 9.

Business at the Adelphi, Peoria, Ill., during the past week has been good. The new appearances include Miss Della Gray, balladist; Lola Mattice, change artist; Litta Gray, serio-comic and banjoist; and Frankie Howard, jig-dancer. Johnny Neilan, clog-dancer, put in an appearance Jan. 29, and bids fair to become a favorite. Joe Taylor, the stage-manager, is dangerously ill with diphtheria. Miss Jennie Oats and Bertha Gertrude are announced for Feb. 1.

The arrivals at Theatre Comique, Cleveland, O., Jan. 25, were the Victorelli Family, Ida Carlisle, Victoria Ross, and Glenn and Williams. The cancan has been curtailed this week, and now consists of a fancy or medley dance only. Departures 30: The Victorelli Family, to Trimble's, Pittsburg; the Harrison Sisters, to Pittsburg, Feb. 8. B. C. Hart, stage-mananer of the house, wishes to say through The Clipper that Frank Hart of the Minstrel Hall (west-side) is no relative of his, nor are they in any way connected. Advices of Jan. 29.

Flora Henri & Co. advertise for talent for the Theatre Comique, Toledo, O.

Female talent is wanted at the Theatre Comique, Richmond, Va. See card.

Ada Laurent, character artist, with her specialty of "The Mystery," is now performing at Fox's American Theatre, Philadelphia, and managers desiring to arrange for vacant dates can address as per card.

The average business at the Theatre Comique, Providence, R. I., for the past week was good. The new faces Jan. 25 were J. H. Budworth, who introduced his burlesque sketch of "Miss Lotta" to very general acceptance; Miss Ella Westella, a pleasing singer and something of an actress, was also well received; and Dan and Josie Morris in "Love's Disguises" were loudly applauded. The charming St. Felix Ballet Troupe were tendered a benefit Jan. 29, when their many friends turned out in full force. They were presented with several elegant floral designs, and their dances and sketches received repeated encores. The departures Jan. 30 comprised the Ainsleys, who go to Philadelphia, Jennie Engle to New York, the St. Felix Troupe to Hartford, and Oscar Willis to Syracuse, where he assumes the stage-management...... At the Academy of Music, Jan. 28, a benefit entertainment was given the widow of the late Sam Sharpley, on which occasion the house was crowded. Notwithstanding several managers from other cities had positively agreed to send people to take part in this performance, Ned Wambold of New York was the only stranger present. This was rather weak charity. With his accustomed respect and liberality, Manager Stalker volunteered his entire Theatre Comique company, all of whom appeared in their best specialties. Among the other volunteers on this occasion, William A. Huntley, the classic banjoist of this city, made his first public appearance since his recent severe illness of over eight months. He was received with a storm of applause, and replied to four encores, yet even then the audience seemed unwilling to let him go. Little Tommy Fish, the boy cornetist, was also enthusiastically received, while the Narragansett boys and Dick Melville gave the best of satisfaction. The whole affair was well worked up, and the success of the entertainment reflects great credit on the committee, Messrs. Stalker and Haskins. Advices of Jan. 31.

At the Metropolitan, Indianapolis, Ind., the attendance was fair the past week. The Zig Zag Troupe, the Antonia Sisters, Varney and wife, and Frank Gibbons opened on Jan. 25. Those closing on Jan. 30 were Varney and wife and Tillie Antonia. Underlined for Feb. 1: John Weaver and Sophia Osborne.

The Gourlays, sketch artists, etc., can be addressed in care of this office.

Sheridan, Mack & Day's Combination is to be at Wilmington, N. C., Feb. 1, 2, Raleigh 3, 4.

Schumann's Transatlantic Novelty Company after fulfilling a number of highly successful engagements in Cuba, have gone to Mexico, and, after performing in the principal towns and cities of that republic, will leave for South America. The company now includes Charles, James, and George Almonte, and Harry and William Roussell, acrobats; John Nash, pantomimist; Eugene Beckman, juggler; Carlo Beneditti, sword-swallower; Herr Schultz, facial artist; Herr H. Unthan, armless violinist; Don A. Ferrayra, man-flute; Prof. H. Brown, velocipedist; Prof. Giovanni, musical glasses; Mlle. Zanfretta, tight-rope performer; Mlle. Fentainbleau, trapeze-performer; Mlle. Donati, vocalist; Little Etta Brown, velocipedist; George D. Strong, musician; and four Brazilian acrobats and perche performers.

At the Adelphi, Buffalo, N. Y., Manager Shelby has catered to good audiences the past week, Minnie Loder, Mlle. Lea, Alice Napier, Frank Jones and John Forepaugh being the new faces, while the Blakes and Susie Winner appeared in their specialties.

## NEGRO MINSTRELSY.

The widow of the late J. K. ("Ole Bull") Myers is, we are informed, sadly in need of pecuniary assistance. She has five children at home out of work. Any money that the charitably disposed may see fit to send to this office for her relief, we will see promptly forward to her; or contributions may be sent direct to her at 524 Crescent street, between Race and Cherry, Philadelphia, Pa.

The Heywood Bros.' New England Serenaders showed at New Brunswick, N. J., Jan. 27, 28, thence to Princeton, Trenton, Bristol, Pa.

Duprez & Benedict's Minstrels Ethiopianize at Troy, N. Y., Feb. 6.

Lew Johnson's Plantation Minstrels are reported to be drawing full houses at their hall, 328 South Clark street, Chicago, with the following artists in the company: Charley Delaney and Dave Brown, on the ends; F. D. E. Haight, interlocutor; Messrs. White, Allen, Buck, Gus Green and W. Moore.

The New Orleans Minstrels are billed for Watkins, N. Y., Feb. 2, Penn Yan 3, 4, Le Roy 6, Batavia 8, Geneseo 9, Mt. Morris 10, Dansville 11.

Carncross & Dixey's Minstrels are doing an excellent business in Philadelphia. The sketch of "Who Died First?" was the only novelty of the past week.

Simmons & Slocum's Minstrels, Philadelphia, attracted good houses last week. Sig. Abecco's harp solo, Billy Sweatnam's burlesque ballads, Welch and Rice's "A Practical Joke," the sketch of "Busy Mike," and Zanfretta's pantomime of "The Recruit," were the features. A new burlesque by Billy Welch, entitled "Darkness and Daylight," is underlined for early production.

John C. Campbell died at half-past seven o'clock on the morning of Jan. 26, at his residence, 142 Flatbush avenue, Brooklyn, L. I., after an illness of ten months, of consumption. He was for many years connected with the minstrel profession, having been a member of Hooley's company in Brooklyn, and was with Hooley in Chicago. He tried the dramatic stage, acting, at the Bowery Theatre, the character of Pomp in J. J. McCloskey's drama of that name, but did not achieve any very marked success, though continuing to act in it during the season of 1871-2. His last appearance in public was at Donnelly's Olympic, Brooklyn, N. Y., in the early part of last year. During the last hours of his sickness, Billy Hart and Archie Hughes were constantly with him, and took good care that all of his wants were supplied. He left a widow, but no children. He was 31 years of age, and his real name was J. St. John. His birthplace was Frederick, Md., and he was a printer by trade, having served his time in Dayton, O. He was with the Morris Brothers' Minstrels for some time, playing both the bones and the tamborine, and appearing upon either end. During the season of 1864-5 he performed at the Athenæum, a variety theatre, Pittsburg, managed by Josh. Hart for F. Amis the lessee. When Kelly & Leon opened their minstrel hall, No. 720 Broadway, New York, Mr. Campbell appeared on the bone and Edwin Kelly on tamborine end, and next went to Brooklyn and performed with John Hooley and Hawxhurst's Minstrels. Confined to his bed about three months, he was cared for during that time by the B. P. O. of Elks, who likewise defrayed the expenses of his funeral, he having been a member of that order. The funeral took place under the auspices of the B. P. O. of Elks on Jan. 28, about thirty-four members of that order being present. The remains were interred in Cypress Hills Cemetery. Among the pallbearers were Archie Hughes, Billy Hart, and John Queen.

Wash. Norton, prima-donna impersonator, is performing with Kelly & Leon's Minstrels, Chicago, Ill.

The widow of the late John C. Campbell is to receive a matinee benefit at Olympic Theatre, Brooklyn, Feb. 13.

Callender's Georgia Minstrels continue to draw at Hooley's Opera-house, Brooklyn, L. I., and the company is becoming quite popular. An attractive programme is announced for the present week.

At Maguire's Opera-house, San Francisco, Cal., the Emerson Minstrels are still potent attractions, and last week, as in very many former ones, they drew large audiences. The principal event that has transpired lately was the appearance on Jan. 18 of Canfield and Booker, song-and-dance men. They made an instantaneous success, their style, especially from a gymnastic view, being novel as well as clever. They were encored five or six times, and finally declined to answer, from exhaustion. Little Mac put in a reappearance on the 18th, his "Essence" being wonderfully well received, considering how well known it is. Billy Emerson continues his personation of Muldoon the Solid Man, E. Linden his clever female portraitures; while Billy Rice, Billy Arlington, J. Kemble, Ben Cotton, J. G. Russell, J. F. Oberist, J. Richards, G. W. Harley, J. M. Davis and D. J. Sherwood sustain familiar features. Mr. J. R. Kemble, at his benefit on the 15th, was presented by the minstrel company with a gold quartz chain, accompanied by a charm representing a theatrical billboard of Maguire's Opera-house. Mr. Kemble is the stage-manager, and he has won respect in the position for judgment and ability. Advices dated Jan. 24.

At the Grand Opera-house, Chicago, Ill., "The Crimson Scarf, or the Council of Ten," is the reigning attraction. It has proved one of the most pleasing of all the comic operas which this troupe have given. Leon, who plays Tessa, does some very remarkable singing and some characteristic acting. Lovely being still on the sick-list, Niles continues to sing and dance with Wayne. E. M. Hall introduces his banjo, and wins a triple encore, winding up with catching a mosquito, a very realistic act. Luke Schoolcraft and Geo. Coes appear in a new act entitled "Our Alabama Home." Daly remains with his concertina. The troupe are doing a good average business. Wm. S. Warren, formerly of Crosby's Opera-house, joined this party this week as general advertising agent. Letter of Jan. 30.

Managers of colored troupes are referred to the advertisement of Toddy Heden, comedian, general performer, etc.

Hicks' Georgia Minstrels are to perform at Amboy, Ill., Feb. 1, Mendota 2, La Salle 3, Ottawa, 4, Streator 5, Aurora 6.

Jesse Kane, formerly of the late Sam Sharpley's Minstrels, and who has been ill for some time past at Providence, R. I., is reported as recovering.

Callender's Jubilee Minstrels, billed for Columbus, O., Jan. 29, canceled their engagement, and failed to put in an appearance.

Cal Wagner's Minstrels are to show at Cleveland, O., Feb. 6, Detroit, Mich., 9, 10, Columbus 11.

J. H. Haverly's Minstrels are to perform at Cleveland, O., Feb. 8, 9.

Ida Cerita's Female Minstrels and Mlle. Genevieve's Parisian troupe of cancan dancers showed at Peoria, Ill., Jan. 29.

Kelly and Leon appear to be meeting with a cordial recognition at the hands of the Chicago press, as the appended extract from *The Times* of Jan. 10 proves:

Grand Opera-house.—A change has occurred in the management of this popular place of amusement during the past week, and it is vested in the person of the genial Fred Aims no more. That gentleman has been seduced by other, and it is hoped, more profitable ventures from his first Chicago love. In the inauguration of first-class minstrelsy, he, with the assistance of Messrs. Kelly and Leon, has conferred a substantial benefit upon the theatre-goers of this city, and his connection with, and labors on behalf of, the Grand Opera-house will not be speedily forgotten. The management now devolves upon Mr. Edwin Kelly of Kelly & Leon, and there is not likely to be anyone who is a frequenter of public amusements who will be unwilling to concede that it has fallen into most able and experienced hands. Many years ago, when upon the site of the Tivoli (afterward Smith & Nixon's piano rooms) stood a chapel, and when Metropolitan Hall was looked upon as an imposing edifice, Kelly & Leon ran a minstrel hall on Washington street, which was subsequently turned into stores and offices, and was where the office of Pinkerton was situated, and where, by-the-bye, poor Campbell and Castle made their debut in opera in this city. Through a good deal of chicanery, Kelly lost the lease of this valuable site (although the fire squared the matter all the same), and went to New York, where the Kelly & Leon combination became, as is well known, very successful. After visiting all parts of the country, and pushing out as far as Europe and Australia, they have settled down among us from motives of choice and interest, and have identified themselves with Chicago again.

## CIRCUSES.

J. H. Trewolla, who advertises that he can act as equestrian manager, ringmaster or clown, and perform or break stock, is at liberty to engage for the coming season.

Goldenburg's Aggregation collapsed at Houston, Texas, Jan. 12. The canvas, seats, poles, etc., were sold for $60.

Luando Brothers, George and John, trapeze artists, horizontal-bar performers, etc., can be engaged by addressing as per advertisement.

Geo. T. Shields, equestrian, together with his wife, in running globe "biz.," advertise for engagements for the tenting season of 1875.

Sam McFlinn, principal singing clown, grotesque and acrobatic business, who has traveled for the last three seasons with the Great Eastern Circus, can be engaged by addressing him as per card, published in our business department.

Shay and Foster, comedians and character artists, are at liberty to join some first-class circus party. In their card they request Geo. Zebold to write.

Parties desiring to purchase privileges with a first-class circus, traveling by rail or otherwise, are referred to A. C. E.'s advertisement.

Jennie Turnour, equestrienne, etc., is at liberty to accept engagements. See advertisement.

Charles Fish, equestrian, returned from Europe on Jan. 30 per the steamship Spain, and is engaged for the coming season with Montgomery Queen's Circus.

John N. La Grange, sideshow solicitor or candy butcher, and Lizzie La Grange, jig, song-and-dance, and serio-comic vocalist, can be engaged for the tenting season. Address care of this office.

Dan Bushnell publishes a card stating that he was granted a divorce from his wife, Susan Bushnell, on Jan. 26.

Herr Driesbach, the renowned lion-tamer, who for several years past has been quietly living on his farm, about three miles south of Wooster, O., has again returned to public life. He has purchased the hotel property at Applecreek Station, in Wayne County, Ohio, which he will in future personally conduct for the entertainment of man and beast. On Jan. 27 he took formal possession of the hotel, and did it in the imposing style of his old showdays. He made a grand entry into the town, heading a procession of eighteen wagons, loaded with his personal property. The wagons had been loaned by some of Mr. Driesbach's warm personal friends, who were entertained by a dinner, served in the hotel at two o'clock that day. Showmen traveling in that direction should make a note of this, and give the veteran performer a call.

The candy privilege with the Yankee Robinson Great Modern Show is offered for disposal. Read the advertisement.

John J. Parkes calls the attention of side-showmen to a lot of circus paraphernalia, which he offers for sale, as per his card.

Theodore Loyal, flying-trapeze performer, lately at Barnum's Hippodrome, desires an engagement for himself and wife as riders, trapeze-performers, etc. See card.

On account of the illness of Mr. William Castle, "Don Giovanni" was substituted for "Ernani" by the Kellogg English-opera Troupe at the Academy of Music, Brooklyn, L. I., Jan. 28.

The Bliss Brothers—Charles, Albert and George—leapers, tumblers, etc., whose address find elsewhere, can be engaged for the tenting season.

"Old" John Robinson's Circus gave their last performance for the season, at Montgomery, Ala., Jan. 27, to big business. The entire establishment immediately left by rail for Cincinnati, O., to go into Winter quarters. At the close of the afternoon performance, John Wilson, the four-horse rider, was presented with a gold watch and chain, said to be valued at $450. John Lowlow, the clown, made the presentation speech.

Sam Rhinehart, leaper and clown, advertises that he is at liberty for next season.

Joseph Cushing, Frank J. Howes and Andrew Cullin have purchased the establishment known as the L. B. Lent's New York Circus, and it will be run under the firm name of Howes & Cushing's Circus and Trained Animals. They will have a performing den of lions, tigers and leopards.

J. M. Hudson sailed on Jan. 30 for San Francisco, Cal., with a giraffe for the Queen show.

Wm. T. Aymar, W. F. Aymar, Edward Aymar, Lewis Aymar, Mrs. Aymar and child, Ling Look, Yamadiva and August Buislay sailed in the steamship City of Mexico on Jan. 26 from New York for the City of Mexico, to join Walter Aymar's American Circus, now playing there.

Darwin Colvin, manager of Montgomery Queen's Circus, is to leave for San Francisco, Cal., on Feb. 2.

John Wilson begins his regular season at the Palace Amphitheatre, San Francisco, Cal., on Jan. 25, with a new company. The principal artists announced are James Robinson, the great bareback rider, and his two sons; Omar Kingsley, Robert Johnstone, Budd Gorman, Nat Austin, Romeo Sebastian, Johnny Cooke, the Runnels Family, Signor Ferranti, and Mlle. De Granville.

A veterinary surgeon (see address in another column) desires an engagement with a circus company.

Charles H. Haskins, formerly advertising agent for L. B. Lent's New York Circus, has accepted a like position with Barnum's Hippodrome during its traveling season, which commences early in the Spring.

The Leslies—John, Lewis and Fred—acrobats and gymnasts, are still at liberty for the tenting season, and can be addressed as per advertisement.

A balloon ascensionist seeks an engagement through our business department.

## MISCELLANEOUS.

James Heywood's London Marionettes are to be exhibited at Erie, Pa., Feb. 2, Dunkirk 3, Buffalo 4.

Henry Armitage, baggage expressman and bill-poster, Pittston, Pa., calls attention, in his card elsewhere, to his low rate of charges.

Geo. H. Gasking advertises that he would like to make a balloon ascension, with some professional aeronaut, to do a trapeze act while in midair.

Uthop's New Opera-house, Ottawa, O., will be opened about Feb. 20. It has a seating capacity of about 800, a stage 22x24 feet, furnished with scenery, etc. The town, which is situated on the Dayton and Michigan R. R., has a population of 5,000 inhabitants. The manager in his card elsewhere desires to obtain the services of a good dramatic company to inaugurate the new house.

Eugene Cramer, agent for the Columbia City Opera-house, notifies the managers of companies traveling on the Southern circuit that the opera-house, which has just been completed, is now ready for occupancy. It has a seating capacity of 1,000, and is said to be furnished with all the modern improvements in stage machinery, etc.

A large quantity of new theatrical scenery can be purchased by applying to Richards, who advertises.

John Watson, scenic artist, is at liberty to accept engagements, and can be addressed as per card elsewhere.

E. L. Andrews, advance agent, is open for an engagement. For particulars see card.

H. J. Lavey, costumer to a number of well-known theatres and dramatic associations, advertises that he has a large theatrical wardrobe on hand, and calls the attention of managers and artists to his facilities for furnishing all articles in his line of business.

J. Magary, theatrical wigmaker, inserts his card in another column.

L. M. W. Steere, the well-known agent, wants an engagement, and can be addressed care of this office.

Miss Emily Mestayer, assisted by W. Houpt Ayres (better known to the profession as W. A. Mestayer), gave readings at Reading, Pa., Jan. 27.

Sam L. Leffingwell of Columbus, O., is to deliver his humorous lecture "Only in Fun" at Chillicothe, Feb. 6.

MacEvoy's Hibernicon, which was exhibited at Grand Rapids, Mich., Jan. 29, 30, is to be at Elkhart, Ind., Feb. 1.

Victoria Woodhull, under the management of George M. Leonard, is to lecture at Kalamazoo, Mich., Feb. 12, Grand Rapids, 13, 14, Big Rapids 15, Greenville 16, Ionia 17, Lansing 18, Bay City 19, Saginaw 20, Flint 22, Port Huron 23, Ypsilanti 24, Battle Creek 25, Jackson 26, Adrian 28, Hillsdale March 1, Coldwater 2, Elkhart, Ind., 3, South Bend 4.

A good magician, who can expose spiritualism, is wanted for Chappelle's Modern Wonder, and W. J. Chappelle also advertises that his services can be secured as business agent after April 1.

Union Hall, Burlington, Iowa, is open for rental. It has a seating capacity of 1,200, and is advertised by the agent, R. M. Washburn, as having a new stage, furnished with scenery and large dressing-rooms.

Tucker Bros., show painters, advertise that they are now ready to fit out showmen for the coming season.

Costumes can be bought of N. D. Fisher, whose address find elsewhere.

A new and simplified method of learning the banjo is taught by Frank B. Converse, whose card will be found on another page.

Robinson Hall, New York, is advertised to rent from March 8.

Chappelle's Modern Wonder will be at Susquehanna Depot, Pa., Feb. 3, Port Jervis, N. Y., 4, Paterson, N. J., 5, 6, Brooklyn, N. Y., 8, for one week.

Charlotte Cushman read at the Masonic Temple, Baltimore, to large audiences Jan. 25, 28.

Stuart Rogers, advertised as the "Actor of the Platform," gave an evening of readings at Maryland Institute, Baltimore, Jan. 26. Attendance fair.

James E. Murdoch gave a lecture at Pike's Opera-house, Cincinnati, on Jan. 29; subject, "Shakspearian Drafts from the Bible." On Feb. 5, 12, 19, he is to deliver his "Reminiscences of the English Stage," at Melodeon Hall, in the same city, under the auspices of the Shakespeare Club.

Rev. W. H. Milburn the Blind Preacher lectured at Pike's Opera-house, Cincinnati, on the 26th ult., before a small audience.

The Burdette Twins, aged twenty years, and whose combined weight is only 72lb, can be engaged for next season. Address as per advertisement.

N. N. Stillman, sideshow drummer, advertises for an engagement.

P. T. Barnum lectured at Bridgeport, Ct., on Jan. 26, to a large and appreciative audience. The lecture was interspersed with humorous stories from the stock which the great showman has accumulated in his years of public travel.

McGill & Strong's "Mirror of Ireland" and Kirwan's Bards attracted an excellent attendance during the second week of their season at Concert Hall, Philadelphia, where they will close Feb. 6.

Rev. Father Stack will lecture in the Academy of Music, Philadelphia, on Feb. 6.

John Hart is to give a reading at Lincoln, Pa., Feb. 5.

Harley Merry, scenic artist, is at liberty, and can be addressed as per card.

S. W. Laureys, costumer, is prepared to furnish all kinds of theatrical costumes, etc. See advertisement.

The Olympic Music Hall, Davenport, Ia., can be rented through Frank J. Jarvis, who advertises. It has been newly painted and decorated, and is furnished with dressing-rooms and new scenery.

D. B. Hughes, scenic artist, can be addressed as per advertisement.

A panorama of the Franco-Prussian War is offered for sale in another department.

Songs, burlesques, etc., are written to order by Wm. R. Watts, whose card appears elsewhere.

McDonough & Earnshaw's Royal Marionettes are to be exhibited for five nights and two matinees at the Opera-house, Newark, N. J., commencing Feb. 1.

## AMATEUR.

The Cincinnati Shakespeare Club produced on Jan. 26 Paul Lindau's play of "Maria and Magdalena." Their hall (Melodeon) in that city was crowded to excess......The Davenport Club of the same city, on the 28th, rendered the comic opera of "The Contrabandista" in excellent style before a large audience.

"Hamlet" was performed at the Amateur Drawing-room, Philadelphia, Jan. 28, in aid of a charitable fund. As Hamlet, Mr. W. P. H. Covert's declamatory powers were displayed to much advantage. The cast throughout was effectively sustained. The attendance was good, notwithstanding the inclemency of the weather. Miss Gussie Rogers was unable to appear as Ophelia on account of illness, and a professional actress made an acceptable substitute.

# FOREIGN SHOW NEWS.

## DRAMATIC.

"La Vie Infernale," a melodrama in five acts, dramatized by M. Richard from a novel by the late Emile Gaborian, was recently brought out at the Theatre Cluny, Paris, France. The pivot on which the plot turns is a stolen will. An orphan girl, without name or fortune, finds in it all that she is in want of; it was that of a nobleman who has acted as the protector of her youth, but whom she had not been aware was her father. He bequeathes to her, by the lost document, all his fortune, and recognizes her as his child. A certain Marquis de Valory, a man of the worst and most dissipated type, who had been ruined by the excesses of a vie infernale, and who, through the death-bed indiscretion of the Count de Coalusse, has been let into the secret of his last wishes, is the wretch by whom the missing document has been stolen. With what object has he committed this crime? As may easily be divined, he has formed in his own mind a scheme for marrying the friendless young girl, keeping secret from her the fact that she has inherited a large fortune, and resolving never to reveal it until she is his wife. Were she known to be rich, a crowd of rivals would dispute her hand with him; but poor and unknown, the field will be left to himself, and he will even gain an advantage of appearing disinterested in his suit. But he does not calculate in this unworthy project on the devoted attachment of a young barrister named Paul De Monmejan, who loves the orphan tenderly, and whose flame is returned by her. The Marquis, when he discovers how serious is the rivalry by which his suit is opposed, forms a Macchiavellian plot for the ruin of Monmejan. With the aid of one of his accomplices, calling himself Viscount de Coralt, M. De Valory succeeds in enticing the young lawyer to visit a gaming-house, and, having slipped some marked cards into his hand, arranges with De Coralt to have them discovered. A scene ensues, of course; Paul is expelled as a cheat, and next day the papers spread his disgrace over all Paris. The young man's name would have been irretrievably dishonored if his mind did not suddenly form one of those resolutions that spring from a clear conscience. He hastens to find De Coralt, and demands from him a written avowal of his base design. He is answered by a pistol-bullet that fails to wound him, and, replying more efficaciously from his own revolver, brings down his foe, and succeeds, while he writhes in the agony of death, in extorting from him an acknowledgment that will place his honor above suspicion. Meantime the Marquis, on his side, has been betrayed and denounced. Another accomplice in the plot, a usurer, who is aware of the secret of the stolen will, and who has reason to fear that De Valory contemplates leaving France, by which the Jew would be a loser of 40,000 francs that the Marquis owes him, takes measures to have his apartments searched, and in this way the stolen will is discovered, and De Volary placed in such danger of arrest and punishment that he sees no means of escape open to him but by blowing his brains out. Needless to say, the lovers are happily united, and all ends well. There are other complications in the plot, but the above gives a fair idea of its main features of interest. The piece is not wanting in vigor, but the action is encumbered by the countless details that have been borrowed without sufficient circumspection from the novel, and the consequence is that the last act becomes quite confusing from the numberless entries and exits of personages, half of whom are in no way connected with the chief thread of the story.

From Kingston, Jamaica, under date of Jan. 23, a correspondent writes as follows: "Holland's dramatic company continues to meet with encouragement, and the business is at times great. On the 21st 'Uncle Dick's Darling' and 'Toodles' were presented, and on the 23d Manager Holland is to take a benefit, when he presents 'The School for Scandal.' The presence of a large theatrical company in our city for a period of six months, for which time Mr. Holland and his troupe have been among us, does something more than afford amusement. It makes business for storekeepers and others. The several workmen who find employment at the theatre, but to whom theatrical representations have been like angel's visits, few and far between, are benefited. The oil and candles used increase the consumption of those articles in our city. The livery-stables participate by the engagement of vehicles to carry visitors to the theatre, while the fancy shopkeepers reap a large harvest, for laides must buy gloves and other articles necessary in the make-up of an evening dress at the theatre......Shiel Barry's Dramatic Company, now in St. Thomas, were adverted to arrive here yesterday, but did not come. Their business through the islands has been bad, and, learning that Holland had the theatre here for two months longer, theyhave concluded not to come."

As pantomime and the other holiday attractions continued to draw good houses, the London, Eng., theatrical managers had not at last accounts brought out anything new, the only change of programme having taken place at the Adelphi, where "The Dream at Sea" had been revived......"Our Boys," a new drama by Henry J. Byron, was to have been produced at the Court Theatre Jan 16......The case of Shore vs. Douglass, being an action tried before Justice Archibald, at Guildhall, when the jury returned a verdict for the plaintiff, damages £100, was heard on appeal in the Court of Queen's Bench Jan 11. The plaintiff was a comedian forming one of the Adelphi Company, and the defendant was the lessee of the Standard Theatre, and the action was brought to recover damages for injuries received through the alleged negligence of the defendant. It appeared that Mr. Chatterton, the lessee of the Adelphi, entered into an arrangement with the defendant for a series of performances by certain members of the Adelphi company of the drama called "Peep o' Day." The plaintiff's case was that, during the rehearsal at the Standard Theatre, he pointed out an obstruction on the platform, from which, by the aid of the branch of a tree, he was to descend from a rock to the stage to rescue the heroine from the villain of the piece. The defendant directed the stage-manager to remove the obstruction, but it was not done; and at night, when performing, he tripped and fell to the stage, and was severely injured. Mr. Talford Salter, Q. C., on the part of the defendant, moved for a rule *nisi* on the grounds that the defendant was not liable on the ground that there was no privity of contract between the parties, that the plaintiff was guilty of contributory negligence, and that the evidence proved that the plaintiff did not fall in the manner described by him. The Lord Chief-justice, after taking time to consult the learned Judge who tried the case, stated that his learned brother was satisfied with the verdict, and that the Court therefore saw no reason to disturb it. Application refused......W. H. Combes has resigned the editorship of *The Entr' Acte*.

Abraham Moreland, tragedian, died at Aberdare, Scotland, Jan 6.

William Platts, theatrical wigmaker, died in Manchester, Eng., Jan. 3, aged 33.

## MUSICAL.

A cable telegram dated Feb. 1 stated that Wm. Sterndale Bennett, the English composer and pianist, is dead. His musical education was thorough, his talents of a rare order, and his work was accurate, pleasing and oftentimes brilliant. He was not only noted, however, as a composer of music. As Professor of Music at Cambridge University, and as conductor of the London Philharmonic concerts, Sterndale Bennett made good use of his natural gifts and his acquired skill, and he was one of the best piano-forte players in England. He was born at Sheffield in 1816, and inherited his musical genius, for his father, Robert Bennett, was the organist in the principal church in his native town. Sterndale was brought up by his grandfather, John Bennett, one of the lay clerks of the Cambridge University choir, and when he was eight years old he became a choir boy in King's College. Two years afterward he was placed in the Royal Academy of Music. He began his regular studies on the violin, but afterwards he gave all his attention to the pianoforte, and received instructions from such excellent masters of that instrument as Mr. Holmes and Cipriani Potter. Like most celebrated composers, he turned his attention to composition while yet a lad, and produced, as a pupil of Dr. Crotch, his first symphony, in the key of E flat, at the Royal Academy. At short intervals he composed his piano-forte concertos in D minor, E flat, C minor, F minor (two) and A minor, which, excepting the first, were all performed at the concerts of the Philharmonic Society. He became the intimate friend of Mendelssohn, who, recognizing the young composer's genius, superintended the production of some of his works at the Leipsic Gewandhaus concerts. Among these compositions were the two overtures to the "Naiades" and the "Wood Nymphs;" the concertos in C minor and F minor, and a "Caprice" for piano and orchestra (his twenty-second work). From this splendid start Sterndale Bennett continued to grow in the respect of his countrymen and the world. He fixed his residence in London, and was afterwards appointed, as we have said, to the Professorship of Music, in Cambridge University. This appointment was made in 1856. He was conductor of the first Leeds Musical Festival in 1858, and held the same position at the second Leeds Festival last Summer. At the first of these festivals Bennett's famous cantata, "The May Queen," was sung for the first time. At the opening of the International Exhibition, 1862, Mr. Bennett was invited, in conjunction with Auber, Meyerbeer, and Verdi (each representing his own country), to compose a piece, and he set music to the ode of Tennyson, "Uplift a Thousand Voices." In the next month he composed the music to the ode by the late Charles Kingsley, on the election of the Duke of Devonshire as Chancellor of the University of Cambridge; and soon afterward he composed his famous fantasia-overture, "Paradise and the Peri." He was knighted quite recently.

John Henry Griesbach, musician, composer, and the author of a work entitled "Analysis of Musical Sounds," died recently in England.

"Domino Noir" has been revived at the Opera Comique, Paris, France.

Mlle. Lucca continues the chief attraction at the Imperial Opera, Vienna, Austria.

Madame Christine Nilsson had left Paris for the South of France, to recover from her severe cold.

The Duke of Bavaria has undertaken to defray the cost of ornamenting the facade of Richard Wagner's residence at Bayreuth with sgraffito. This front of the building forms a rotunda, and the historical painter Krauss has decorated it with a grand allegory, partly borrowed from the Nibelurgen Lied. In the centre is a figure of Wodin, as the personification of German mythology, represented as a traveler and accompanied by his two ravens. On the right is seen Tragedy, and on the left Music, with the young Siegfried, as types of the works of art of the future. The name sgraffio or sgraffito is applied to a species of black and white fresco, with which the facades of houses in Italy were formerly ornamented.

"Girofle-Girofla" was recently produced at the Carl Theatre, Vienna, Austria, succeeding "La Fille de Madame Angot," which had 150 representations. Mlle. Meyerhoff appeared as Girofle, Mlle. Link as Pedro, Swoboda as Maraschino, Blasel as Bolero, and Ausim as Mourzouk. The author, M. Lecocq, has written the following to a Parisian friend: "I am enchanted. The performance, especially that of the musical portion, is excellent. The chorus and the orchestra are positively marvelous. The principal singers are all first-rate, and the smallest part is played by artists of talent. One thing, of which we have no idea in Paris, is that everybody is letter perfect, and plays with his whole heart and soul. The result is a most perfect ensemble and a performance full of life and fire."

## VARIETY HALLS.

Harry Cavendish, comic vocalist, accidentally dislocated his shoulder by a fall during the festival of the City Police, London, Eng., recently. The accident would, it was thought, keep him off the stage for some weeks.

Fanny Harper, formerly connected with Wheeler's Statue Entertainment, died at North Ormsby, Eng., Jan. 3, aged 22.

Fred. Raymond Thurnhill of Thurnhill and Fathergill, comic duettists, died at Wisbeach, Eng., Jan. 12.

Henry Gilbee Gifford, father of the Sisters Gilbee Gifford, died at Glasgow, Scotland, Jan. 12, aged 74.

# AMUSEMENTS.


**THEATRE COMIQUE,** 514 BROADWAY.
MR. JOSH HART ...... Sole Proprietor.
A STUPENDOUS BILL.
First week of the best of all Dutch Comedians, MR. GEO. S. KNIGHT.
First week of J. and H. CAWTHORNE, MR. JAMES MESSENGER, MR. ALFRED MILLER, LENTON FAMILY, and CARROLL and HARRIS.
HARRIGAN AND HART, MR. JOHN WILD, MISS KITTY O'NEIL, MISS LULU DELMAY,
and the entire company in A NEW OLIO OF FUN, concluding with the very successful Drama, THE SKIBBEEAH. THE SKIBBEEAH.
The Scenery and Effects will be of the most beautiful and startling character. The scenes are 12 in number, and are from the pencil of the American Scene-artist R. L. Weed, Esq. The Mechanical Effects, Machinery, and Properties have been designed and manufactured by the Master Stage-mechanic Neise Waldron, Esq. New Costumes, Uniforms, etc., by Miss Margaret Devoy, Costumer exclusively for this Theatre. New, Brilliant and Original Music, arranged expressly for this Piece by Prof. Dave Braham. Light Effects by Richard Boyle. The piece has been arranged and will be produced under the direction of the Stage-manager, G. L. Stout, Esq.
THE PIECE IS CAST WITH THE ENTIRE COMPANY.
Kerry O'Leary ...... Mr. Tony Hart
Lanty Lawler (commonly called "The Skibbeeah") ...... Mr. E. Harrigan
Gerald O'Malley ...... Mr. J. F. Crossin
Squire Lynch ...... Mr. J. A. Graver
Father O'Rourke ...... Mr. D. H. Kelly
Captain Talbot (his first appearance) ...... Mr. C. Norris
James Reddy ...... Mr. John Wild
Grogan ...... Mr. Charles White
McCarthy ...... Mr. James Bradley
Sergeant ...... Mr. William Carter
Whylie ...... Mr. G. L. Stout
Mrs. Finnegan ...... Mr. John Queen
Mrs. O'Leary ...... Mr. James Ryan
Kate Templeton ...... Miss Marie Gorenflo
Norah O'Neal ...... Miss Polly Booth
Mrs. Cooney ...... Miss Kitty Tilston
Soldiers, Constabulary, Male and Female Irish Peasants.
THE SKIBBEEAH
MATINEE WEDNESDAY AND SATURDAY.
MATINEE WEDNESDAY AND SATURDAY. [1t

**OLYMPIC THEATRE,** No. 624 BROADWAY.
MR. JOHN F. POOLE ...... MANAGER.
Another Regiment of Stars added.
MR. S. S. PURDY.
MESSRS. SANFORD AND WILSON,
MISS JENNIE ENGEL, LA GABRIELLE,
MR. JOHN WILLIAMS,
SOL SMITH RUSSELL, MR. JOHN HART,
COURTWRIGHT AND GILBERT,
MR. WM. SCALLAN, WM. B. CAHILL,
JAMES VINCENT.
The Successful Burlesque,
THE SHOCK-RAUN—RECONSTRUCTED.
Every Scene New and Beautiful.
Twenty-six Comedians. The Largest List in America.
See the Small Bills. We Challenge the World.
TWENTY-SIX COMEDIANS.
The largest and best Company ever congregated.
MATINEES, WEDNESDAY AND SATURDAY AT 2. 45-1t

**COL. SINN'S NEW PARK THEATRE, BROOKLYN.**
Grand Inaugural Week of the Great Troupe.
EVERY EVENING AND SATURDAY MATINEE.
The best specialty Stars the world can produce. A brilliant and novel programme.
AN UNOBJECTIONABLE FAMILY ENTERTAINMENT.
30 FIRST-CLASS STARS make their bow at the Park this week.
See bills of the day for full particulars. 45-4t

**ACADEMY OF MUSIC.**
KELLOGG ENGLISH OPERA COMPANY.
MR. C. D. HESS ...... Director.
NEW CHORUS AND GRAND ORCHESTRA.
SECOND AND LAST WEEK BUT ONE.
Monday, Feb. 1, Flotow's popular opera, MARTHA.
Tuesday, Feb. 2, ERNANI.
Wednesday, Feb. 3, MIGNON.
Thursday, BROOKLYN ACADEMY OF MUSIC.
Friday, Feb. 5, A POPULAR OPERA.
Saturday, GRAND KELLOGG MATINEE. 45-1t*

**WOOD'S MUSEUM,** WOOD'S.
MONDAY, FEB. 1, ALBERT W. AIKEN.
Monday, Tuesday, and Wednesday evenings, and Wednesday Matinee, THE WITCHES OF NEW YORK.
Thursday, Friday, and Saturday, and Saturday Matinee, THE ACE OF SPADES.
MATINEES Monday, Tuesday, Thursday and Friday, THE MECHANICS' WIFE. 45-1t*

**BRYANT'S OPERA-HOUSE,** WEST TWENTY-THIRD STREET.
DAN BRYANT'S MINSTRELS.
Every Evening at 8. Saturday Matinee at 2.
BRYANT'S MINSTRELS. THE GREAT MAFFIT.
BRYANT'S MINSTRELS. COMIC TRICK PANTOMIME.
BRYANT'S MINSTRELS. KING KALIKO.
BRYANT'S MINSTRELS. Daniel in the Bryant's Den.
JAS. MAFFITT, BOB HART, DAVE REED, MASTER MARTIN, etc. Family Matinee every Saturday at 2. [1t*

**SAN FRANCISCO MINSTRELS.** NEW OPERA-HOUSE, BROADWAY AND 29TH ST.
The Fairy Trick Pantomime, CENTENNIAL, OR 1776 AND 1876, AS YOU WERE AND AS YOU ARE, by the BUTLER PANTOMIME TROUPE.
Mr. Robert Butler as ...... Clown
Mr. John Foster as ...... Pantaloon
Two troupes together, SAN FRANCISCO MINSTRELS and BUTLER PANTOMIME TROUPE.
Seats secured. MATINEE SATURDAY AT 2. 45-1t*

**TONY PASTOR'S OPERA-HOUSE,** No. 201 BOWERY, opposite Spring street.
AN UNPRECEDENTED LIST OF ATTRACTIONS.
In addition to the young, beautiful, and talented FEMALE MINSTRELS, will be presented a new grand
PANORAMIC TOUR AROUND THE WORLD.
PANORAMIC TOUR AROUND THE WORLD.
A MAGNIFICENT PANORAMA, embracing views in America and Europe, painted upon 10,000 feet of canvas, with novel dioramic effects.
First appearance of the celebrated HARRY M. PARKER and his Troupe of Educated Dogs.
SHEEHAN AND JONES ...as... THE MURPHY TWINS.
TONY PASTOR AND ALL THE TROUPE.
MATINEES WEDNESDAY AND SATURDAY.
LADIES FREE FRIDAY EVENINGS. Sixty hams given away Monday evening, ten tons of Coal Saturday evening. 45-1t

**BOOTH'S THEATRE.** HENRY V.
JARRETT & PALMER beg to announce that THE THEATRE WILL BE CLOSED THIS WEEK, for the purpose of affording requisite free use of the stage, night and day, for company rehearsals, the adjustment of the scenery and mechanism, and the drilling of the enormous supernumerary force of the grand Shakespearian Pageant HENRY V., which will be produced on MONDAY EVENING, FEB. 8.
THE SALE OF RESERVED SEATS begins on TUESDAY MORNING, FEB. 2, AT 8 O'CLOCK, and will be continued EVERY DAY FROM THAT HOUR UNTIL 9 P. M. 45-1t

**FIFTH-AVENUE THEATRE.**
WOMEN OF THE DAY. In view of the fact that hundreds were unable to obtain seats Saturday evening, it is advisable for all to secure places in the daytime. The box-sheet is open ten days ahead. WOMEN OF THE DAY, every night at 8, Saturday Matinee at 1.30, until further notice. *.* The great success of WOMEN OF THE DAY compels Mr. Daly to postpone for the present the production of a Stirring Parisian Sensation, and also a Great Comic Novelty. 45-1t

**UNION-SQUARE THEATRE.**
Proprietor ...... MR. SHERIDAN SHOOK.
Manager ...... MR. A. M. PALMER.
Begins at 8, over at 11. Forty-fourth to fifty-first time of THE TWO ORPHANS.
THE MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere.
The Scenery, by Marston, is the most magnificent ever set upon any stage.
SATURDAY, FEB. 6, EIGHTH MATINEE OF THE TWO ORPHANS.
Seats may be secured one month in advance. 45-1t

**GIROFLE-GIROFLA,** at the PARK THEATRE. First time in America. THURSDAY, Feb. 4, debut of MLLE. CORALIE GEOFFREY.
Theatre closed till Thursday for Dress Rehearsals. 45-1t

**ROBINSON HALL,** Sixteenth street, New York, TO LET on and after March 8, 1875. 45-1t*

**P. T. BARNUM'S** GREAT ROMAN
HIPPODROME. HIPPODROME. HIPPODROME.
HIPPODROME. HIPPODROME. HIPPODROME.
WEEK OF NOVELTIES AND EXCITEMENT.
WEEK OF NOVELTIES AND EXCITEMENT.
The Famous Trotting Horses of America in bona-fide trials of speed TUESDAY AND FRIDAY NIGHTS.
HEAVY-WEIGHT FOOT-RACING.
The Fat Men of New York in friendly rivalry ON WEDNESDAY AND THURSDAY EVENINGS.
TROTTING MATCH EXTRAORDINARY.
The first grand Ladies' Trotting Match upon record on Wednesday afternoon, February 3.
Pageants, Processions and Specialties are given in addition to the thrilling programme of races upon the grand course.
HALF PRICE THE REIGNING SENSATION.
GENERAL ADMISSION, which includes access to every department, 30 cents; children under ten, 15 cents. Secured orchestra chairs, 50 cents; children, 25.
Doors open at 1 and 6:30.
45-1t Performance at 2:30 and 8.

**LYCEUM THEATRE.** MRS. ROUSBY.
LAST WEEK OF MRS. ROUSBY in New York.
TUESDAY, FEB. 2, last appearance of MRS. ROUSBY AS THE LADY ELIZABETH in Tom Taylor's brilliantly successful historical play, 'TWIXT AXE AND CROWN.
WEDNESDAY and THURSDAY, first production this season of Shakespeare's Comedy, AS YOU LIKE IT.
MRS. ROUSBY (first time) as ROSALIND, supported by MR. GEO. CLARKE as ORLANDO and full dramatic company.
FRIDAY, first benefit of MRS. ROUSBY, CAMILLE.
SATURDAY, at 1.30 FAREWELL ROUSBY MATINEE.
SATURDAY EVENING, last appearance of MRS. ROUSBY.
MONDAY, FEB. 8, MISS CARLOTTA LECLERCQ in THE NEW MAGDALEN. 45-1t

**HOOLEY'S OPERA-HOUSE.**
CHAS. CALLENDER ...... Lessee and Manager.
DANIEL FROHMAN ...... Business Manager.
CALLENDER'S WORLD-RENOWNED
GEORGIA 4th week. Continued Success. MINSTRELS
GEORGIA Kersands, Devonear, Little, MINSTRELS
GEORGIA Lyle, Lucas, Al. Smith, Luca, MINSTRELS
GEORGIA E. P. Smith, Grace, etc. MINSTRELS
GEORGIA 4 End Men, 21 Artists. MINSTRELS
GEORGIA The "Kings of Fun." MINSTRELS
45-1t*

**FOR SALE.—COSTUMES.**—One Spanish brigand suit, made of velvet, elaborately trimmed with silver fringe and lace, consisting of cap, coat, pants, mantle and sash. Also three pair knee-pants and two fancy vests. The material in the above cost $50. Will sell low. N. D. FISHER,
45-1t* 2 Cortlandt street, N. Y.

**CHARLES GOOD,** late of Edwin Browne's Dramatic Company, send me your address immediately. LESLIE DAVIS,
45-1t* Danville, Ill.

**TO CIRCUS MANAGERS AND OTHERS.**—Wanted, by a Veterinary Surgeon, M. D. C. V. S., late U. S. U. S. Army, a situation to travel or otherwise. Good references. Address JAMES KERNAN, Everett House, St. Louis, Mo. 45-1t

**SEA-BREEZE VARIETIES,** PENSACOLA, FLA.
G. S. WELLS ...... Proprietor
G. W. MALMBURG ...... Stage-director
Open for the season. Now in full zenith of success. Wanted, artists of acknowledged ability at all times. None but first-class talent need apply. Address
45-1t G. S. WELLS, Manager.

**BALLOON ASCENSIONS.** The advertiser will make an engagement with a circus or other amusement enterprise, to make balloon ascensions during the coming season. Address "ARIEL,"
45-1t* Care CLIPPER Office.

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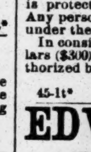
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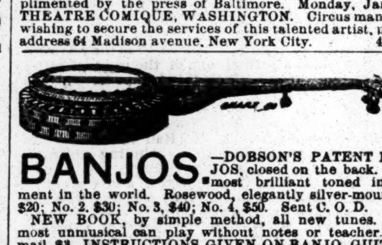
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